

MASTERWORKS OF TIME



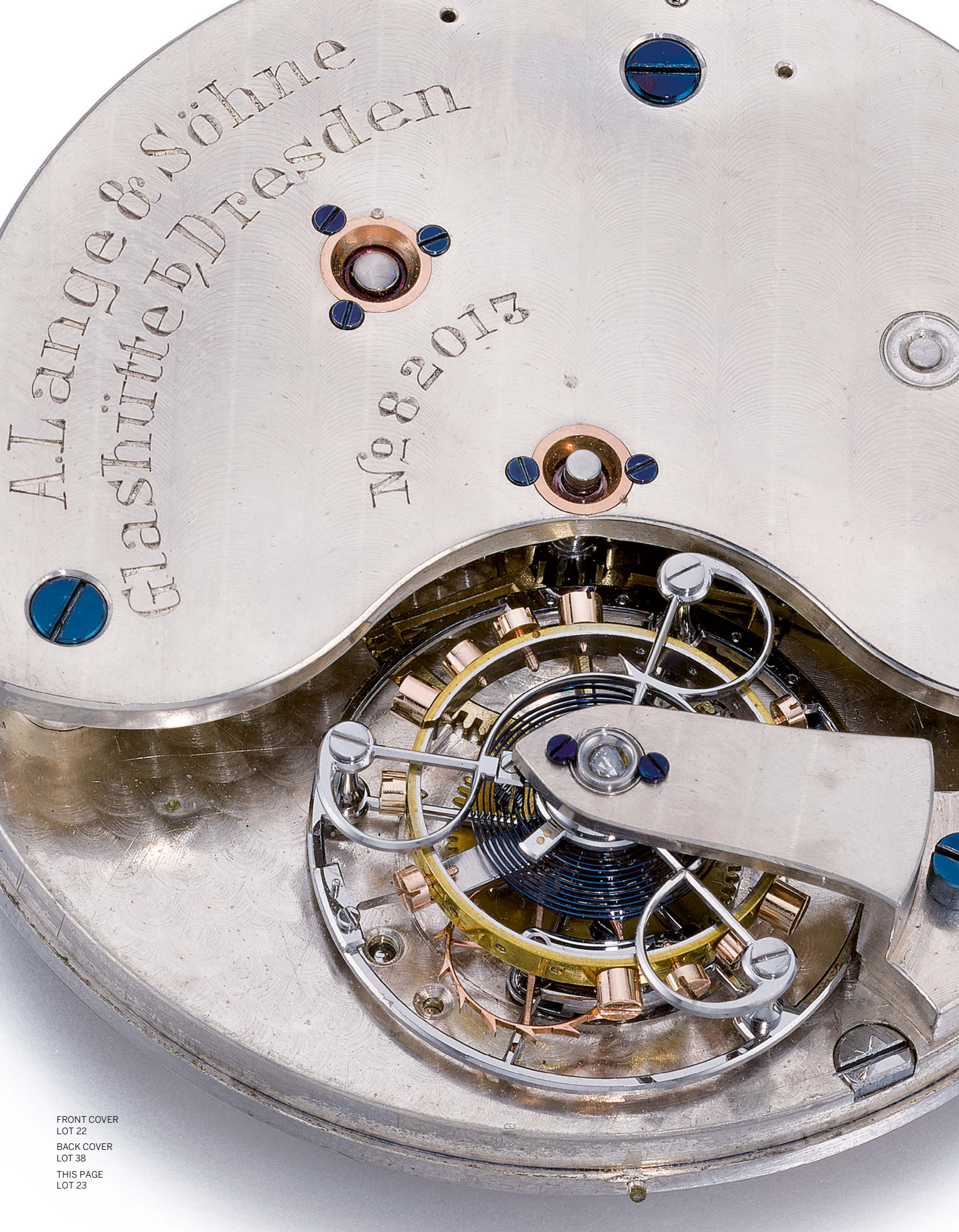
PART II

ADOLF LANGE,
THE GOLDEN ERA OF GLASHÜTTE

GENEVA | 11 NOVEMBER 2019



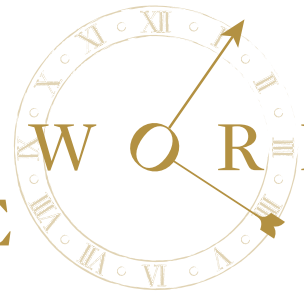
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LOT 23



MASTERWORKS OF TIME

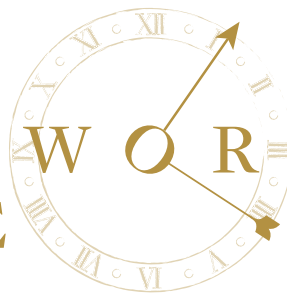


PART II

ADOLF LANGE,
THE GOLDEN ERA OF GLASHÜTTE



MASTERWORKS OF TIME



PART II

ADOLF LANGE,
THE GOLDEN ERA OF GLASHÜTTE

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EARLY WATCHES

LOTS 1-15



CASPER RAUBER, AUGSBURG

AN EARLY AND VERY RARE GILT-METAL TAMBOUR CASED TWO-TRAIN CLOCK WATCH WITH STACKFREED AND HOG'S BRISTLE REGULATOR AND CIRCA 1570

- **Movement:** iron, verge escapement, dumb-bell foliot, count wheel recessed into the backplate, hog's bristle regulator with brass regulation dial, stackfreed mounted to the backplate, flat pillars, striking a bell mounted to the inside case back, *stamped CR within a shield for Casper Rauber*
- **Dial:** gilded, Roman numerals with touch pins above, inner 24-hour ring, dial centre with blazing motif composed of intertwined serpents and a star motif
- **Case:** gilt brass, the front bezel decorated with stylised leaves and fruit and *lacking its cover*, the back cover pierced for sound emission and engraved with fruit and scrolling serpents, the band similarly rendered diameter 59mm

Casper Rauber is recorded as a watchmaker in Augsburg in 1556 and was a master in 1572.

The tambour-shaped watch case was derived from the cases of early drum-shaped spring-driven clocks. The touch pins positioned at the hours allow the time to be read in the dark.

CHF 8,000-12,000 US\$ 8,100-12,100



GERMAN

A RARE GILT-METAL TWO-TRAIN CLOCK WATCH WITH STACKFREED AND HOG'S BRISTLE REGULATOR CIRCA 1590

- **Movement:** gilded full plate, verge escapement with iron wheel work, brass contrate wheel, steel dumb-bell foliot and hog's bristle regulator with arm connected to brass regulation dial, iron stackfreed cam and spring, iron count wheel, straight flat-edged gilded pillars with linear framed edges, striking a bell mounted to the inside case back
- **Dial:** gilded, Roman numerals with touch pins above, inner Arabic 24-hour ring, centre engraved with a stylised flower and surrounded by concentric circular engraving, steel single hand, the dial edge chamfered and engraved with repeated overlapping geometric motif
- **Case:** gilt-brass, the lid pierced and engraved with trefoil-shaped apertures and tracery-form centre, locking slide to the catch, case back with an urn to the base from which emanate a profusion of scrolling flowers and foliage all engraved and pierced for sound emission, convex case sides pierced and engraved with stylised scrolling foliage, ring pendant diameter 70mm

In the 16th Century the main centres for watch making were Augsburg, Munich and Nuremberg and although not signed, the present watch is almost certainly from this region. Watches from this period were most commonly drum or tambour shaped and made of gilded brass.

The stackfreed, which was introduced in Germany, is used to equalise the force of the mainspring and consists of a cam geared to the arbor of the mainspring. Pressing against the cam is a roller mounted on a strong spring.

CHF 10,000-15,000 US\$ 10,100-15,200



□ 3 SOLD WITHOUT RESERVE

ELIAS WECKHERLIN, AUGSBURG

AN OCTAGONAL VERGE WATCH WITH LATER DIAL AND LATER ROCK CRYSTAL AND SILVER MOUNTED CASE MOVEMENT CIRCA 1645, CASE AND DIAL 19TH CENTURY

- **Movement:** gilded full plate, verge escapement, flat two-arm balance, decoratively pierced and floral engraved screwed-on balance cock and long foot, worm and wheel set-up with blued steel brackets, turned baluster pillars, fusee and chain, elaborately signed *Elias Weckherlin, Aug*
- **Dial:** later brass dial, Roman numerals with quarter hour divisions, mounted on original gilded dial surround chased and engraved with scrolling flowers and foliage
- **Case:** later rock crystal with geometrically engraved silver mounts, plain ring pendant
length including pendant 63mm, width 37.5mm

Elias Weckherlin is recorded by Abeler in *Meister der Uhrmacherkunst* where it is noted that he was married in 1646 and died in 1688. For further examples of Weckherlin's work see: Sotheby's London, *The Willard H Wheeler Collection*, 16 October 1961, lot 56 (gold and enamel verge watch) and Sotheby's London, 9 December 1968, lot 147 (hexagonal table clock).

CHF 2,000-3,000 US\$ 2,050-3,050



SALOMON CHESNON, BLOIS

AN INTERESTING AND UNUSUAL SILVER PAIR CASED WATCH WITH CENTRAL ROTATING ARMORIAL DISC MARKING THE HOUR
CIRCA 1635

- **Movement:** gilded full plate, verge escapement, later flat four-arm balance, balance cock decoratively pierced and engraved with scrolling foliage, long foot, worm and wheel set-up *lacking indication plate*, fusee and gut line, vase-shaped pillars, *signed Salomon Chesnon, à Blois*
- **Dial:** silver chapter ring with Roman numerals, half hour divisions between, central rotating disc engraved with the arms of the *Paget family* the tip of the armorial shield indicating the time, raised touch pin to the central disc for adjusting the time, gilded outer border
- **Cases:** silver inner, the back engraved with scene possibly depicting *Meleager and Atalanta*, the shutter for the winding aperture incorporated into the engraving of the scene, decoratively engraved floral border, the band further engraved with hunting scenes depicting figures on horseback, hunting dogs chasing a deer and a dog and huntsman trapping a wild boar, bezel split for glass retention and engraved with flowers • outer case with elaborately engraved monogram to the centre, the border with five further roundels with stylised monograms interspersed by engraved flowers, the front bezel similarly engraved with flowers
diameter of outer case 39mm, inner 34mm

The arms to the dial are those of the Paget family. William Paget, 5th Baron Paget (1609-1678) was born at Beaudesert House in Staffordshire. During the English civil war he served as a Parliamentarian but switched sides in 1642 to become a Royalist under King Charles I. In the 18th Century the family were created Earls of Uxbridge and, in the 19th century, the Maquesses of Anglesey. The monograms to the outer case suggest that the watch may have been a marriage gift.

Salomon Chesnon's father (also named Salomon) was born in Blois in 1572 and died in 1639. In 1618, Marie de Medici bought a chiming table clock from Salomon Chesnon the elder for 800 livres. Salomon the younger (1607-1683) was also born in Blois and was apprenticed in 1625, he took over his father's business upon the latter's death in 1639 (see Tardy, *Dictionnaire des Horlogers Français*, vol.1, 1971, p.127).

CHF 10,000-15,000 US\$ 10,100-15,200



F. SERMAND

AN EXTREMELY RARE SILVER WATCH IN THE FORM OF A DOLPHIN
CIRCA 1640

- **Movement:** gilded oval full plate, verge escapement, decoratively pierced and floral engraved screwed-on balance cock, *lacking* pinion and wheel connected to fusee, wheel and click set-up *lacking* click spring, fusee *lacking* gut line, vase shaped pillars, *signed J. Sermand*
- **Dial:** silver, engraved with a townscape to the centre, applied gilded chapter ring engraved with Roman numerals and heart-shaped half hour divisions, outer silver border engraved with flowers and foliage, a cherub above 12 o'clock, single turned blued steel hand *lacking tail*
- **Case:** silver in the form of a stylised dolphin, the tail forming a suspension loop, almandine-set eyes, the underside of the dolphin engraved with scales and fins and hinged to reveal the dial

length 36mm, height 36mm

Watches in the form of animals appear to have been fashionable in the middle of the 17th century. From surviving examples, it would seem that these 'form' watches were often produced in Geneva although, ironically, the strict *Sumptuary Ordinances and Laws concerning Clothing, Furnishings and Other Excesses of Similar Kind* would have forbidden the wearing of such ornate watches within the Calvinist city of Geneva itself.

In his book, *Watches in the Ashmolean Museum* (2007, pp.24-25), David Thompson notes a small number of silver animal-form watches dating to the mid-17th century including: a lion with movement by the Geneva maker Jean Baptiste Duboule, a rabbit with movement by Pierre Duhamel, a dog with movement by Jacques Jolly and a swan with movement by Henry Ester. Two very similar dolphin-form watches, one by Jean-Baptiste Duboule and one by Jean-Henry Ester may be found at the Patek Philippe Museum (inv. S-248 & S-326, see: P. Friess, *Patek Philippe Museum*, Vol. III, 2015, p.66).

An F. Sermand is listed as active in c.1640 by Brian Loomes in *Watchmakers and Clockmakers of the World, 21st Century Edition*, 2006, p.700.

CHF 30,000-50,000 US\$ 30,300-50,500





JEAN DELACOMBES

A RARE GILT METAL AND ROCK CRYSTAL CRUCIFORM VERGE WATCH WITH LEATHER OUTER PROTECTIVE CASE
CIRCA 1650

- **Movement:** gilded full plate cruciform, verge escapement, flat steel two-arm balance, decoratively pierced and floral engraved screwed-on balance cock and foot, similar decorated cock with large and elaborate foot surrounding the blued steel wheel and click set-up and winding square, vase-shaped pillars, fusee and gut line, *signed Jean Delacombes*
 - **Dial:** silver chapter ring with Roman numerals, set upon a gilded plate engraved with scrolling flowers and foliage, an engraved townscape to the centre, blued steel hand
 - **Case:** multi-faceted rock crystal covers to front and back, gilt metal mounts, gilded pendant and turned terminal
 - **Accompaniments:** leather covered cruciform outer protective case
- length including pendant and terminal 60.5mm

During the second quarter of the 17th century the cruciform watch case was a fashionable design and, by the middle of the century, examples with rock crystal cases were being produced. The movements of these watches were specially designed and were also formed in the shape of a crucifix. The ornate appearance of watches such as these acted as expressions of their owner's wealth and social status.

PROVENANCE

Antiquorum Geneva, 18 April 1998, lot 176

CHF 15,000-25,000 US\$ 15,200-25,200



DANIEL GOM, LYON

A VERY RARE SILVER VERGE WATCH IN THE FORM OF A SEA URCHIN
CIRCA 1640

- **Movement:** gilded full plate, verge escapement, flat steel two-arm balance, screwed-on balance cock decoratively pierced and engraved with a bird's head, its scrolling neck merging with flowers and foliage, long foot, blued steel wheel and click set-up with similar gilt cock, vase shaped pillars, fusee and gut line, *signed Daniel Gom, Lyon*
- **Dial:** silver, centred with a townscape beside a river, a bridge in the background and figures ascending a ladder in the foreground, Roman numerals with half hour divisions between, gilded outer border engraved with scrolling flowers and foliage and two reclining female figures to the upper left and right sides
- **Case:** silver, cast in the form of a sea urchin, the front and back covers each centred with a gilded boss, short terminal and plain ring pendant
diameter 37.5mm, length including pendant and terminal 48.5mm

Daniel Gom was born in 1594 and is believed to have been of either Swiss or Polish origin. He moved to Lyon where he was married in 1629 and was later appointed clockmaker to the city. Gom constructed a four dial clock for the city of Autun and, in Lyon, restored the city's cathedral clock which had previously been destroyed. In later life he appears to have succumbed to drink and Gom was dismissed in 1665. See Tardy, *Dictionnaire des Horlogers Français*, vol. 1, 1971, p.264.

For another watch by Daniel Gom, also in the form of a sea urchin, see: Sotheby's Geneva, 11 May 2008, lot 80.

CHF 6,000-8,000 US\$ 6,100-8,100



BONBRUICT, À BLOIS

AN EXCEPTIONAL GOLD AND ENAMEL VERGE WATCH
DEPICTING SCENES FROM THE LIFE OF THE MADONNA
THE ENAMEL PAINTING ATTRIBUTED TO ROBERT
VAUQUER
CIRCA 1660

- **Movement:** gilded full plate, verge escapement, polished steel two-arm balance with chamfered rim, decoratively pierced and floral engraved balance cock with long foot, worm and wheel set-up with silver indication plate and blued steel pointer, blued steel surrounding brackets, unusual turned baluster pillars, fusee and gut line, *signed Bonbruict à Blois*
- **Dial:** white enamel chapter ring with Roman numerals, *restored polychrome re-painted enamel centre depicting The Virgin with St. John the Baptist handing the Christ child a bird, gilded outer border with quarter hour divisions, gilded baluster-form hand with floriate tip*
- **Case:** polychrome enamel painted gold case *with restoration, scenes after Simon Vouet depicting to the lid: The Virgin and Child; the inside of the lid: Rest on the Flight into Egypt; the back: The Virgin and Child with St. Joseph, Elizabeth and St John the Baptist within a classical setting, the Virgin holding a tethered dove; inside back with a gentleman and a lady within a classical landscape with an entrance gateway behind; the rounded case sides with four pastoral vignettes separated by bouquets of flowers, plain ring pendant*
diameter 53mm

Robert Vauquer (1625-1670) was one of the most accomplished enamel painters of his day and appears to have lived his entire life in Blois. His brother Jacques was an engraver who produced a series of designs for watch cases, examples of his engravings may be found in both the Victoria & Albert Museum and the British Museum. For a similarly decorated watch with painted scenes attributed to Vauquer, see: Sotheby's Geneva, 13 November 2007, lot 86. Further examples of work attributed to Robert Vauquer may be found at the Patek Philippe Museum, Geneva.

Jean Bonbruict was a master from 1632, juré in 1649 and died in 1678. He took Simon Durand as an apprentice in 1632. Bombruict is mentioned in E. Develle, *Les Horlogers Blésois*, Blois 1917, pp.385-386 also in Thibaud Fourrier, *Dictionnaire des Horlogers De Blois*, Vol.111, p.11 and by Tardy, in *Dictionnaire des Horlogers Français*, 1971, Vol.I, p.65. The maker's name is variously spelt Bonbruict of Bombruict.

CHF 30,000-50,000 US\$ 30,300-50,500





MATTHEUS HALLAYCHER, AUGSBURG

AN EXTREMELY RARE GIMBAL MOUNTED PENDULUM
WATCH MOVEMENT IN LATER SILVER AND SILVER-GILT
SPHERICAL CASE
MOVEMENT CIRCA 1680 CASE PROBABLY 19TH CENTURY

- **Movement:** gilded full plate, domed weighted backplate with pierced apertures to accommodate fusee and barrel, decoratively engraved border, verge escapement with short brass bob pendulum, unusually tapered pillars with decorative engraving, chain fusee, *signed Mattheus Hallaycher, Augusta (Augsburg)*
- **Dial:** gilt-brass, Roman chapter ring with half hour divisions, centre decoratively engraved with stylised scrolling foliage
- **Case:** later silver two-part with gilded interior, spherically shaped, the movement suspended within steel gimbals, bayonet-type closure, the exterior of the case fully engraved with stylised flower heads and geometric motifs diameter 54mm

Made around two decades after Huygens successful application of a pendulum to a clock, this watch appears to be an intriguing attempt to replicate the principles of the pendulum within a portable timepiece. The case is gimballed and the backplate of the movement is weighted in order to try and ensure that the movement is kept level, however, any change in position of the watch will of course alter the motion of the pendulum and thereby the watch's timekeeping. The pendulum itself is extremely short and light and is therefore extremely fast beating. A similar watch signed by the Parisian maker Madelainy, formerly in the collection of the Time Museum and subsequently sold at Sotheby's New York, *Masterpieces from the Time Museum Part II*, 19 June 2002, lot 12 can now be found in the collection of the Patek Philippe Museum (see P. Friess, *Patek Philippe Museum*, vol. III, p.263). The Madelainy watch is also mentioned by Britten in *Old Clocks and Watches and their Makers* where the author notes that it was at one time in the Dunn-Gardner collection.

Mattheus Hallaycher from Augsburg was born in c.1643/44, became a Master in 1672 and died in 1704 (see: J. Abeler, *Meister der Uhrmacherkunst*, 1977, p.251).

PROVENANCE

Bernard Franck Collection, Paris
Collection of Dr. E. Gschwind, Basel
Antiquorum Geneva, 23 October 1999, lot 1

LITERATURE

S. Guye & H. Michel, *Mesure du Temps et de l'Espace*, 1970, p.85, pl.6a

CHF 10,000-15,000 US\$ 10,100-15,200



RIGAULT, BLOIS

A SILVER VERGE WATCH WITH LATER LACQUERED PORTRAITS

CIRCA 1640-1660, PORTRAITS AFTER 1850

- **Movement:** gilded oval full plate, verge escapement, plain flat steel two-arm balance, decoratively pierced pinned-on balance cock engraved with flowers and foliage, blued steel wheel and click set-up, fusee and gut line, the back of the dial plate with decoratively engraved oval border of flowers and foliage, turned baluster pillars, backplate *signed Rigault, Blois*
- **Dial:** silver, engraved Roman numerals filled with black wax, stylised fleur-de-lys half hour divisions between, quarter hour divisions to the ring beneath, gilded engraved border, single turned blued steel hand
- **Case:** silver, the back with *later vernis Martin-style lacquered portrait of a gentleman*, the interior with further *later lacquered portrait of Frederik V of Denmark*, bezel split for glass retention, plain ring pendant, diameter 34mm

At least three members of the Rigault family worked in Blois between 1619 and 1692 (see Tardy, *Dictionnaire des Horlogers Français*, Vol.II, 1971, p.555).

Although the movement is mounted on a round dial plate, the two are not a 'marriage'. The engraving to the dial plate which frames the oval movement plate is correct for a date of circa 1660-1670 which would suggest that the movement was either re-used from a previous watch or perhaps was an unused 'old stock' piece - the latter explanation seems the most likely since the fit is perfect and there are a lack of holes or marks indicating earlier use. The 'vernis Martin' style painted portraits are later and date from the mid 18th century onwards.

CHF 5,000-7,000 US\$ 5,100-7,100



DAVID ROUSSEAU & P. HUAUD À GENÈVE

A FINE, RARE AND SMALL GOLD VERGE WATCH WITH POLYCHROME ENAMEL PAINTED CASE SIGNED P. HUAUD FECIT CIRCA 1685

- **Movement:** gilded full plate, verge escapement, plain flat two-arm steel balance, worm and wheel set-up with blued steel scrolling brackets, finely pierced and decoratively engraved screwed-on balance cock with long foot, fusee and gut line, flat pillars each faced with a silver lion rampant, *signed David Rousseau A Genève*
- **Dial:** white enamel chapter ring, the centre with polychrome enamel painted scene depicting *Venus & Adonis*, blued steel hand
- **Case:** gold, the back with polychrome enamel painted portrait of a bewigged gentleman bordered with a wreath incorporating banners to the base *signed P. Huaud, Fecit* further banner to the top *signed Genève*, the case sides with four polychrome enamel painted pastoral vignettes, each separated by monochromatic flowers, gold bezel with geometric engraving and split for glass retention, the inside back with polychrome enamel painted classical landscape with buildings and figures beside a lake, plain ring pendant diameter 30.5mm

The vibrant enamel work of the Huaud Frères has long been admired and today the Huauds are considered as the best known and most prolific family of enamellers of their time. The father, Pierre Huaud I (1612 -1680), was a Protestant of French origin who moved to Geneva where he became an inhabitant in 1630. He finished his apprenticeship as a goldsmith with Laurent Légaré in 1634 and soon after became a Master Goldsmith. His three sons also became enamel painters: Pierre II (1647-c.1698), Jean-Pierre (1655-1723) and the younger brother Ami (1657-1729) were appointed enamel painters by the Brandenburg Elector Frederick III. The portrait to the case back of the present watch appears to be that of a German prince or aristocrat which would suggest the artist is Pierre Huaud II. Huaud II travelled to Berlin in 1685 to work for the Elector of Brandenburg and it is possible that he died in Berlin in 1698. Pierre Huaud II signed his cases in various forms, usually including the word *aisné* or *Mayor Natus* to signify his position as the eldest child. The signature on this case, '*P. Huaud fecit*', appears to be very rare. Another example which is now fitted with a late purpose made movement was sold at Antiquorum Geneva in April 2002 (lot 453). Common to both examples, and indeed to a number of watches bearing

his unusual form of signature is the use of black enamel decoration on a white ground at the cardinal points of the case band. Another enamel watch case with a portrait of Frederick Wilhelm, the Great Elector of Brandenburg and Duke of Prussia is preserved at the Metropolitan Museum, New York and was part of the J. Pierpont Morgan bequest in 1917. The enamel is signed by Jean-Pierre Huaud, younger brother of Pierre II and painter to the Elector from 1686-1700. In view of the brothers being contemporaneously employed by the court, there is the logical possibility that they worked together on commissions.

David Rousseau (1641-1738) was from a family dynasty of watchmakers, goldsmiths and lapidaries and he is especially well known for his form watches, examples of which included skulls, tulips and flowers. Enamel cases with movements by Rousseau are particularly rare yet given his long career, he would have been working during the period in which the Huaud family were at their most productive.

CHF 20,000-30,000 US\$ 20,200-30,300





detail of signature



DENIS BORDIER

A FINE AND SMALL GOLD AND ENAMEL SINGLE CASED VERGE WATCH THE ENAMEL PAINTING ATTRIBUTED TO PIERRE HUAUD II
CIRCA 1675

- **Movement:** gilded full plate, verge escapement, plain flat steel two-arm balance, worm and wheel set-up with blued steel scrolling brackets, finely pierced and decoratively engraved screwed-on balance cock with long foot, fusee and gut line, rounded baluster pillars, *signed Denis Bordier*
- **Dial:** white enamel chapter ring with Roman numerals interspersed with half hour divisions, dial centre with translucent green enamel over decorative engraving, a white opaque enamel flower turned beneath the centre of the single turned gilded hand
- **Case:** gold, the back framed with a polychrome enamel band of flowers *en ronde bosse*, separated from the central oval reserve by a border of translucent green enamel over decorative concentric circular engraving, the central reserve with polychrome enamel depiction of *Minerva*, the inside case back with further polychrome enamel painting of *Apollo* against a light blue background, gold bezel decoratively engraved with stylised leaves
diameter 32mm

A few watch cases of similar design to the present piece are known and their enamel work is usually attributed to the Huaud family. The portrait to the interior of the watch is a familiar image of a gentleman dressed in a flamboyant costume and wearing an elaborate plumed helmet, traditionally considered to be a depiction of Louis XIV appearing as Apollo, the Sun King, in the Court Ballet de la Nuit in 1653. The style of the enamel decoration would suggest an attribution to Pierre Huaud II (1647-1698) eldest son of Pierre Huaud I (1612-1680). Pierre Huaud II's work exhibits many of the characteristics employed by his father, namely the *flinqué* ground with translucent enamel and the raised *en-ronde-bosse* enamel borders decorated with flowers and foliage. A watch with movement by Jean-Baptiste Duboule in the collection of the Patek Philippe Museum has a case of similar design to the present watch; attributed to Pierre Huaud's brother, Jean-Pierre (1655-1723), the latter watch also features Minerva to the case back and a figure with a plumed helmet to the inside case back, the Duboule watch's enamel borders are also executed *en-ronde-bosse* in a similar manner to the present watch. For the Duboule watch, see: P. Friess, *Patek Philippe Museum*, Vol. III, Inv. S-130 p.202). For a further similar watch attributable to the Huauds but with movement by Isaac Gravelle, see: Sotheby's Geneva, 10 May 2009, lot 108.

Denis Bordier was born in Geneva in 1629 and died in 1708.

CHF 20,000-30,000 US\$ 20,200-30,300



Louis XIV as Apollo the God of Sun in the Court Ballet de la Nuit in 1653





Actual size



□ 13 SOLD WITHOUT RESERVE

PETER ZOLLING, HAMBURG

A SILVER PAIR CASED VERGE WATCH WITH ALARM
CIRCA 1700

- **Movement:** verge escapement, plain flat balance with spring, decoratively pierced balance cock engraved with scrolling foliage and birds, silver regulation plate, square baluster pillars, fusee and chain, the alarm barrel decoratively pierced and engraved with a putto's head and scrollwork, striking a bell to the inside case back, *signed Peter Zolling, Hamburg*
- **Dial:** silver champlévé, Roman numerals filled with black wax, interspersed with raised fleur-de-lys, inner ring with quarter hour divisions, inner rotating disc with a blued steel bug indicating the time to its edge, central turned blued steel hand for setting alarm against Arabic numeral ring, central decorative rosette
- **Cases:** silver inner, the band decoratively pierced for sound emission and engraved with hounds, a boar, serpents and fantastical beasts, plain silver outer case with square hinge diameter of outer case 59mm, inner case 49mm

J. Abeler notes in *Meister der Uhrmacherkunst* (1977, p.682) that Peter Zolling was baptised in Hamburg in 1672. For another watch by Peter Zolling, see Sotheby's London, *The Chester Beatty Collection Part I*, 3 December 1962, lot 14.

CHF 1,000-1,500 US\$ 1,050-1,550



13

14

JOHANN CHRISTOPH STRIGELL, KREILSHEIM

A SILVER PAIR CASED WANDERING HOUR VERGE WATCH
CIRCA 1700

- **Movement:** gilded full plate, verge escapement, decoratively pierced and engraved winged balance cock with similarly decorated broad foot, silver regulation disc, flat three-arm balance with spring, broad decoratively pierced and engraved foliate pillars, fusee and chain, *signed Johann Christoph Strigell*
- **Dial:** silver champlévé with matt ground, the semi-circular aperture with gilded disc decoratively engraved with scrolling foliage and with square aperture for the hours with Roman numerals, the dial above and below with semi-circular sectors with Arabic numeral roundels for minutes and quarter hours respectively, the lower half of the dial with applied gilded scrolling foliage and banner engraved *Kreilsheim*
- **Cases:** plain silver inner case, aperture for winding to back, plain pendant with stirrup-form bow • silver outer case, the back with radiating fluting centred with a chased and engraved rosette, bezel with roundels interspersed by losenge motif, square hinge width of outer case 54mm, inner 49mm

Johann Christoph Strigell is listed by J. Abeler in *Meister der Uhrmacherkunst*, 1977, p.605.

PROVENANCE

Antiquorum Geneva, 13 May 2007, lot 239

CHF 5,000-7,000 US\$ 5,100-7,100



14

SEBASTIAN MAHL, FRIDBERG

A LARGE SILVER REPOUSSE QUARTER STRIKING AND QUARTER REPEATING COACH WATCH WITH INDICATION FOR DATE AND MONTH
CIRCA 1750

- **Movement:** gilt full plate, verge escapement, pierced balance cock decoratively engraved with foliage and a grotesque mask at the neck, silver regulation plate, four trains for the alarm, repeater, strike and time, four hammers striking on nesting bell, interior bezel and barrels with decorative engraving, stylised lyre-form pillars, fusee and chain, *signed Sebastian Mahl, Fridberg*
- **Dial:** silver champlévé, Roman numerals, outer Arabic minute ring, central alarm indicator disc engraved "Alle verwunden Eine tödtet", aperture for month above 12 o'clock and date at 3 o'clock, blued steel beetle and poker hands, setting square for alarm disc beside 9 o'clock
- **Case:** silver, the back with repoussé chased and engraved with a classical scene depicting *Neptune* bearing his trident and calming the winds which are personified to the right of the scene, *Neptune's* chariot is drawn by *hippocampi* whilst his son *Triton* blows a conch shell in the foreground, shell and scrollwork borders, *signed DW* to edge of chariot above lower right-hand winding aperture, four apertures to the centre for winding the separate trains, the bezels pierced and engraved with scrolling foliage and shell motifs, aperture to the bezel between 6 and 7 o'clock for the pull repeat diameter 117mm



Although signed by *Sebastian Mahl*, the present lot is very similar to other coach watches variously bearing the signatures *Gilles de Beeffe; Miroir, London; Jo Legeips, London*, all of which are believed to have been made by *Josef Spiegel* in *Friedberg*. For a similar watch *attributed to Josef Spiegel* but with different repoussé scene, see Sotheby's London, *Masterworks of Time Part I*, 2 July 2019, lot 55. A half-quarter repeating coach watch by *Spiegel* can be found in the British Museum, to the movement of that watch, *Spiegel* has signed his surname in reverse: '*Jo Legeips, London.*' *Josef Spiegel* is listed by *J. Abeler* in his book *Meister der Uhrmacherkunst*, 1977, p.590.

CHF 12,000-18,000 US\$ 12,100-18,200





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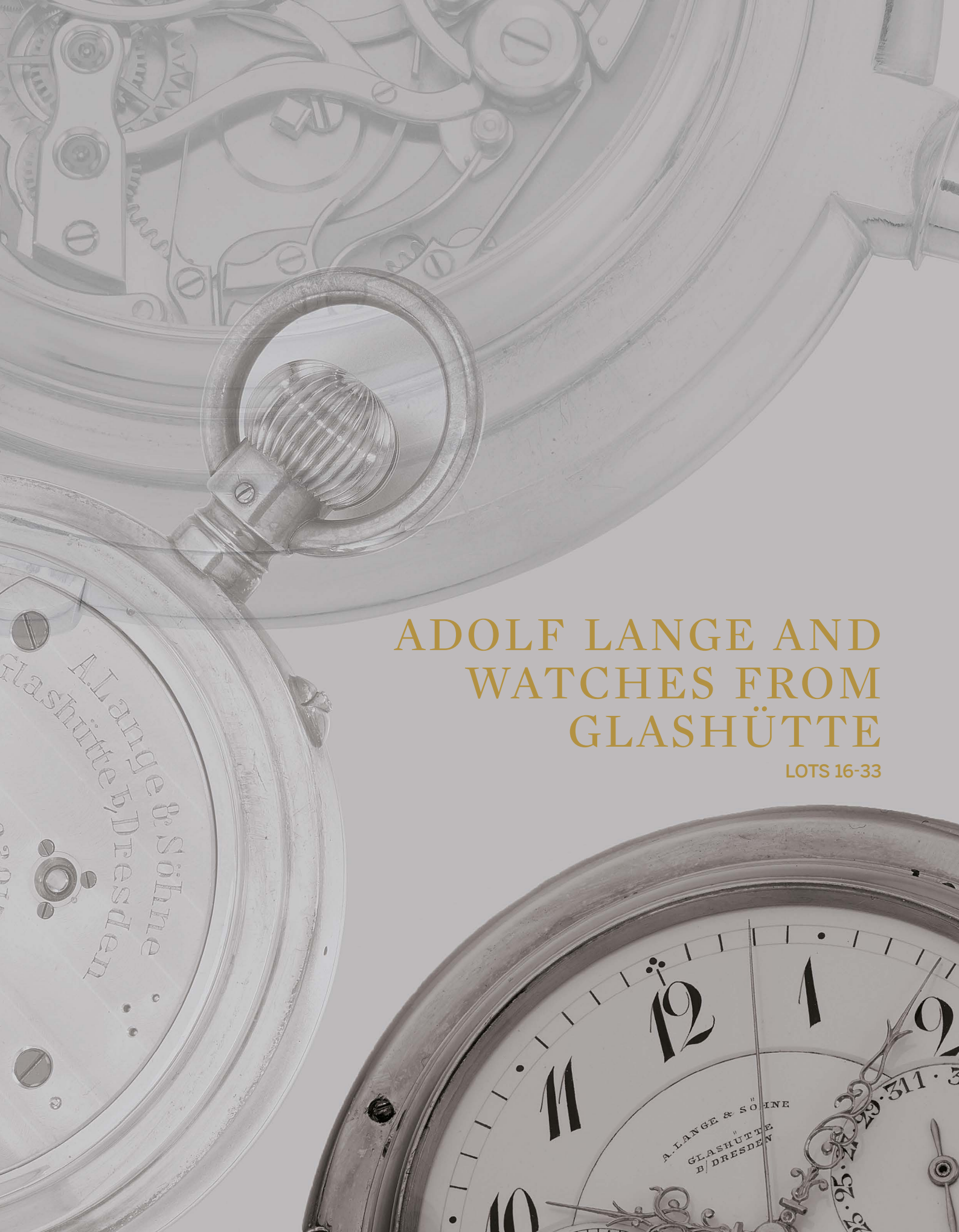
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A LANGE & SÖHNE
GLASHÜTTE
IN DRESDEN

VIERTEL

No 8
STO 3



ADOLF LANGE AND WATCHES FROM GLASHÜTTE

LOTS 16-33

A. Lange & Söhne
Glashütte b. Dresden

A. LANGE & SOHNE
GLASHÜTTE
B. DRESDEN

THE BIRTH OF WATCHMAKING IN GLASHÜTTE

To understand why a *Watch Industry* was founded in Glashütte in the 19th century we have to look back into the history of the nearby Dresden, the capital of Saxony, also called the “Elb Florenz”, one of the cultural capitals within Europe since the middle of the 16th century. The enormous wealth of their sovereigns, the Wettiner dynasty, attracted the best artists, handcraft men and watchmakers from all over Europe. It will be in the late 17th century that the art of handcraft and watchmaking in Dresden reached its peak. The collections of the “Grüne Gewölbe” and the “Mathematisch-Physikalischer Salon” are timeless testimonies of this glorious period.

In 1778 the astronomer and horologist Johann Gottfried Köhler originated, from the Mathematisch-Physikalischer Salon, the service of transmitting the local mean time to the whole of Saxony. His work was continued by Seyffert and Gutkaes (lot 18). The latter would become the father in law of Ferdinand Adolf Lange.

It is from there that Ferdinand Adolf Lange founded in 1845 the legendary

Watch Industry in the little silver mining village of Glashütte near Dresden, Saxony.

It will also be the beginning of a culture and philosophy that incorporates a center of highly trained and specialized suppliers so-called “Hausindustrie” which not only would serve the brand A. Lange & Söhne but also other well-known names like Assmann, Union etc.. They all had the same target to produce the finest and most precise watches based on the Glashütte caliber developed in its origin by Ferdinand Adolph Lange. In the following pages, you will see a pink gold grand complication (lot 22) and gold pocket chronometer, (lot 24) both of which are a testament to the firm’s prodigious skill for creating complicated and precise timepieces. The Glashütte watchmaker school founded in 1878 was a guarantee in time, for a highest level in the industry, one that would - rapidly gain world-wide reputation. Pieces like this very rare silver tourbillon (lot 23) and exceptional watch with a Graff case (lot 21) still cause a sense of wonder for the modern collector, and firmly cement the firm’s influence in the field.

The myth of Glashütte and Glashütte watches fascinated me throughout my career as an antique dealer and watch collector since 1972.

While working as an MD in my hometown University hospital I remember the many after-hours spent in this small antique store where a selected community shared their passion. It was there I first crossed the magic world of Glashütte. In fact, a regular in our group, Mr. Richard Miklos, a school teacher for handcraft, showed me a flying Tourbillon he had just bought, as this one was made by Max Hahn from the Glashütte Watch School where only few were completed over time under the direction of Professor Helwig himself.

Even still a novice on collector’s watches I was instantly fascinated and recognized the apotheosis of Glashütte watchmaking and probably of precision watchmaking in general. Although it took me another 2 or 3 years before I was able to buy my first Glashütte watch. I will not forget, it was a small antique market



18



111



21



23



24

in Stuttgart and it was an open face first quality 1A Lange, I was very proud, the virus for collecting Glashütte watches was launched for me.

It was around this period, in 1975 that I started my auction business in my hometown Aachen. Glashütte watches next to Patek Philippe and Urban Jürgensen; a company I later owned for several years; were my main brand target to attract collectors from all over the world. No effort were spared, no ways too far, no adventure too risky to find a rare Glashütte watch for my next auction sale.

I remember back in 1978, I decided to travel to Glashütte, still German Democratic Republic, not exactly a fun place to go in those days. I actually had some trouble getting into the country and even more to get out, but I was successful as I located the most beautiful detent escapement model from the Watch school of Glashütte in the window of this watch repair shop in Leipzig. It was the watchmaker's father's school piece and no way he would sell it for any price - for

sure not in DDR Mark. Only a substantial amount in Deutsche Mark (probably the value of a DDR car Trabant in those days) convinced him to let the personal item go. I was very happy but should the Volkspolizei have caught me, I'd probably end up in jail. Miraculously I left the DDR also kind of feeling being born again.

Many years later, in 1992, my Glashütte passion culminated with the project to organize a Lange and *Glashütte* thematic sale, which brought me to sit again in Glashütte to negotiate with Mr. Blümlein, the father of the New Glashütte Watch Industry. We discussed how we would combine our interest and present in the limelight the historical Glashütte and the modern Glashütte together. I ended up with lots of support from politics and from the old Glashütte watchmakers. At the end I was fortunate to be able to present one of the two most complicated and the most precise Lange watches ever made: The grand complication from the *Wuppertaler Uhrenmuseum* n° 99901 and the only Lange

Tourbillon in a gold enamel Professor Graff case n° 42501.

Still today after 40 years I am excited when I look on my Glashütte collection and I know why: They are so rare, so unique, so wonderful in details of finish, of their special cases, their high quality three sunk dials, the gold Louis XV hands and the beautiful gilding of their movements with gold setting for the rubies, their gold escapements and the balances with diamond end stone, all of this embedded in the myth of the small village Glashütte near Dresden.

This coming sale presents a unique collection of some of the rarest Glashütte watches ever made. A fantastic provenance, the fruit of a passionate collector I crossed many times during my career as a watch collector and watch dealer. A unique chance to start a high grade Glashütte collection.

Dr. Helmut Crott
Vintage Watch Expert



125



126



22

A. LANGE & CO., DRESDEN

AN EARLY SILVER OPEN-FACED KEYWOUND LEVER WATCH
CIRCA 1849

- **Movement:** gilded, asymmetrically-shaped central bridge, large ratchet wheel, club tooth escape wheel, bi-metallic compensation balance, *signed A. Lange & Co., Dresden*
- **Dial:** white enamel, Roman numerals, subsidiary seconds, blued steel hands
- **Case:** silver, polished back, plain polished cuvette with apertures for winding and handset, *case back and cuvette numbered 301*
diameter 50mm

No. 301 is a rare example of one of Adolf Lange's earliest watches. For a description of this early movement see Meis, R., *A. Lange & Söhne The Watchmakers of Dresden*, Vol. 2, p. 47, pl. 109.

Lange began production in 1848 and promised 500 pieces per year. He underestimated the challenges that would come with training several apprentices, and consequently production was much slower than intended. The firm built only 17 pieces in 1848, 92 in 1849, 135 pieces in 1850, and 186 pieces in 1851.

For images and descriptions of various incarnations of early Adolf Lange key-wound watches, see op.cit., pp. 40-47, pls. 83-111.

LITERATURE

Reinhard Meis, *A. Lange & Söhne The Watchmakers of Dresden*, Vol. 2, p. 47, pl. 109 Munich, 2012.

CHF 2,000-3,000 US\$ 2,050-3,050



16



DETAIL OF MOVEMENT NUMBER

A. LANGE, DRESDEN

A GOLD OPEN-FACED FREE-SPRUNG KEY WOUND LEVER WATCH
CIRCA 1860 NO. 2441

- **Movement:** 1a quality, frosted gilded ½ plate, gold lever and escape wheel, free-sprung bi-metallic compensation balance, decoratively engraved balance cock, diamond endstone, some jewels carried in screwed chatons, *signed A. Lange, Dresden, no.2441*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands
- **Case:** 18ct gold, engine-turned back and bezel, milled band, polished gold cuvette with engine-turned border, apertures for winding and handset, *case back with maker's mark E.T. & Co., case back and cuvette numbered 2441*
diameter 51mm

The present watch features Adolf Lange's first phase towards producing a standardized movement known as his two-thirds plate. For further discussion of these movements, see Meis, A. *Lange & Söhne, the Watchmakers of Dresden*, Vol. II, 2012, pp. 48-51, figs. 112-115.

CHF 2,000-3,000 US\$ 2,050-3,050



17



GUTKAES, DRESDEN

A RARE GOLD QUARTER REPEATING AND QUARTER STRIKING CLOCK WATCH
CIRCA 1820, NO. 9

- **Movement:** gilded, cylinder escapement, steel escape wheel, plain three-arm balance with parachute and compensation curbs, separate hanging barrels for going and strike trains, polished steel repeating and striking rack mounted above open-work gilded bridges, coiled gongs
- **Dial:** white enamel dial, Arabic numerals, outer minute ring, blued steel moon hands, *signed Gutkaes*
- **Case:** pink gold, the back with radiating sunburst engine-turning, oval cartouche *engraved with monogram 'K'*, milled bezel and band, gilt-metal hinged cuvette with three apertures for winding going and strike trains and adjusting hands, the cuvette's edge engraved for strike/silent and grande/petite sonnerie with corresponding levers beneath, pendant with repeating button, *cuvette signed, numbered and dated Gutkaes in Dresden, 1820, no.9*, case back with *indistinct maker's mark* diameter 62mm

Johan Christian Friederich Gutkaes (1785-1845) served as clockmaker to the Court of Saxony in Dresden. He had a large influence on the birth of the Glashütte watch industry as he trained Adolf Lange, Adolf Schneider, and Karl Moritz Grossmann. Both Lange and Schneider married Gutkaes' daughters. Lange's earliest pieces were signed Gutkaes & Lange. For a full discussion on Gutkaes, see R. Meis, *A. Lange & Söhne, the Watchmakers of Dresden Vol I*, 2012, pp.60-93, figs.107-215.

PROVENANCE

Sotheby's New York, *Fine Watches from the Atwood Collection*, 11 December 1986, lot 160

LITERATURE

Reinhard Meis, *Lange & Söhne, the Watchmakers of Dresden*, 1997, p.72, fig. 154

CHF 20,000-30,000 US\$ 20,200-30,300



A. HELWIG, GLASHÜTTE

A MODEL OF A CONSTANT FORCE ESCAPEMENT

1927

• **Movement:** varnished brass, going barrel, constant force escapement with two pivoted detents for locking, twin escape wheels, free-sprung bi-metallic compensation balance with timing screws, signed A. Helwig, 1927, Glashütte i.S. Deutsche Uhrmacherschule

• **Case:** wooden base, perspex dome

• **Accompaniments:** winding key
diameter 210mm

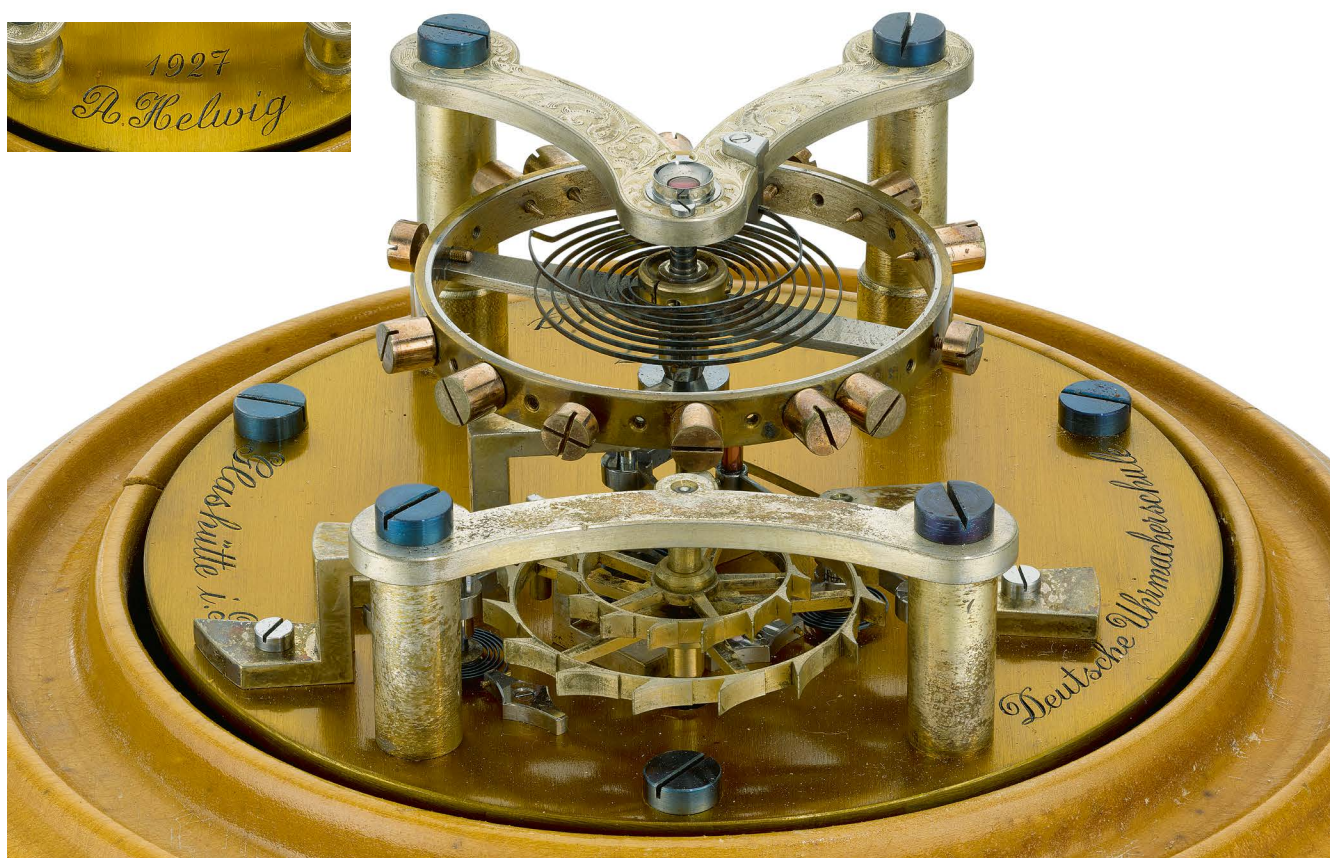
Alfred Helwig (1886-1974) served as the Director of Deutschen Uhrmacherschule from 1913 until his retirement. In 1927, he made the present lot, a constant force escapement model. In the same year he made his legendary flying tourbillon watch.

PROVENANCE

Professor Thomas Engel

Antiquorum Geneva, Professor Thomas Engel Collection - Part 1, 11 November 2001, lot 333

CHF 4,000-6,000 US\$ 4,050-6,100



A. LANGE & SÖHNE, GLASHÜTTE

AN EXCEPTIONALLY RARE GUN METAL AND GOLD DOUBLE DIALLED TWO TIME ZONE HALF-HUNTING AND OPEN-FACED WATCH WITH BOX AND CERTIFICATE CIRCA 1904 NO. 47201

• **Movement:** 1a quality, 20" cal. 45 gilded $\frac{2}{3}$ plate, gold lever and escape wheel, bi-metallic compensation balance, some jewels carried in gold screwed chatons, diamond endstone, swan-neck regulation, *signed and numbered A. Lange & Söhne, Glashütte B/Dresden, 47201*

• **Dial:** first: open-faced, white enamel, Roman numerals, blued steel hands, outer minute track • second: half-hunting, white enamel, Roman numerals, blued steel hands, outer minute track, sunken subsidiary seconds • each *signed A. Lange & Söhne, Glashütte b/ Dresden*

• **Case:** "Lucia" gun metal, the front with open-faced dial, pink gold rim to the blued steel bezel, the back with glazed aperture and pink gold inner rim, inner pink gold bezel surrounding the dial, pink gold bow, hinges, crown and olivette for adjusting time to open-faced dial, slide beneath half-hunting cased dial bezel for adjusting time, *case numbered 156, 217227*

• **Accompaniments:** with an A. Lange & Söhne presentation box and a certificate numbered 47201 diameter 55.5mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 5th December 1904 to Huber Frères, Constantinople for 700.-M.

The present lot no. 47201, made in 1904, is one of only three double dial dual time zone watches made by A. Lange & Söhne, and the only one produced in steel. To the best of our knowledge, the present lot is the only one that has ever appeared at auction.

PROVENANCE

Sotheby's Geneva 14 May 1996, lot 360

LITERATURE

Otto Harbinger, *Klassik Uhren*, April 1983 Ed. 2 pp.163-164

Martin Huber, *Die Uhren von A. Lange & Söhne*, 1988, p. 120 pl.98

Reinhard Meis, *A. Lange & Söhne, the Watchmakers of Dresden*, 1997, p.230 figs.601-602

Martin Huber, *Die Lange Liste*, 2000, pp. 118-119 table 30

CHF 6,000-8,000 US\$ 6,100-8,100



A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE PINK GOLD HUNTING CASED KEYLESS LEVER WATCH WITH PROFESSOR GRAFF ENGRAVED DECORATION AND POLYCHROME ENAMEL PORTRAIT OF MINERVA WITH ORIGINAL BOX, NUMBERED CERTIFICATE, SPARE GLASSES AND SPRING

CIRCA 1906 NO. 45762

• **Movement:** 1a quality, cal. 43 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, jewels carried in screwed gold chatons, bi-metallic compensation balance, diamond endstone, swan-neck regulation, signed and numbered A. Lange & Söhne, Glashütte b/ Dresden, 45762

• **Dial:** white enamel, Arabic numerals, outer minute track, sunken centre, recessed subsidiary seconds, Louis XV style hands, signed A. Lange & Söhne, Glashütte b/ Dresden

• **Case:** 18ct gold, highly decorated Louis XV style, chased and engraved on both sides with decoration after Professor Graff, the front centred with a blank cartouche, the back centred with a polychrome enamel painted head of Minerva in profile, each of the central cartouches surrounded by baskets of fruit, a pair of doves above and a heart beneath, bezels and chased band engraved with flowers and foliage, the crown in the form of an urn and with ornate chased and engraved bow, plain polished gold cuvette, further glazed movement cover, case and cuvette signed A. Lange & Söhne, Glashütte, case back and cuvette numbered 45762, case front numbered 62

Accompaniments: A. Lange & Söhne fitted presentation box containing original numbered certificate, spare glasses and mainspring diameter 54mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 1st July 1906 to J.Diel, Kassel for 763.-M and "Prof. Graff" case design.

When Emil Lange assumed sole control of the firm after his brother Richard's retirement, he keenly promoted more decorative case styles. At the same time, Germany was experiencing a period of heightened prosperity under Kaiser Wilhelm II and this led to a growing demand for more ornate timepieces. The firm increased demand for their watches by creating lavishly decorated pieces, which turned a higher profit for the company.

Professor Carl Ludwig Theodor Graff's (1844-1906) case designs, such as found on the present piece, were some of the most elaborate watches produced by the firm. The Dresden school of applied arts produced, under the direction of Professor Graff, a great number of decorative designs for Lange, as well as other Glashütte firms. Graff served as the Director of the Royal College of Arts and the Art Museum in Dresden. The themes were mostly from Renaissance architecture or illustrated manuscripts. On the present watch, a central cartouche features a polychrome enamel painting of the head of Minerva wearing a feather cap and jewellery. The style of the headdress looks ahead to Art Deco design. Meis further discusses Professor Graff and his cases in *Watchmakers of Dresden Vol. II*, 2012, pp. 122-127.

The firm produced a relatively small quantity of cases with enamel decoration after Professor Graff. To the best of our knowledge, only six pieces have ever been offered at auction.

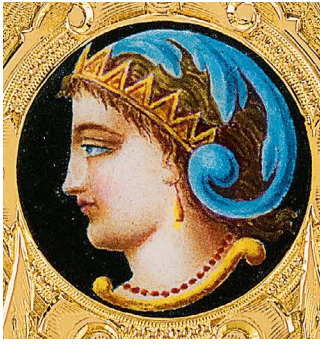
LITERATURE

Reinhard Meis, *A. Lange & Söhne, The Watchmakers of Dresden Vol. II*, 2012, Frontispiece and pp. 126-127 figs. 360-364
Kurt Heckner, *Glashütte und Seiner Uhren*, 1988, p. 141
Reinhard Meis, *Lassikuhren "Glashütte Damals"* pp. 12-31

CHF 15,000-25,000 US\$ 15,200-25,200



Advertisement of the present lot, courtesy of Kurt Heckner



A. LANGE & SÖHNE, GLASHÜTTE

AN EXTREMELY FINE AND RARE PINK GOLD HUNTING CASED PERPETUAL CALENDAR MINUTE REPEATING GRANDE AND PETITE SONNERIE KEYLESS LEVER CLOCK WATCH WITH MOON PHASES, DOUBLE CHRONOGRAPH AND REGISTER

CIRCA 1901, NO. 41277 GRANDE COMPLICATION

- **Movement:** 1a quality, damascened German silver $\frac{3}{4}$ plate, two-train, gold lever and escape wheel, bi-metallic compensation balance, swan-neck regulation, polished steel bridge work for the chronograph visible to the backplate, *signed A. Lange & Söhne, Glashütte/Dresden*
- **Dial:** white enamel, Arabic numerals, four subsidiary dials for day, month combined with leap year indication and 30-minute register, date and seconds combined with aperture for moon phases, outer tracks for minutes and chronograph seconds with red Arabic 5-minute markers, gold filigree hour and minute hands, contrasting blued steel and gold split seconds hands with stylised fleur-de-lys terminals, *signed A. Lange & Söhne, Glashütte B/ Dresden*
- **Case:** large 18ct pink gold Louis XV style case with engine-turned covers, the front with *monogram HF*, the back *engraved with armorials*, two pushers for chronograph start/stop and split, short slide to band for trip repetition, adjusters below bezel for advancing day and date in tandem or days independently, month and moon phases, slides for strike/silent and grande/petite sonnerie, glazed movement cover,

polished gold cuvette, back cover and cuvette *numbered 41277*, case front *numbered 77*, covers and cuvette *signed A. Lange & Söhne, Glashütte*
diameter 64mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 31st January 1901 to Comp. Julius Schirpf, Augsburg for 3,900.-M.

Reinhard Meis notes (in *A. Lange & Söhne the Watchmakers of Dresden*) that the present lot is the earliest made perpetual calendar minute repeating grande and petite sonnerie clock watch with split seconds chronograph.

Lange's "Grande Complication" is one of nine watches made by the firm between 1901 and 1928. These watches were amongst the most complicated pocket watches created by the firm at the time. For similar examples, see Meis, *Watchmakers of Dresden Vol II*, 2012, pp.297-301, figs. 966-976.

Of this series, only four have ever been offered at auction; the last of which occurred in 2007.

LITERATURE

- Martin Huber, *Die Uhren von A. Lange & Söhne, Glashütte, Sachsen*, 1988, p. 182, table 75
 Martin Huber, *Die Lange Liste*, 2000, p. 227, table 82
 Reinhard Meis, *A. Lange & Söhne the Watchmakers of Dresden, vol II*, 2012, p. 297

CHF 400,000-600,000 US\$ 403,000-605,000

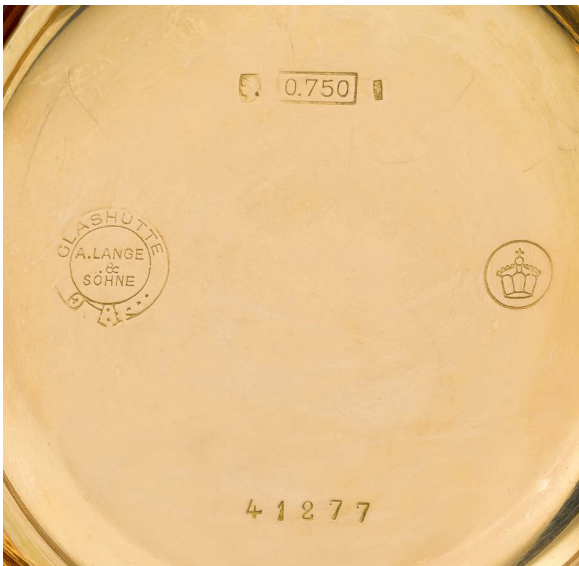






Table of nine known A. Lange & Söhne Grand Complications

Movement Number	Sale Date	Sale Price
No. 41277 (The Present Lot)	1901	3,900 Marks
No. 46177	1904	4,007 Marks
No. 49985	1908	4,190 Marks
No. 62001	1910	5,820 Marks
No. 62508	1916	4,131 Marks
No. 80004	1917	4,978 Marks
No. 82001	1924	4,895 Marks
No. 82009	1928	6,500 Marks
No. 99901	1928	5,760 Marks



A. LANGE & SÖHNE, GLASHÜTTE

AN EXCEPTIONAL AND VERY RARE SILVER OPEN-FACED KEYLESS 1A QUALITY ONE MINUTE TOURBILLON WATCH WITH SPRING DETENT CHRONOMETER ESCAPEMENT AND UP-AND-DOWN INDICATION
CIRCA 1924, NO. 82013

- **Movement:** 1a quality, cal. 47 damascened German silver $\frac{2}{3}$ plate movement, the spring detent chronometer escapement mounted within a one-minute tourbillon carriage, gold escape wheel, some jewels carried in gold screwed chatons, fusee and chain, bi-metallic compensation balance, diamond endstone, signed and numbered A. Lange & Söhne b, Dresden, no. 82013
- **Dial:** light grey silvered dial, raised gilded baton hour indexes, two subsidiary dials for constant seconds and 30-hour up-and-down indication, blued steel feuille hands, black outer minute track
- **Case:** "Bassine" silver case, gold capped crown and hinges, case signed A. Lange & Söhne Glashütte, case and cuvette numbered 82013 diameter 59mm

PROVENANCE

Dr. Crott & Schmelzer, Auktion XVI Aachen, 25 April 1981 (front cover) lot 86

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.116 col. pl. 91
Martin Huber, *Die Lange Liste*, p. 105, table 21
Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden*, 2012, p.190, figs.600-604
Rheinhard Meis, *Das Tourbillon*, 1986, pp.240-241, p.349, fig.304-308.

CHF 80,000-120,000 US\$ 81,000-121,000





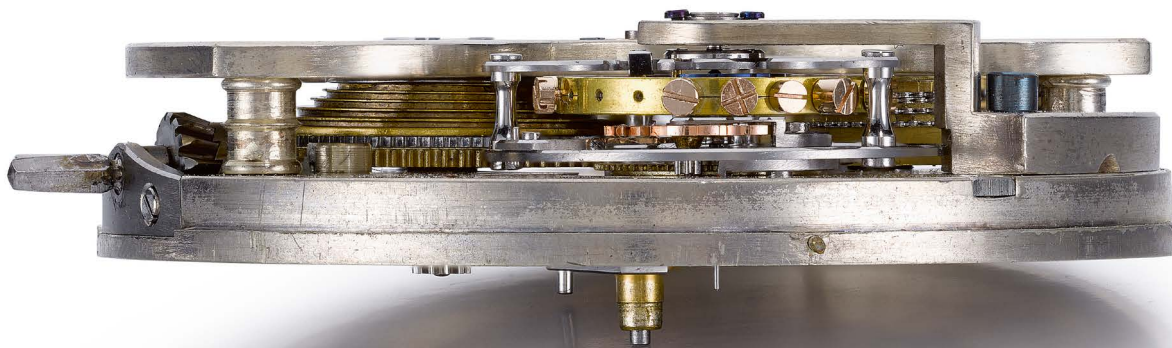
Table of 12 known A. Lange & Söhne Tourbillons.

Movement Number	Sale Date	Sale Price
No. 30310	1892	1,800 Marks
No. 30803	1894	1,500 Marks
No. 34143	1895	1,300 Marks
No. 41000	1900	1,500 Marks
No. 42501	1903	1,975 Marks
No. 42502	--	Stolen at the 1910 Brussels World Exposition
No. 64143	1912	1,400 Marks
No. 65000	1912	1,438 Marks
No. 82013 (The Present Lot)	1924	1,800 Marks
No. 82014	1925	1,275 Marks
No. 82015	--	Possibly not completed
No. 82016	--	Possibly not completed

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 6th August 1924 to Diplom-Ingenieur Friedrich Schulz, Hannover for 1800 Goldmarks.

The present watch no. 82013, produced in 1924, is one of only 12 tourbillons made by A. Lange & Söhne. Of those 12, only six have been offered at auction to the best of our knowledge. It took about three years to create each tourbillon watch. Of the twelve produced, only seven were built with up-down indication, as seen on the present piece. The raised gold hour markers also differentiate this piece from the others in its series. It is interesting to note that tourbillon No. 82014, also silver-cased, is in the Deutsches Uhrenmuseum Glashütte collection.

A. Lange & Söhne started production of tourbillon movements relatively late and likely drew inspiration in the carriage design from Girard Perregaux, see Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden*, Vol.II, 2012, p. 184. According to Fridolin Stübner's notes, tourbillons were the first watches he built for Lange. Stübner was an exceptional chronometer maker who had worked for Dürrstein & Co before becoming a director at the Lange firm.



A. Lange & Söhne
Glashütte b. Dresden

No 82017



A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE PINK GOLD HUNTING CASED KEYLESS
POCKET CHRONOMETER WITH SPRING DETENT
ESCAPEMENT

CIRCA 1895, NO. 27885

- **Movement:** 1a quality, 19''' cal. 43 gilded ½ plate, spring detent escapement, large free-sprung bi-metallic compensation balance, blued steel helical spring, decoratively engraved balance cock, diamond endstone, some jewels carried in gold screwed chatons, fusee and chain, signed and numbered A. Lange & Söhne, Glashütte B/Dresden, no.27885
- **Dial:** white enamel, Arabic numerals, outer minute ring with five-minute Arabic numeral divisions above, sunken centre and subsidiary seconds, gold Louis XV style hands, signed A. Lange & Söhne, Glashütte B/Dresden
- **Case:** 18ct pink gold Lucia a Goutte case with plain polished covers, glazed movement cover, plain polished gold cuvette, lever for hand-set beneath bezel at 2 o'clock, covers and cuvette signed A. Lange & Söhne, Glashütte, back cover and cuvette numbered 27885, front cover numbered 85 diameter 57mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming date of sale on 27th November 1895 to Comp. Carl Schmutzer, München for 950.-M.

Pocket chronometer no. 27885 is one of approximately 34 pieces made by Lange & Söhne from 1883-1936. For a list of these pocket chronometers including the present lot, see Martin Huber, *Die Lange Liste*, 2000, pp. 100-101, table 19. This piece is also illustrated op. cit., p.105, pl.8, where the sale information of 27 November 1895 for 950 Marks to C. Schmutzer, Munich is recorded.

For a similar A. Lange & Söhne pocket chronometer no.25085, see: Dr. H. Crott., *A. Lange & Söhne Glashütter Uhren*, lot 92, 27th April 1991.

To the best of our knowledge, only ten pocket chronometers have appeared at auction, and this is the first time the present lot has appeared on the market.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.105 pl. 82, and p.167, table 5

Martin Huber, *Die Lange Liste*, 2000, pp. 100-101, table 19

Reinhard Meis, *A. Lange & Söhne the Watchmakers of Dresden, Vol II*, 2012, p. 150, figs. 456-458

Klassikuhren, Vol VI, 1994

Reinhard Meis, *Adolph Lange und seine Söhne, Klassik Uhren*, 6-1994, p 20

Reinhard Meis, *Klassikuhren*, "Adolph Lange und seine Söhne," December/January 1994, pp. 15-24

CHF 15,000-25,000 US\$ 15,200-25,200





A. LANGE & SÖHNE, GLASHÜTTE

A FINE PINK GOLD OPEN-FACED KEYLESS LEVER WATCH WITH DEAD CENTRE SECONDS

CIRCA 1906, NO. 45294

- **Movement:** 1a quality, cal. 43 gilded $\frac{2}{3}$ plate, gold lever and escape wheel, bi-metallic compensation balance, diamond endstone, swan-neck regulation, the dead-seconds work partially visible mounted to the backplate, *signed and numbered A. Lange & Söhne, Glashütte b/ Dresden, no.45294*
- **Dial:** white enamel with sunken centre, Arabic numerals, recessed subsidiary seconds, outer ring for minutes/dead centre seconds, gold filigree hands, *signed A. Lange & Söhne, Glashütte B/ Dresden, no.45294*
- **Case:** "Lucia" 18ct pink gold, polished back and bezel, pusher through crown to start/stop dead centre seconds hand, plain gold polished cuvette, *case back and cuvette signed and numbered A. Lange & Söhne, Glashütte, 45294*
- **Accompaniments:** A. Lange & Söhne presentation case and original numbered certificate, spare glass and mainspring diameter 53.5mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 15th May 1906 to Heinrich Schlotthauber, Göttingen for 1800 Goldmarks.

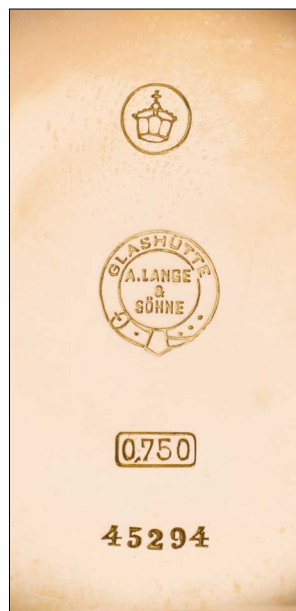
A. Lange & Söhne produced watches with "seconde-morte" jumping seconds from 1867-1930. Adolf Lange designed the first iteration in 1867, which contained the mechanism powering the seconds between the plates. In 1877, the firm patented a design where they placed the mechanism above the backplate, as seen in the present lot. The company continued to make modifications to the bridge for the seconds-wheels and the release lever throughout the production period, and around 320 watches were fitted with this device.

For other Lange dead second watches, see Meis, *Watchmakers of Dresden Vol II*, 2012, pp. 218-225, figs. 701-726.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne, Glashütte Sachsen*, 1988 p.170
 Martin Huber, *Die Lange Liste*, 2000, p. 134, table 38

CHF 7,000-10,000 US\$ 7,100-10,100



A. LANGE & SÖHNE, DEUTSCHE UHRENFABRIKATION, GLASHÜTTE

A PINK GOLD OPEN-FACED KEYLESS LEVER WATCH WITH 24-HOUR DIAL, ORIGINAL BOX AND SPARE 24-HOUR DIAL

CIRCA 1904 NO. 56035

- **Movement:** 2nd quality, 19" cal. 43 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, ruby endstone, swan-neck regulation, *signed and numbered Deutsche Uhrenfabrikation, Glashütte no.56035*
- **Dial:** white enamel, Arabic numerals for 24-hours, outer minute track with Arabic 5-minute markers, *signed Deutsche Uhrenfabrikation, Glashütte l/b. A. Lange & Söhne*
- **Case:** "Lucia" 14ct pink gold, engine-turned back centred with a blank circular cartouche, polished bezel, plain polished gold cuvette, cuvette and cover *signed and numbered A. Lange & Söhne, Glashütte, 56035*
- **Accompaniments:** spare 24-hour dial (with hairline crack), Arabic 24-hour numerals, outer minute track, *signed Deutsche Uhrenfabrikation, Glashütte l/b. A. Lange & Söhne*, with A. Lange & Söhne presentation case and *numbered certificate*, spare glass diameter 51mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 20th December 1904 to Giovanni Eckert, Triest for 306.-M.

Lange began manufacturing watches with 24-hour dials in 1860. The rapid spread of railway travel and the corresponding use of 24 hour timetables led to a rise in popularity in watches which could also distinguish between A.M. and P.M. While some watches displayed the hours 1 through 12 and 13 through 24 in concentric dials, the present lot displays the 24 hours consecutively in one chapter ring.

A. Lange & Söhne developed DUF (Deutsche Uhrenfabrikation) watches with the Dresden company Dürrstein & Co. to create a more accessible, but still precise watch for consumers. The present lot is typical of DUF watches, including the signature on the dial as well as the 14 ct. gold case. DUF watches mainly differentiated from ALS-branded watches in that their jewels did not have the screwed bushings in gold, and were only adjusted to three positions rather than five. Their movements were also slightly more plain and contained a ruby endstone instead of the typical diamond.

According to our research, the firm produced only nine of these watches, of which only three have ever been offered at auction.

LITERATURE

- Reinhard Meis, *A. Lange & Söhne, The Watchmakers of Dresden*, 1997, p. 231 figs. 606-607
 Reinhard Meis, *A. Lange & Söhne, The Watchmakers of Dresden Vol II*, 2012, p. 201 figs. 644-645
 Martin Huber, *Die Lange Liste*, 2000, p. 113, table 25

CHF 8,000-12,000 US\$ 8,100-12,100



A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE AND RARE GOLD HUNTING CASED KEYLESS LEVER PERPETUAL CALENDAR MINUTE REPEATING DOUBLE CHRONOGRAPH WATCH WITH REGISTER, MOON PHASES AND ORIGINAL CERTIFICATE, SPARE GLASSES, SPRINGS AND PRESENTATION BOX
 CIRCA 1928, NO. 82003 TRIPLE COMPLICATION

Movement: 1a quality, cal. 43 damascened German silver $\frac{3}{4}$ plate with polished steel chronograph and split second work visible above, gold lever and escape wheel, bi-metallic compensation balance, 44 jewels, diamond endstone, balance cock decoratively engraved with scrolling foliage, swan-neck regulation, signed and numbered A. Lange & Söhne, Glashütte, no. 82003

Dial: white enamel with sunken centre, Arabic numerals with black minute ring above, outermost ring calibrated to fifths for chronograph seconds and with red Arabic 5-minutes/seconds divisions beneath, four sunken subsidiary dials for day, month with leap year cycle and 30-minute register, date and subsidiary seconds combined with aperture for moon phases, gilded Louis XV-style hands, signed A. Lange & Söhne, Glashütte 1/SA

Case: "Louis XV" 18ct gold, polished covers, chronograph/split pushers and repeating slide to the band, gold slide beneath bezel between 11 and 12 o'clock to advance the day/date/month in tandem, gold slide beneath 8 o'clock to independently adjust the days of the week, short steel slide beneath bezel between 5 and 6 o'clock to advance moon phases, gold slide beneath 4 o'clock for hand-setting, glazed movement cover, plain polished gold cuvette, front and back covers signed A. Lange & Söhne, Glashütte, covers and cuvette numbered 82003

Accessories: A. Lange & Söhne Certificate of Origin and fitted case including spare springs and spare crystals, the crystals wrapped in numbered papers diameter 60.5mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 14th February 1928 to Johannes Quandt, Hamburg for 2800.-M

The present lot is one of approximately 15 perpetual calendar split seconds minute repeating chronograph watches known as the Triple Complicated pieces. A. Lange & Söhne produced these either with or without register from 1888 until 1924. Made in 1924, this piece was the last to be produced in the series. To the best of our knowledge, only six have appeared at auction.

PROVENANCE

Auktionen Dr. H. Crott, no.71, 19 November 2005, lot 556

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p. 181, table 66

Martin Huber, *Die Lange Liste*, 2000, pp. 218-219, table 74

Reinhard Meis, *A. Lange & Söhne the Watchmakers of Dresden*, Vol II, p. 284, figs. 931-932

CHF 150,000-250,000 US\$ 152,000-252,000







A. LANGE & SÖHNE
GLASHÜTTE

No 82003



A. LANGE & SOHNE
GLASHUTTE SA

Small seconds sub-dial with months and numbers:
JAN. FEB. MAR. APR. MAY. JUN. JUL. AUG. SEP. OCT. NOV. DEZ.
1 2 3 4 5 6 7 8 9 10 11 12

Day of the week indicator with letters:
FRE. SAM. SON. DIE. MIT. DON.

Month indicator with months:
JAN. FEB. MAR. APR. MAY. JUN. JUL. AUG. SEP. OCT. NOV. DEZ.

Moon phase sub-dial with moon and stars:
A. LANGE & SOHNE
GLASHUTTE SA

A. LANGE & SÖHNE, GLASHÜTTE

A RARE GOLD QUARTER REPEATING KEYLESS LEVER WATCH WITH DEAD CENTRE SECONDS, THE SECONDS WITH STOP/START PUSHER, THE GOLD CASE LATER PURPOSE BUILT IN THE STYLE OF A. LANGE & SÖHNE MOVEMENT CIRCA 1890 NO. 28592. CASE CIRCA 1980

• **Movement:** 1a quality, cal. 43 gilded ½ plate, lever escapement, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, diamond endstone, precision swan-neck regulation, the dead seconds work mounted and visible to the backplate, some jewels carried in gold screwed chatons, polished steel hammers repeating on coiled gongs, *signed and numbered A. Lange & Söhne, Glashütte bei Dresden, no.28592*

• **Dial:** white enamel, Arabic numerals, outer minute ring with red Arabic numeral five-minute divisions above, gold *Louis XV* style hands, gold dead centre seconds hand, *signed A. Lange & Söhne, Glashütte B/Dresden*

• **Case:** later pink gold, custom made in the style of a Lange & Söhne "*Louis XV*" case, polished covers with stepped bezels, plain polished gold cuvette, the pusher to the crown activating the start/stop of the centre seconds whilst the cover is open, repeating slide to the band, lever for hand-set beneath bezel at 2 o'clock
diameter 58mm

The archives held at the Deutsches Uhrenmuseum, Glashütte, confirm the date of sale on 23rd December 1890 to C. Jupitz, Berlin, the archives further note that the original case was of "*Louis XV*" design.

Lange & Söhne made only six examples of a quarter repeater with dead seconds. Production of this complication began in 1878 and finished in 1910 (see Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol II*, 2012, p. 256). The present piece contains the second iteration of the dead-seconds complication, where the mechanism resided at the top of the three-quarter plate, and could be driven from the third wheel via a train.

The gold case is a high quality custom made replacement - its construction has been carefully and expertly devised to incorporate the complex case functions: the pusher within the crown both opens the case as well starting and stopping the centre seconds whilst the cover is open. The case also has to accommodate the repeating slide and lever that allows the hands to be adjusted.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p. 177, table 44

Kurt Herkner, *Glashütte und Seiner Uhren*, 1988, pp. 114-116, figs. 67-67a

Martin Huber, *Die Lange Liste*, p. 185, table 53

Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden vol II*, 2012, p. 256 figs. 838-839

CHF 30,000-50,000 US\$ 30,300-50,500





A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE PINK GOLD SELF-WINDING HUNTING CASED LEVER WATCH WITH UP-AND-DOWN INDICATION CIRCA 1895 NO. 31505

- **Movement:** 1a quality, 19''' cal. 43 damascened German silver $\frac{3}{4}$ plate, gold lever and escape wheel, some jewels carried in screwed gold chatons, bi-metallic compensation balance, diamond endstone, swan-neck regulation, the pivoted automatic weight with spring mounted to the backplate, *signed and numbered A. Lange & Söhne, Glashütte, no.31505*
- **Dial:** white enamel, Arabic numerals, outer minute ring with Arabic five-minute markers, two sunken subsidiary dials for power reserve and seconds, gold filigree hour and minute hands, *signed A. Lange & Söhne, Glashütte b/ Dresden*
- **Case:** "Lucia" 18ct pink gold, plain polished covers, polished gold cuvette, slide to edge of bezel at 2 o'clock to select manual winding via the crown, all covers *signed A. Lange & Söhne, Glashütte b/ Dresden, case back and cuvette numbered 31505, case front numbered 5* diameter 54mm

Accompanied by a certificate from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 17th September 1895 to Comp. Gottfried Dohmen, Dusseldorf for 625.-M.

The present watch is an excellent early example from Lange's series of self-winding watches. In total, Lange & Söhne produced approximately 38 self-winding watches between 1891-1920. This production number includes pieces that were made with or without date, see M. Huber, *Die Uhren von A. Lange & Söhne*, p.169, table 19.

While "self-winding" watches were made as early as 1800, most notably by Breguet, Lange decided to base their design upon the movement patented by the Dresden company, Dürrstein & Co. To the best of our knowledge, less than ten have been offered at auction.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne*, 1988, p. 169, table 19

Martin Huber, *Die Lange Liste*, 2000, pp. 127-128, table 36

Reinhard Meis, *A. Lange & Söhne, The Watchmakers of Dresden Vol II*, 2012, p. 214 figs. 690-691

CHF 25,000-45,000 US\$ 25,200-45,400





A. LANGE & SÖHNE, GLASHÜTTE

A FINE PINK GOLD HUNTING CASED KEYLESS LEVER
WATCH WITH UP-AND-DOWN INDICATION
CIRCA 1879, NO. 13272

- **Movement:** 1a quality, cal. 42 damascened German silver $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, diamond endstone, jewels carried in screwed gold chatons, *signed and numbered A. Lange & Söhne, Glashütte b/ Dresden, 13272*
- **Dial:** white enamel, Roman numerals, outer minute ring, two sunken subsidiary dials for seconds and 30-hour power reserve, blued steel hands, *signed A. Lange & Söhne, Glashütte B/Dresden*
- **Case:** "Jurgens" 18ct pink gold, plain polished covers and gold cuvette, lever beneath bezel at 4 o'clock for hand-set, *covers and cuvette with case maker's mark CWS for Charles William Schumann and numbered 13272* diameter 54.5mm

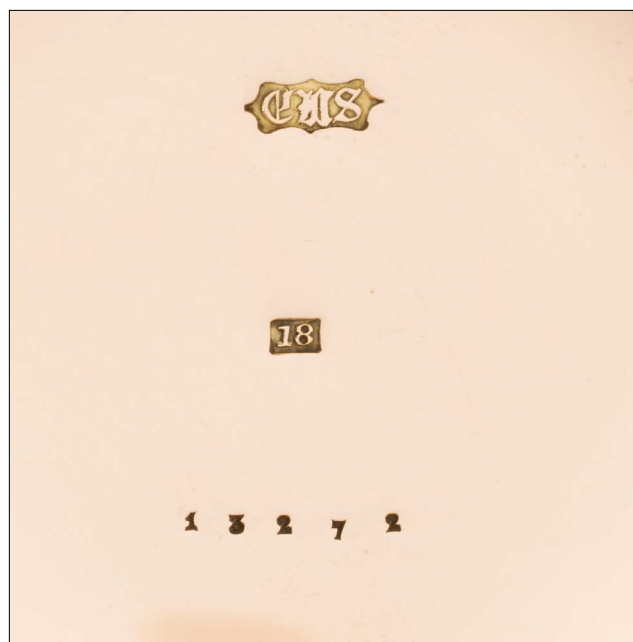
Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming date of sale on 30th November 1879 to Charles William Schumann, New York for 145.-M. Schumann bought only movements, dials and hands by Lange. The cases were produced in America.

A. Lange & Söhne patented their power-reserve indicator in 1879, making the present piece one of the first ever produced by the company with this mechanism. They produced two different types of the power reserve indication, that seen here, and one based on Otto Lange's patent of 1940. The power reserve mechanism in the present lot is based on patent No. 9349 (see, Reinhard Meis, *A. Lange & Söhne the Watchmakers of Dresden Vol II*, 2012, pp. 192-194). While both use a planetary gear either between the centre-wheel and ratchet or between the ratchet and the barrel, the earlier version had the power-reserve train under the dial. Lange later installed it under the plates without increasing the height of the movement. Other examples, including No. 13274 can be seen in Meis, *op.cit.* 192-194, figs. 608-619.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p. 167, table 8

CHF 8,000-12,000 US\$ 8,100-12,100





A. LANGE & SÖHNE, GLASHÜTTE

A RARE PINK GOLD QUARTER REPEATING KEYLESS LEVER WATCH WITH DEAD CENTRE SECONDS, DAY AND DATE INDICATION, STOP/START PUSHER FOR SECONDS THE GOLD CASE LATER PURPOSE BUILT IN THE STYLE OF A. LANGE & SÖHNE

MOVEMENT CIRCA 1910 NO.43052, CASE CIRCA 1980

- **Movement:** 1a quality, cal. 43 gilded ½ plate, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, diamond endstone, precision swan-neck regulation, the dead seconds work mounted and visible to the backplate, some jewels carried in gold screwed chatons, polished steel hammers repeating on coiled gongs, *signed and numbered A. Lange & Söhne, Glashütte i/S, no.43052*

- **Dial:** white enamel, Arabic numerals, outer minute ring, gold *Louis XV* style hands, gold dead centre seconds hand, three sunken subsidiary dials for constant seconds, date and day, *signed A. Lange & Söhne, Glashütte B/Dresden*

- **Case:** later pink gold, custom made in the style of a Lange & Söhne "*Louis XV*" case, polished covers with stepped bezels, plain polished gold cuvette, the pusher to the crown activating the start/stop of the centre seconds whilst the cover is open, repeating slide to the band, gold lever for hand-set beneath bezel at 2 o'clock, steel levers for day and date adjustment beneath bezel respectively at 6 o'clock and 4 o'clock

- **Accessories:** A. Lange & Söhne fitted presentation case diameter 60mm

The archives held at the Deutsches Uhrenmuseum, Glashütte, confirm the date of sale on 17th July 1910 to R. Beyer, Bonn am Rhein, the archives further note that the original case was of "*Louis XV*" design.

The present lot is the second to last in a series of approximately nine examples of quarter repeating watches with dead seconds, day, and date produced between 1881 and 1913. For a similar example, see Meis, *Watchmakers of Dresden Vol II*, 2012, p. 257, figs 843-844. The gold case is a high quality custom made replacement - its construction has been carefully and expertly devised to incorporate the complex case functions: the pusher within the crown both opens the case as well starting and stopping the centre seconds whilst the cover is open. The case also has to accommodate the repeating slide and three levers which adjust the day and date and allow the adjustment of the hands.

CHF 50,000-70,000 US\$ 50,500-70,500





A. LANGE & SÖHNE, GLASHÜTTE

A SILVER OPEN-FACED DECK WATCH WITH UP-AND-DOWN INDICATION
CIRCA 1944, NO.204286

- **Movement:** cal. 48 frosted gilded, lever escapement, bi-metallic compensation balance, swan-neck precision regulation, *signed A. Lange & Söhne, Glashütte i. Sa., no.204286*, polished cuvette *signed, numbered and engraved "Werk: A. Lange & Söhne Nr. 204286; fertiggestellt Andreas Huber, München-Berlin"*
- **Dial:** silvered, black Arabic numerals, two large engine-turned subsidiary dials for constant seconds and up-and-down indication
- **Case:** "Lucia" plain polished silver, the inside back *numbered 204286*
diameter 59mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 17th February 1944 to German Naval Observatory (Navy) Hamburg, District Office Gesundbrunnen.

The Calibre 48 deck watch enjoyed a long production period from 1937 to 1971 due to its benefits for navigation. The Cal. 48 performed extremely accurately, departing by less than a second per day. The present lot is part of a group of watches manufactured between 1940 and 1945, all of which had unsigned dials.

PROVENANCE

German Naval Observatory, Hamburg

CHF 4,000-6,000 US\$ 4,050-6,100



ADOLF SCHNEIDER, GLASHÜTTE & DRESDEN

A GOLD HUNTING CASED KEYLESS LEVER WATCH
CIRCA 1870, NO. 1725

- **Movement:** gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic 'chronometer' compensation balance, 15 jewels, ruby endstone, signed and numbered A. Schneider, Dresden, no.1725
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands, signed Adolf Schneider, Glashütte B/Dresden
- **Case:** 18ct gold, engine-turned covers, the front with blank cartouche to the centre, pusher for handset beside pendant, gold cuvette signed Adolf Schneider, Glashütte, engraved Chronometer-Unruhe with floral garlands above diameter 49mm

Adolf Schneider, along with Adolf Lange, Julius Assmann, and Moritz Grossman, is considered one of the founding members of the Glashütte watchmaking industry. Adolf Schneider, like Adolf Lange, was apprenticed to Gutkaes in 1841, and moved to Glashütte with Lange to establish the town's first watch manufacture. Schneider left Lange and began his own watch manufacture in 1851. Schneider's most famous watch was made for King Ludwig II, lot 126 in this sale. For a further note on Schneider's work with Lange, see lot 126 in this sale.

LITERATURE

Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol II*, 2012, p.178, figs.452-454

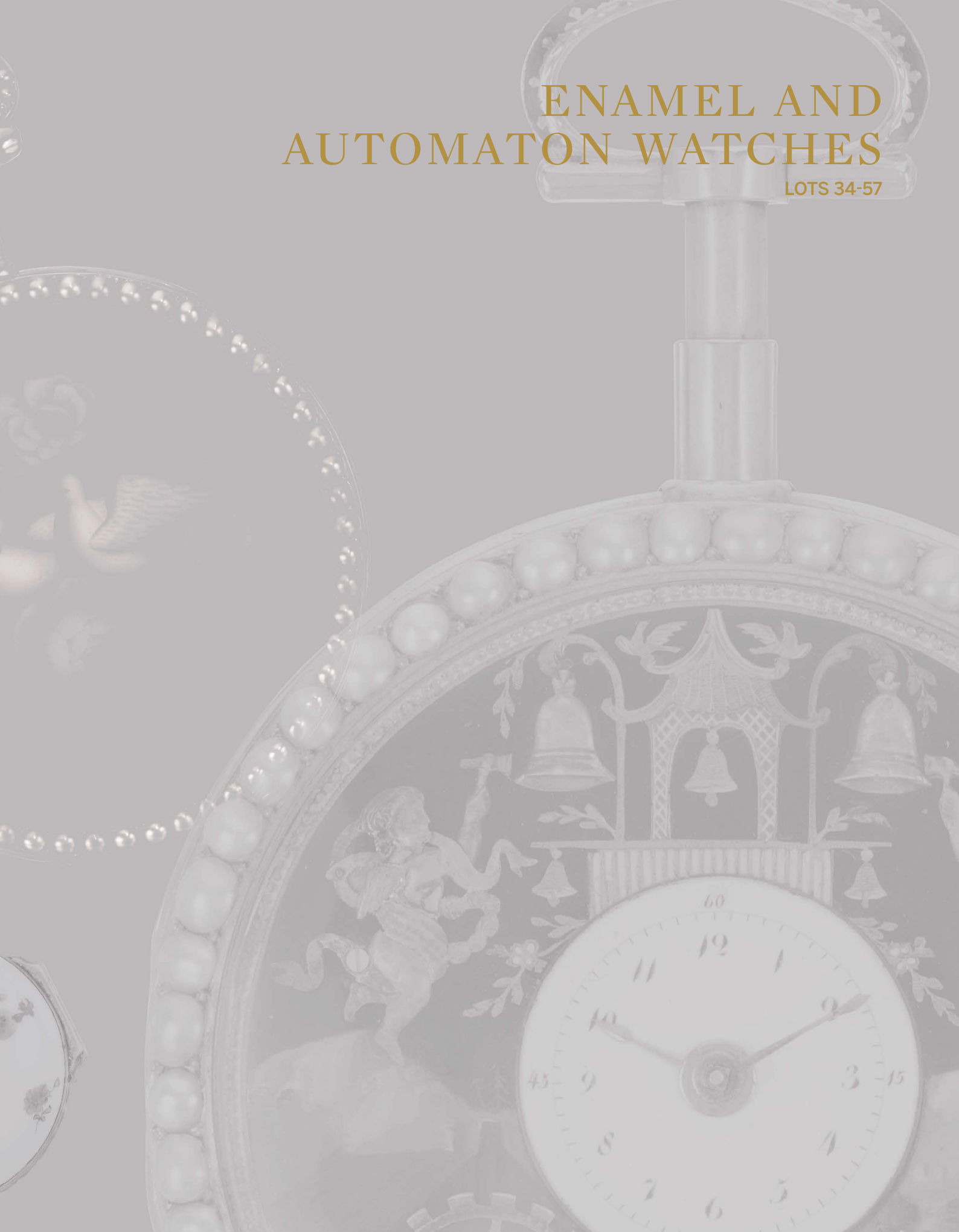
CHF 1,000-1,500 US\$ 1,050-1,550





ENAMEL AND AUTOMATON WATCHES

LOTS 34-57



SWISS

A GOLD QUARTER REPEATING AUTOMATON VERGE
WATCH WITH JACQUEMARTS AND CONCEALED EROTIC
AUTOMATA
CIRCA 1810

- **Movement:** *unsigned* gilded full plate, verge escapement, pierced and engraved balance bridge
- **Dial:** white enamel chapter ring, Arabic numerals, skeletonised background with vari-colour gold classical jacquemarts figures holding hammers for the striking, erotic automata scene to the bottom concealed beneath a plate depicting a goat, each scene with applied three colour gold decoration against a blued steel plate
- **Case:** gold, engine-turned back, a lever to the band at 5 o'clock to reveal the erotic scene, case maker's mark HB within a diamond shaped cartouche, gilt-metal cuvette bearing the signature *Breguet à Paris* diameter 54 mm

In pagan antiquity the goat was often seen to symbolize lust and was frequently associated with the worship of Bacchus, the god of wine. The goat to the base of the dial of this watch is seen feeding on grapes and the plate upon which it is shown conceals the amorous automata scene beneath. For another automata watch with a similar arrangement, see Sotheby's New York, 4 December 2012, lot 163.

CHF 10,000-15,000 US\$ 10,100-15,200



SWISS

A GOLD AUTOMATON VERGE WATCH WITH DATE AND POLYCHROME ENAMEL PAINTED DIAL
CIRCA 1800

- **Movement:** *unsigned* gilded full plate, verge escapement, decoratively pierced balance bridge engraved with foliage, cylindrical pillars, fusee and chain
- **Dial:** white enamel, subsidiary time dial with Arabic numerals, outer minute ring, inner date ring, aperture for winding between 2 and 3 o'clock, three polychrome enamel painted vignettes depicting a shepherdess, a classical landscape and two children playing with a dog combined with an aperture revealing an automata of a farmer driving his mule
- **Case:** plain gold with polished finish, chamfered bezels, the inside back *numbered 3769 and with maker's mark CL* diameter 59.5mm

CHF 7,000-10,000 US\$ 7,100-10,100



CARL HEINRICH WEISSE, À DRESDEN

A FINE AND RARE GOLD MOUNTED SINGLE CASED
PORCELAIN WATCH AND CHATELAINE ATTRIBUTED TO
MEISSEN

CIRCA 1755, NO.229

• **Movement:** gilded full plate, verge escapement, plain flat three-arm balance, decoratively pierced balance cock engraved with scrolling flowers, foliage and a bird's head, silver regulation plate, square baluster pillars, fusee and chain, signed and numbered *Carl. Hch. Weisse, à Dresden, no.229*

• **Dial:** white enamel, Roman numerals, outer Arabic minute ring, gilt filigree hands

• **Case:** porcelain attributed to Meissen, the back with polychrome enamel painted scene depicting Pan and Syrinx, the inside back painted with winged putti playing with a bird on a string, bezel with painted putti, gold mounts finely chased with scrolls and flowers

• **Chatelaine:** composed of three similarly decorated porcelain panels depicting putti, each mounted within gold cartouches chased with scrolls and flowers, two pendant chains terminating with a key and blank fob seal each with porcelain panels front and back decorated *en suite* with the chatelaine, the chatelaine backed with gilt-metal panels

• **Accompaniments:** leather fitted box with green silk and velvet lined interior

diameter 47.5mm, length including watch and chatelaine 175mm

Carl Heinrich Weisse was born in 1722, became a Master in 1756 and died in 1784. A porcelain watch with chatelaine by Weisse is recorded in Abeler, *Meister Der Uhrmacherkunst*, 1977, p.652.

The case back of this watch is painted with a scene taken from Ovid's *Metamorphoses* of the nymph Syrinx pursued by Pan from an engraving by Georg Kilian after Israël Silvestre.

PROVENANCE

Sotheby's Geneva, 15 November 1994, lot 121

CHF 25,000-35,000 US\$ 25,200-35,300



BAILLION À PARIS

A FINE AND RARE GOLD MOUNTED SINGLE CASED PORCELAIN WATCH AND CHATELAINE ATTRIBUTED TO MEISSEN
CIRCA 1755

- **Movement:** gilded full plate, verge escapement, decoratively pierced balance bridge engraved with scrolling foliage and the head of a dog and bird, silver regulation plate, square baluster pillars, fusee and chain, *signed Baillon à Paris*
 - **Dial:** white enamel, Roman numerals, outer Arabic minute ring, gilt filigree hands, aperture for winding
 - **Case:** porcelain *attributed to Meissen*, the back and bezel with polychrome enamel painted flowers, the inside back similarly painted with a moth, a ladybird and a fly, gold chased and engraved mounts
 - **Chatelaine:** composed of four similarly decorated porcelain panels with polychrome painted flowers, each mounted within gold cartouches chased with scrolls and bunches of grapes, two pendant chains of similar form terminating in *associated* but contemporary English porcelain 'toys': to one side the figure of a boy (*Cupid disguised*) inscribed beneath '*pret a monter*'; to the other a pair of porcelain billing doves inscribed beneath '*imitons les*', the chatelaine backed with gilt-metal panels and pendant hook
- width 48mm, length including chatelaine 205mm

Although the movement is signed *Baillon à Paris*, the movement may be of German manufacture.

The present chatelaine is unusual as the porcelain elements combine a *Meissen* case and plaquettes, painted with *deutsche Blumen* with contemporary English porcelain 'toys' in the form of billing doves and a Cupid disguised. These charms were produced at Chelsea, one of a small number of English factories who produced small luxury items such as scent-bottles and bonbonnières.

CHF 15,000-25,000 US\$ 15,200-25,200



**FRÈRES ROCHAT & RÉMOND,
LAMY, MERCIER & CO., GENÈVE**

A MAGNIFICENT AND EXCEPTIONALLY RARE MINIATURE GOLD, ENAMEL AND DIAMOND-SET HOUR STRIKING MUSICAL DOUBLE SINGING BIRD CAGE WITH TIMEPIECE CIRCA 1815

height 215mm

• CHF 800,000-1,200,000 US\$ 810,000-1,210,000



Miniature gold and enamel Rochat cages are among the most spectacular of all singing bird pieces. While one-bird cages are extremely rare, those with two birds are even scarcer. The addition of another bird makes their mechanisms even more complex and intricate; their design and execution therefore required consummate skill. The present cage also contains two musical mechanisms: a comb and cylinder movement and a whistle with sliding piston to provide the naturalistic bird song.

This Rochat singing bird cage displays the superb attention to detail and fine individual handcrafting that characterized the pieces made by Jaquet Droz and Leschot in the late 18th century.

A similar two-bird cage, whose current whereabouts are not known, is pictured on p. 258 of *Flights of Fancy* by Christian Bailly and Sharon Kerman, in a black and white photo dating from the early 20th century.

The name Rochat is an illustrious one in the history of mechanical singing birds. It is a guarantee of exceptional quality, fine workmanship, and incomparable beauty. Singing bird pieces made by the Rochats are always extraordinary, in terms of the very fine mechanisms, the loveliness of the bird song, and the skilled decoration of the boxes and cages, which were produced by Geneva's finest goldsmiths and enamellers.

The Jaquet Droz Connection

It is widely known that David Rochat and sons of Le Brassus, in the Vallée de Joux in Switzerland, worked for the firm of Jaquet Droz and Leschot, who are known for being the foremost creators of singing bird pieces during the late eighteenth century. In point of fact, by the 1790s - and possibly even earlier - the Rochats were subcontractors for Jaquet Droz's chief singing bird specialist Jacob Frisard. Frisard is generally considered to have invented the whistle with sliding piston that allowed the miniaturization of singing birds and was used in most mechanical singing bird pieces as of the final decades of the eighteenth century.

While Frisard was responsible for the design, execution, and adjustment of the bird mechanisms, he assigned various intermediate tasks to other workers, such as the Rochats and their relatives and neighbors the Golays. Thus, David Rochat and his sons would have had ample opportunity to become familiar with the design of Jaquet Droz and Leschot's singing bird movements. That knowledge would have been put to good use when they began working independently in Geneva as of 1813.

By the 1790s Frisard had begun to distance himself from Jean-Frederic Leschot (the long-term associate of the Jaquet Droz, who took over the firm after the deaths of Pierre and Henri-Louis, in 1790 and 1791 respectively) in order to embark on a solo career. Finally, a replacement had to be found for Frisard, and the Rochats filled this role for a period of several years, beginning in 1802. Leschot's correspondence reveals the extent of their involvement. One letter, from the beginning of their collaboration, says: "Please tell me whether you can make, as quickly as possible, 2 mechanisms, movements with 3 plates for cartels, of the same model as you made for Mr. Frisard. The work must be careful and exact, and even better than what you did for him. Tell me what the price would be, and if it is acceptable I will send you straight away a set of instructions on the subject..."¹

Another letter references a cage that appears to be of the same shape as the present one, requesting that the exterior of the piece be sent back to Geneva so the goldsmiths and enamellers can begin work on it: "... send me the octagonal cage along with the remontoir and the cylinder... that will allow me to move forward more quickly with the decoration, after which I will send you back the cage."²

Geneva and Independence

David Rochat died in 1812. Shortly afterward, his sons - François Elisée, Frederic, and Samuel - moved to Geneva, at the time the most important center

for decorative horology and particularly singing birds. The move would have been a necessary step if they hoped to establish a name for themselves and to gain important international clients.

By 1813 the brothers were living and working in Geneva's Terreaux de Chantepoulet³, where they became appreciated as independent workmen specializing in the finest singing bird pieces then made.

Around the late 1820s there was a split, at least professionally. The Rochat brothers divided into two distinct groups, with François Elisée remaining in Terreaux de Chantepoulet, and Frederic and Samuel moving a short distance away, to the rue Coutance. While in 1826 the *Indicateur de Genève*, a professional directory, lists only one "horological establishment Rochat frères", at rue de Coutance 76, as of 1830 there are two separate listings: "Rochat, F", a "maker of singing birds and other horological items", at rue des Terreaux 39 (this was François Elisée), and "Rochat frères", a "horological establishment", rue de Coutance, 76 (Frederic and Samuel).

While Rochat singing bird pieces may usually be identified with confidence, the biographies and interactions of the various members of the family are complex. Here follow the biographies of the most important members of this dynasty of singing bird makers.

David Rochat and Sons of Le Brassus

David Rochat (1746-1812), a master clockmaker from Le Brassus in the Vallée de Joux, Switzerland, and his wife Marie Henriette Golay had six children, three of whom were involved in making singing birds.⁴ Towards 1800 the company "D. Rochat and sons" was founded in Le Brassus.

François Elisée Rochat (Jacques François Elisée, 1771-1836). The eldest son of David and Marie Henriette Golay, he married Charlotte Rochat on December 11, 1791, with whom he had a son, Ami François Napoleon (1807-1875). For most of his

professional life, François worked at Terreaux de Chantepoulet 39. He was assisted by his son, who was generally called Ami. In the Geneva *Indicateur* of 1831, François Rochat was described as a maker of "bird articles and diverse clockwork items".

Frederic Rochat (David Henri Frederic, 1774-1848). In 1830, he is mentioned in the *Indicateur* as a "maker of birds and diverse clockwork items", and in 1840 as "maker of singing birds". Frederic was aided by his brother Samuel and, as of about 1826, by his sons Louis (Charles Louis François, b. 1795) and Antoine (Antoine Frederic Auguste, b. 1799). After his death, Frederic's brother Samuel and his son Antoine continued to work together. Frederic Rochat was highly respected by his peers, becoming a member of the Class of Industry of the influential Société des Arts around 1832. His address was 76 rue de Coutance.

Samuel Henri Rochat (1777-1854). Samuel never married and seems to have been a workman, assisting his brothers and his nephew all his life. Samuel Henri lived and worked with his brother Frederic until the latter's death; afterwards he helped his nephew Antoine and Antoine's business partner Louis Rochat/Lapalud.

Much of the information related here is drawn from the remarkable and extensive research carried out by Pierre Germain and his daughter Suzanne Maurer, today in the Archives of the City of Geneva. I also wish to thank Marlène Rufenacht and Morghan Mootoosamy of the Musée d'Horlogerie du Locle.

1 Letter of February 28, 1802, from J.F. Leschot to David Rochat and sons, Le Brassus, BGE, Geneva

2 Letter of October 13, 1802, from J.F. Leschot to Rochat and sons, Le Brassus, BGE, Geneva

3 Archives of Geneva, ACV Dh 4/11

4 Leschot writes to David Rochat and sons of Le Brassus, and François Elisée Rochat of Le Chenit, however these are neighboring villages in the Vallée de Joux and therefore essentially the same place.

Sharon Kerman, Co-Author of *Flights of Fancy, Mechanical Singing Birds*

THE BIRD CAGE'S DECORATION

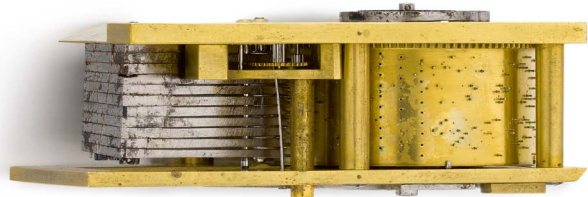
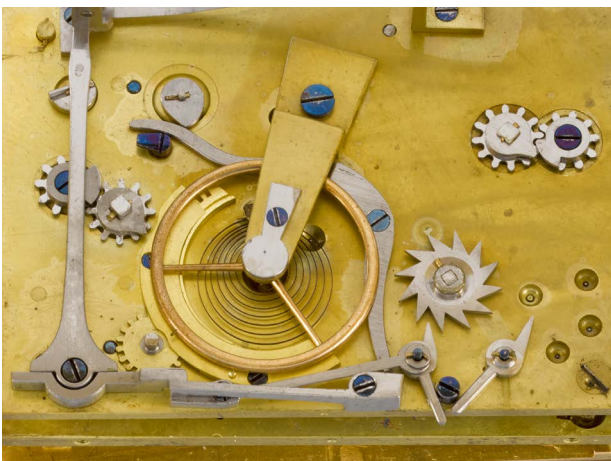
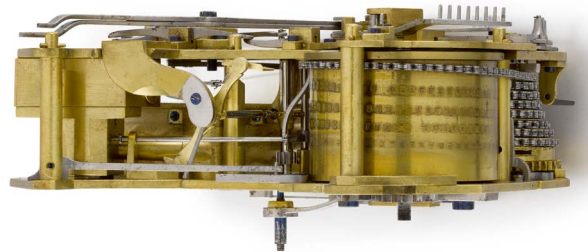
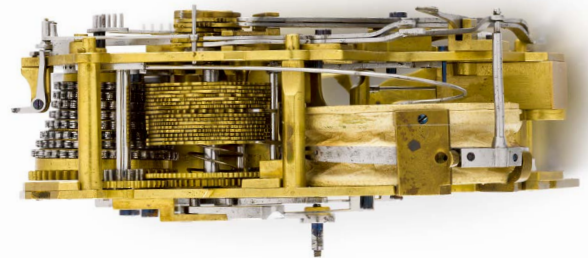
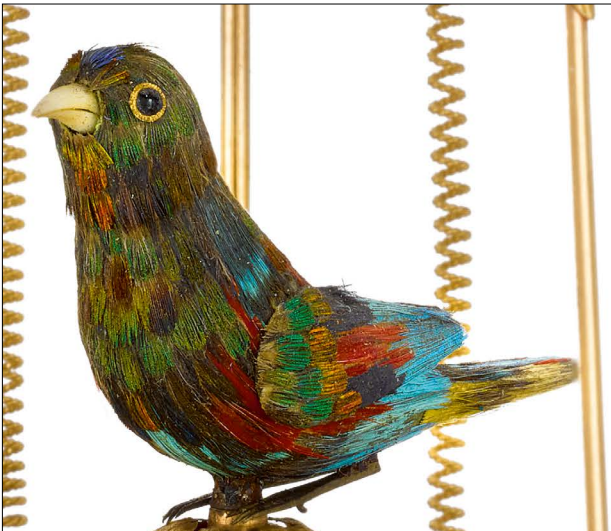
- **Gold Cage:** octagonal base raised on 4 paw-form feet, the base with pearl-set border, blue guilloché enamel panels to each corner surrounded by opaque white enamel borders, the sides with polychrome enamel painted panels depicting summer flowers against a green background, the dial set within a gold panel surrounded by a diamond-set bezel and flanked by military trophies, the panel sliding to reveal apertures for winding, hand-setting and regulation, the cage of alternating polished gold and wire-wound bars and hinged door supported by four columns of striated blue champlévé enamel with Corinthian gold capitals and bases of simulated marble ground of black and white enamel, the capitals supporting pearl-set urns each within niches set with turquoises, the canopy of decorative gold scrolling wire work with pearl-set ribbed supports, ball finial and ring suspension
- **Dial:** white enamel, Roman numerals, outer Arabic minute ring

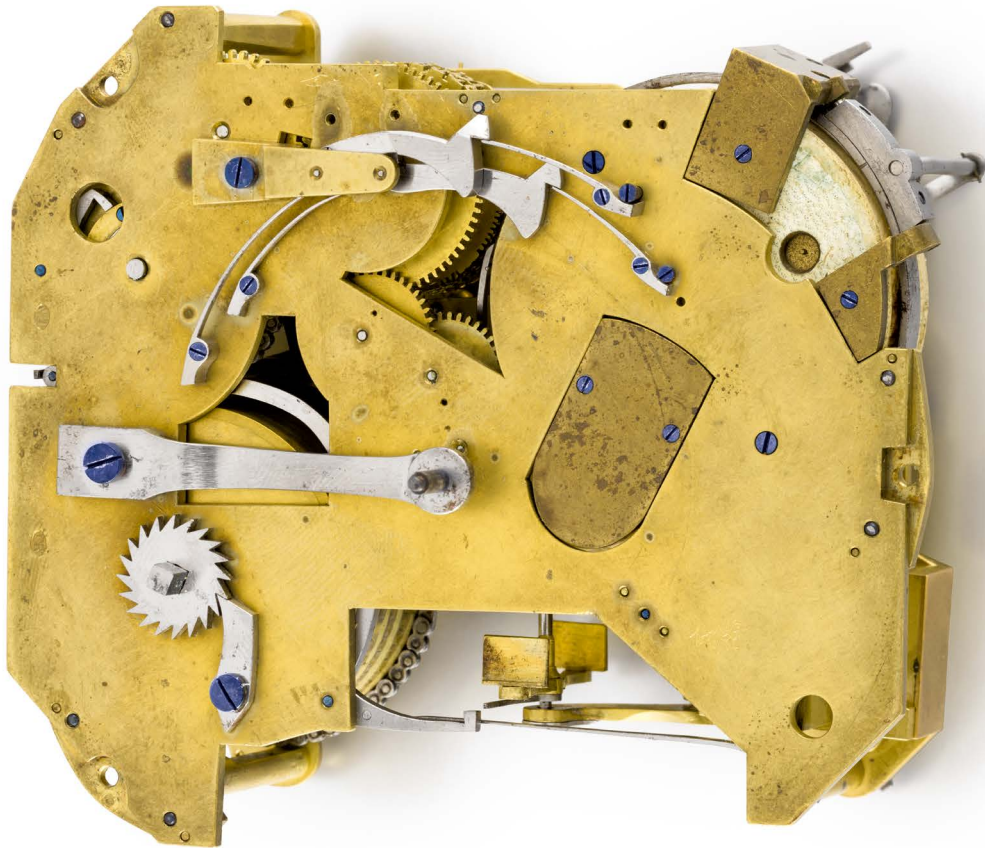
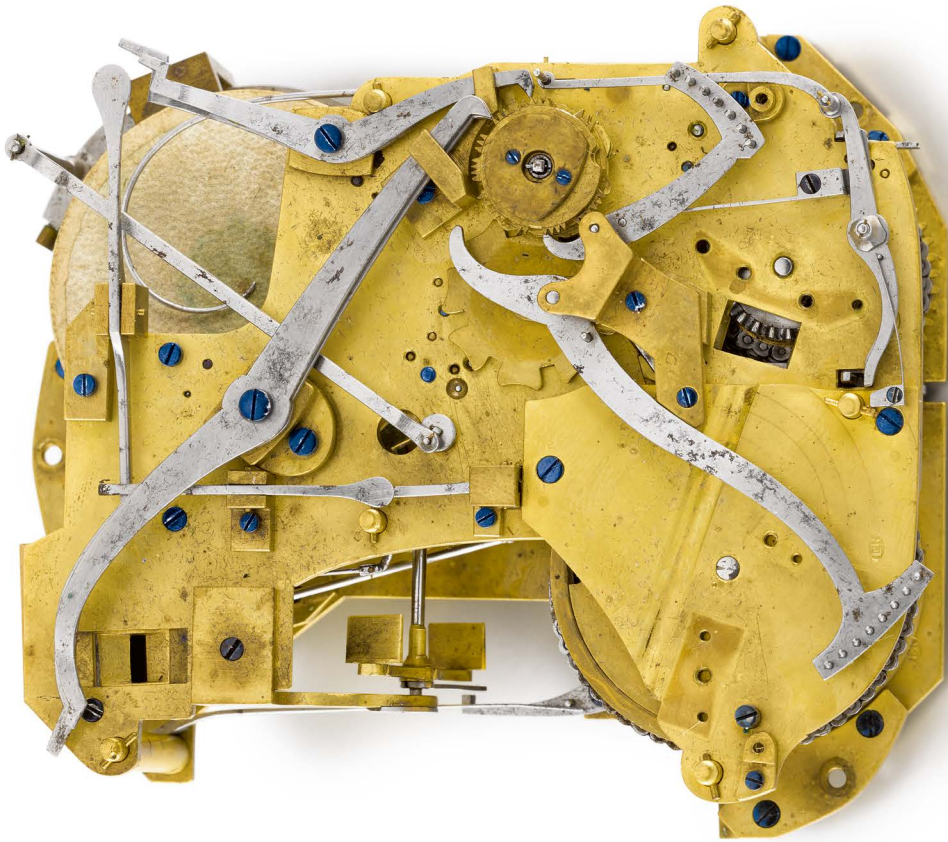




MOVEMENTS

• **Time** - gilded full plate, two train, cylinder escapement, plain brass balance, fusee and chain, nest of two bells striking on the hour, the bells each *scratch signed Scherer Frères* • **Bird** - the mechanism for the bird with one pair of bellows and two pistons, 16 operating cams, 8 for controlling the song and 8 for regulating the whistle, released on the hour by the clock train or on demand via a lever to the case, the birds moving and singing alternately, one moving its wings, tail, head and beak, the other with similar movements and additionally performing a pecking motion, musical barrel with 11 tines to the comb, the base scratch signed to the underside: "*Fait à Genève chez Remond Lamy Mercier & Co., Fabricants de Bijouterie par Louis St*****", the backplate for the singing bird mechanism stamped twice with *maker's mark F.R. for Frères Rochat*





FRÈRES ROCHAT & RÉMOND, LAMY, MERCIER & CO., GENÈVE

The horloger David Rochat (1746-1812) of Le Brassus in the vallée du Joux worked at the end of the 18th century with his three sons Jacques François Elisée (1771-1836), David Henri Frédéric (1774-1848) and Henri Samuel (1777-1854), supplying the firm of Jaquet-Droz & Leschet with singing bird parts and also spending some time at Frédéric Leschet's workshop in Geneva. The brothers then set up an independent business in Geneva and subsequently with other members of the extended family to produce singing bird movements of the highest quality. As with Leschet, their casemaker of choice was Jean-George Rémond (Hanau 1752- Hanau 1830) who during his long career in Geneva registered his last firm, Rémond, Lamy, Mercier & Co., in 1811. For further information about Rémond, see Haydn Williams ed., *Enamels of the World - The Khalili Collections*, London, 2009, pp. 295-301.

The present lot is illustrated in Bailly, S. & Bailly, C., *Flights of Fancy*, p. 238, however, it is incorrectly identified as part of the collection of Musée d'horlogerie, Chateau des Monts, Le Locle, rather than the present private collection.

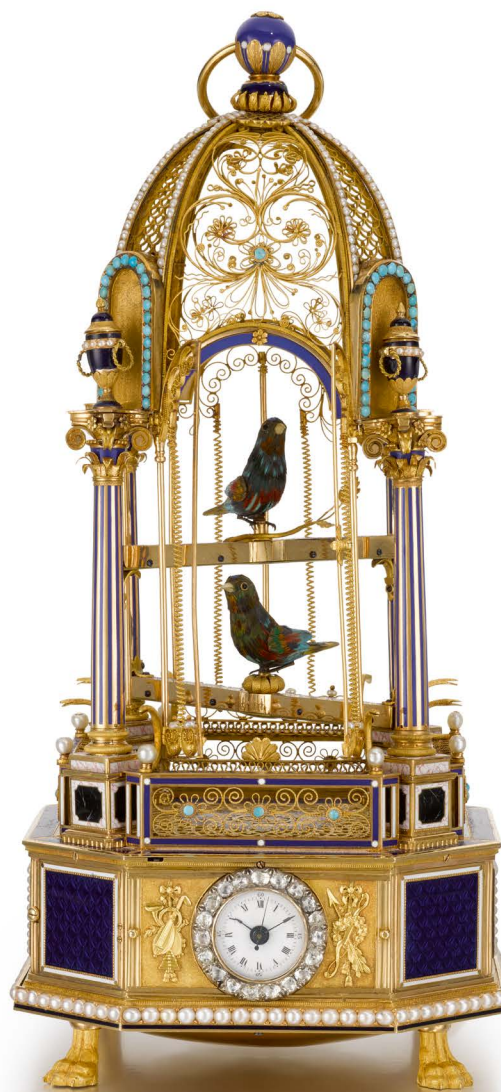
For a similar example, see Friess, P., *Patek Philippe Museum, the Emergence of the Portable Watch*, Vol.IV, p. 117.

PROVENANCE

Christie's Geneva, 11 November 1987, lot 235

LITERATURE

Bailly, S., Bailly, C. *Flights of Fancy, Frontispiece p. 238, 2001*



Singing Bird Cages by Rochat							
Type	Date	Dimensions	Current Location	Number of Birds	Number of Song Tunes	Complications	Literature
A gold and enamel Singing Bird Cage	1815	20.5 cm	Patek Philippe Museum	2	1	Music, Clockwatch, Quarter Striking, Singing Birds	Friess, P., Patek Philippe Museum, <i>the Emergence of the Portable Watch</i> , Vol. IV, p. 117
A gold and enamel Singing Bird Cage	1815	21.5 cm	The Present Lot	2	1	Watch, Music, Quarter Striking on Two Bells, Clockwatch, Center Seconds	Bailly, S., Bailly, C. <i>Flights of Fancy, Frontispiece p. 238, 2001</i>
A gold and enamel Singing Bird Cage	1810	21.5 cm	Private Collection	2	1	Watch, Music, Quarter Striking on Two Bells, Clockwatch, Center Seconds	Bailly, S., Bailly, C. <i>Flights of Fancy, Frontispiece p. 258, 2001</i>





39



40



39

TAVERNIER À PARIS

A GOLD AND POLYCHROME ENAMEL
PAINTED SINGLE CASED VERGE WATCH
QUARTER REPEATING À TOC
CIRCA 1760, NO.348

- **Movement:** gilded full plate, verge escapement, plain flat steel three-arm balance, decoratively pierced balance bridge engraved with scrolling foliage, silver regulation plate, two polished hammers quarter repeating à toc, turned pillars, fusee and chain, *signed Tavernier à Paris*
- **Dial:** white enamel, Roman numerals, outer Arabic minute ring, gilt filigree hands, aperture for winding
- **Case:** gold, the back with *restored* polychrome enamel painting of a still life with daffodils, roses, grapes, peaches and a parrot, bezels of chased and engraved scrollwork interlaced with translucent green enamel, the front bezel with polychrome enamel painted flowers, paste-set thumb-piece and pendant, *lacking pulse piece* to bezel
diameter 46mm

CHF 7,000-10,000 US\$ 7,100-10,100

40

FLOURNOY À PARIS

A RARE GOLD MOUNTED SINGLE CASED
PORCELAIN WATCH WITH POLYCHROME
ENAMEL PAINTED PORTRAIT OF A
GENTLEMAN ATTRIBUTED TO MEISSEN
CIRCA 1750

- **Movement:** gilded full plate, verge escapement, plain flat balance, decoratively pierced balance bridge engraved with scrolling foliage, silver regulation plate, turned baluster pillars, fusee and chain, *signed Flournoy à Paris*
- **Dial:** white enamel, Roman numerals, outer Arabic minute ring, gilt filigree hands, aperture for winding
- **Case:** porcelain back *attributed to Meissen* painted with a portrait of an unidentified

gentleman wearing a plumed hat and cape, the bezel with *later* polychrome enamel painted panels of summer flowers, the inside back plain white, chased and engraved mounts
diameter 41mm

Meissen employed several very capable miniaturist painters, amongst whom was Johann Jacob Wagner who may be responsible for the portrait on the present watch case. Wagner was the son of a court goldsmith from Eisenach, he was employed at Meissen in 1738 and soon acquired a reputation for painting fine portraits; his work is more usually found on the lids of snuff boxes.

CHF 5,000-8,000 US\$ 5,100-8,100



41

41 SOLD WITHOUT RESERVE

HEFSEN À PARIS

A GOLD AND ENAMEL VERGE WATCH WITH SHORT CHATELAINE
CIRCA 1795

- **Movement:** gilded full plate, verge escapement, flat three-arm brass balance, decoratively pierced balance bridge engraved with scrolling foliage, silver regulation plate, turned pillars, fusee and chain, gilt-metal dust ring, *signed Hefsen à Paris*
- **Dial:** white enamel, Arabic numerals, outer minute ring with Arabic five minute divisions, gilded hands, *signed Hefsen à Paris*
- **Case:** gold, the back with translucent blue guilloché enamel ground above which a polychrome enamel painted landscape scene

depicting a gentleman on horseback with a maiden at its feet, a classical temple on a hill in the distance, split-pearl-set bezels, pendant with *maker's mark N & H and numbered 68*

- **Chatelaine:** gold, oval panel of translucent blue guilloché enamel with polychrome enamel painted scene depicting a maiden before an altar of love with a pair of birds circling, the panel bordered by split pearls, pendant chains with oval panels of opaque white and translucent blue enamel, one terminating in a key set with a translucent blue guilloché enamel panel bordered by white opaque enamel, *maker's mark to pendant hook 'R' beneath a crown*
diameter 54mm, length including chatelaine 150mm

CHF 2,500-3,000 US\$ 2,550-3,050



42

42

DES FRUY, GENÈVE

A GOLD AND ENAMEL HUNTING CASED LEVER WATCH THE COVERS WITH POLYCHROME ENAMEL PAINTED PORTRAIT MINIATURES
CIRCA 1860, NO.28093

- **Movement:** gilt bar movement, lever escapement, 13 jewels, bi-metallic compensation balance, gold cuvette *signed Des Fruy, Genève and numbered 28093*
- **Dial:** white enamel, Roman numerals, outer minute ring, recessed subsidiary seconds, blued steel hands
- **Case:** 18ct gold, the front cover with polychrome enamel painted miniature of an officer, the cartouche framed by a decorative border of opaque white, light blue enamel and green translucent enamel, back with polychrome enamel painted miniature of a lady within similar framed border, back with *case maker's mark LFC incuse, case back and cuvette numbered 28093, case front numbered 93*
diameter 46mm

CHF 3,000-5,000 US\$ 3,050-5,100

SWISS

A RARE GOLD AND ENAMEL AUTOMATA WATCH DEPICTING A KITCHEN SCENE
CIRCA 1820

• **Movement:** gilded full plate, verge escapement, cylindrical pillars, fusee and chain, automata driven by a separate spring barrel and train driving the automata by means of cams and levers

• **Dials:** time dial: white enamel, Arabic numerals, outer minute ring, separate apertures for winding going and automata trains • automata dial: polychrome enamel painted and vari-colour gold kitchen scene, a seated lady spins her yarn, her left arm moving and her leg operating a pedal to turn her spinning wheel whilst two chickens turn upon a spit roasting in front of the fire, the coals within which also turn, above a dog runs inside a wheel to power the spit jack, at the right water runs from a fountain, below a vari-coloured gold scene depicts a child and a dog playing with a cat by a basket of vegetables

• **Case:** plain gold polished, chamfered bezels, lever at 5 o'clock for operating the automata scene, regulation arm between 2 and 3 o'clock diameter 58.5mm

A watch with a similar kitchen scene can be found on a watch signed by Simon Gounouilhou, Geneva, the latter illustrated in E. Jaquet, A Chapuis, *Technique and History of the Swiss Watch*, 1970, plate 96. Pierre-Simon Gounouilhou (1779-1847) settled in Geneva in 1799 and quickly established a reputation as an inventive and talented maker of watches, automata and musical boxes. For similar watches see Sotheby's Geneva, 15 May 2011, lot 57 and the Patek Philippe Museum inv. S-962 - the latter illustrated in P. Friess, *Patek Philippe Museum - The Emergence of the Portable Timepiece*, Vol.IV, p.37.

CHF 35,000-45,000 US\$ 35,300-45,400





SWISS

A RARE AND EXCEPTIONAL GOLD AND ENAMEL QUARTER REPEATING MUSICAL AUTOMATA WATCH WITH ADDITIONAL CONCEALED EROTIC AUTOMATON CIRCA 1820

- **Movement:** gilded, full plate, cylinder escapement, plain balance, repeating on coiled gongs
- **Dial:** polychrome enamel painted scene depicting a lake and waterfall within a wooded landscape, decoratively engraved subsidiary gold time dial with engraved decoration, Arabic numerals, outer minute ring, the foreground with applied vari-colour gold chased and engraved panel of trees and plants and the figures of a young man and lady playing a lute and a harp, their arms moving and 'strumming' their instruments in time with the music, on depression of the pusher to the case band, a dove appears and moves to repeatedly touch its beak to the beak of the static dove at the left side of the scene whilst the music is playing, apertures for music and going trains, plunge pendant repeat
- **Case:** pink gold, sunburst engine-turned case back, a blank cartouche to the base, milled band, a pusher beneath 5 o'clock for activating the music/automata, cuvette with polychrome enamel painted monastic scene with an amorous couple in the background, the foreground with an automaton of a monk and a nun *in flagrante delicto* behind whom a female figure observes a skull, slide above 10 o'clock to lock the case back diameter 59mm

For a similar watch with closely related scenes, see Antiquorum Hong Kong, 22 June 2013, lot 156. This exquisite watch with concealed erotic automaton scene is a rare example, displaying an additional three automata to the dial. Not only do the two musicians' arms move, but one also finds a pair of billing doves - one dove moves towards the other and repeatedly touches the latter's beak. The interior erotic scene within a monastic setting is of high quality. Within the background the young female figure looking upon a skull behind the amorous couple alludes to the brevity of youth and the inevitability of death.

CHF 60,000-80,000 US\$ 60,500-81,000



GRAUPNER, BERLIN

A RARE GOLD AND RUBY RED GLASS MOUNTED SINGLE CASED VERGE WATCH WITH MATCHING CHATELAINE CIRCA 1750, NO.197

• **Movement:** gilded full plate, verge escapement, plain flat three-arm balance, decoratively pierced balance bridge engraved with scrolling flowers and foliage, silver regulation plate, baluster pillars, fusee and chain, *signed and numbered Graupner, Berlin, 197*

• **Dial:** white enamel, Roman numerals, outer Arabic minute ring, gilt filigree hands, aperture for winding, *signed and numbered Graupner, Berlin*

• **Case:** the back and bezel of gold mounted red glass, diamond-set thumb-piece

• **Chatelaine:** composed of three ruby red glass panels, each mounted within gold cartouches chased with scrolls and flowers, two similarly decorated pendant chains terminating to one side with a red glass mounted key and to the other in a red glass bonbonnière, the chatelaine backed with gilt-metal panels and pendant hook
width 50mm, length overall 190mm

Red glass, often referred to as Kunckel glass, was highly prized during the 18th century. Born in Rendsburg, Johann Kunckel von Löwenstjern (1630-1703) was a German chemist whose father was alchemist to the Court of Hollstein. Kunckel became chemist and apothecary to the Dukes of Lauenbeurg and to the Elector of Saxony who put him in charge of the Royal laboratory and glassworks at Brandenburg. Kunckel shared with Robert Boyle, the distinguished English chemist, the discovery of a process to make artificial ruby (red glass).

The watchmaker Graupner is listed by Abeler in *Meister der Uhrmacherkunst*, 1977, p. 221. For a watch by another German maker, signed Stalpp, Dresde, also with ruby red glass case, see: Sotheby's London, 26 February 1998, lot 48.

PROVENANCE

Christie's Geneva, 13 May 1981, lot 250

CHF 15,000-25,000 US\$ 15,200-25,200



J. NAUMANN, DRESDEN

A FINE GOLD AND RED AGATE MOUNTED SINGLE CASED VERGE WATCH WITH MATCHING CHATELAINNE
CIRCA 1750, NO.384

- **Movement:** gilded full plate, verge escapement, plain flat three-arm balance, decoratively pierced balance bridge engraved with scrolling foliage, silver regulation plate, turned pillars, fusee and chain, *signed and numbered J. Naumann à Dresde, 384*
- **Dial:** white enamel, Roman numerals, outer Arabic minute ring, paste-set filigree hands, aperture for winding, *signed J. Naumann à Dresde*
- **Case:** gold mounted agate, the back set with a polished agate centred with matt engraved cameo depicting a floral bouquet within shell borders, gold wave-form chased and engraved mounts, the front bezel with four further panels of polished and engraved red agate, garnet-set thumb-piece
- **Chatelaine:** composed of three similarly decorated agate panels each centred with a cameo depicting classical putti, each mounted within gold cartouches chased with scrolls, flowers and foliage, two pendant chains of similar form terminating to one side with a key mounted with a carved agate head, to the other an agate seal engraved with a head and mounted with a carved agate bust of a lady, the chatelaine backed with gilt-metal panels and pendant hook diameter 41mm, length overall 180mm

In his book *Meister der Uhrmacherkunst* (1977, p.450) J. Abeler lists two J. Naumann's as active in Dresden in the mid 18th century. One, Johann Friedrich Naumann from Dresden who was made a Master in 1744, is noted by the author with an example of his work described as a chatelaine watch with engraved agates that was sold at auction in 1971.

CHF 10,000-15,000 US\$ 10,100-15,200



SWISS

AN EXTREMELY RARE GOLD, ENAMEL AND PEARL-SET QUARTER REPEATING AUTOMATA WATCH WITH JACQUEMARTS MADE FOR THE CHINESE MARKET CIRCA 1810

• **Movement:** gilded full plate, cylinder escapement, plain flat three-arm brass balance, repeating on a bell mounted within the movement backplate

• **Dial:** white enamel, Arabic numerals, outer minute ring, surrounded by a polychrome enamel painted scene depicting a mountainous landscape with a lake in the foreground, applied vari-coloured gold foreground scene with automata depicting water flowing towards a turning water wheel whilst a fisherman catches a fish, his arm raising and lowering a fishing rod with a fish at the end of the line, the top of the dial with two vari-coloured gold Jacquemarts figures each appearing to strike a bell in unison with the watch's repeating work, against a deep blue enamel sky

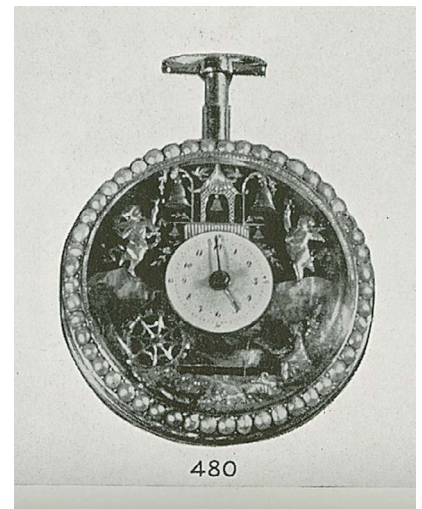
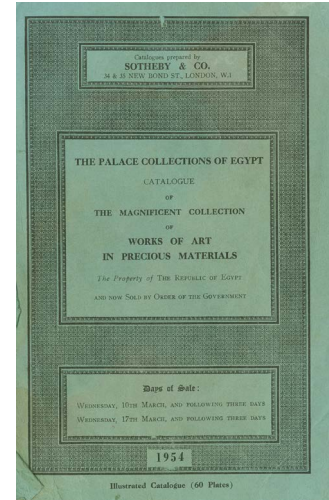
• **Case:** gold, front and back with split-pearl-set bezels, the band with stylised dot and dart engraved decoration, case back with *restored* polychrome enamel painting depicting a landscape scene, a castle to the background and a farmer with cows and a dog in the river to the foreground, two small pushers to the right hand case side for opening front and back covers, switch beneath bezel at 11 o'clock for selecting automata, fixed inner gold domed cuvette decoratively engraved with flowers and foliage and pierced for sound emission, apertures for winding automata and going trains, *indistinct* case maker's mark to inside back cover diameter 58mm

A watch also featuring a fisherman automaton is illustrated in *Watches & Automata, The Sandoz collection*, page 116.

PROVENANCE

Sotheby's, *The Palace Collections of Egypt*, March 1954, lot 480

CHF 40,000-60,000 US\$ 40,300-60,500



Sotheby's London, Palace Collections of Egypt, lot 480



SWISS

A SPLENDID, LARGE AND VERY RARE GOLD AND ENAMEL TWO-TRAIN DOUBLE DIALLED AND DOUBLE AUTOMATA QUARTER REPEATING WATCH WITH JACQUEMARTS, VISIBLE BALANCE AND AUTOMATA SCENE CIRCA 1800

• **Movement:** full plate, two-train, cylinder escapement, plain cylindrical pillars, repeating on a bell mounted through the front dial

• **Dials:** front - with blue enamel ground, small white subsidiary dial for time, two vari-colour gold jacquemarts each with automata arm holding a polished steel hammer striking a bell mounted beneath a polychrome enamel painted plaque depicting a pair newly weds in a landscape, inset white date dial • back dial with polychrome enamel painted village scene, a windmill in the

background, applied vari-colour gold decoration to the foreground, the automata consisting of turning paste-set sails of a windmill and wheel of a watermill whilst a fisherman raises and lowers his rod and a donkey drinks from a moving stream of water formed from a glass rod, aperture for visible balance against a polished steel disc, inset blue steel dial for regulation

• **Case:** pink gold, the front bezel with pierced sides and decoratively engraved with flowers and foliage
diameter 66mm

Commonly, Jacquemarts figures mounted to watches merely imitate the striking of a bell. Unusually the vari-colour gold figures of a gentleman and a lady mounted to the front dial of this watch hold polished steel hammers which actually strike and sound a bell which is mounted

beneath the polychrome enamel painted plaque. The painted plaque itself depicts a newly wedded couple and the striking Jacquemarts appear to celebrate the scene. It is rare to find watches of this type incorporating a double automata, in this instance, the back of the watch incorporates a separate automata scene which depicts a fisherman raising and lowering his rod whilst the wheel of a watermill and sails of a windmill turn, to the right hand side of the scene a donkey appears to drink from a moving stream.

PROVENANCE

Sir David Salomons
Christie's Geneva, 13 November 1985, lot 198

LITERATURE

A. Chapuis & E. Gélis, *Les Mondes des Automates*, Paris, 1928, p. 61,63 & fig. 342

CHF 60,000-80,000 US\$ 60,500-81,000





VAUCHER, FLEURIER

A VERY FINE GOLD, ENAMEL AND SPLIT-PEARL-SET DUPLEX WATCH MADE FOR THE CHINESE MARKET
CIRCA 1840

- **Movement:** gilded partially skeletonised plates finely engraved with scrolling foliage against a stippled ground, similarly decorated barrel, Chinese duplex escapement, three-arm balance with blued steel screwed weights, glazed cuvette with apertures for winding and hand-set, *unsigned*
- **Dial:** white enamel, Roman numerals, blued steel hands and centre seconds, outer ring for minutes/seconds with Arabic quarter hour divisions, *signed Vaucher, Fleurier*
- **Case:** gold, the back with polychrome enamel painted bouquet of flowers, a pair of doves at

the centre all against an opaque black enamel background, split-pearl-set bezels and bow, the band and pendant decorated with geometric opaque black and white champlévé enamel, pusher through pendant to release case back and reveal the glazed cuvette
diameter 53mm

In her book, *Swiss Timepiece Makers 1775-1975* (Phoenix 1997, Vol. II, p.V-23), Kathleen Pritchard cites an article from the *Journal Suisse d'Horlogerie* (Vol. IV, No. 8, Feb. 1880) in which three Vaucher firms from Fleurier are noted to have been producing Chinese duplex watches during the first half 19th century, these were: Claude & Cesar Vaucher, Charles Henri Vaucher and Vaucher Frères. As found in the present lot, the finest of these watches invariably had highly decoratively engraved gilded movements and vibrant polychrome enamel painted cases.

CHF 25,000-45,000 US\$ 25,200-45,400







50

□ 50 SOLD WITHOUT RESERVE

LECHET À PARIS

A GOLD AND ENAMEL VERGE WATCH WITH POLYCHROME ENAMEL PAINTED PORTRAIT OF A LADY CIRCA 1795, NO.4095

- **Movement:** gilded full plate, verge escapement, flat three-arm brass balance, decoratively pierced balance bridge engraved with scrolling foliage, silver regulation plate, turned pillars, fusee and chain, *signed and numbered Lechet à Paris, no.4095*
- **Dial:** white enamel, Arabic numerals, outer minute ring with Arabic numeral quarter hours, skeletonised gilded hands, *signed Lechet à Paris*
- **Case:** gold, the back with a *restored* enamel portrait of a lady with one arm resting upon an urn, bezel with blue and white geometric enamel decoration diameter 51.5mm

CHF 1,200-1,500 US\$ 1,250-1,550



51

□ 51 SOLD WITHOUT RESERVE

FRÈRES ESQUIVILLON ET DE CHODENS

AN UNUSUAL VARI-COLOURED GOLD, ENAMEL AND PEARL-SET QUARTER REPEATING VERGE WATCH CIRCA 1790 NO.2435

- **Movement:** gilded full plate, verge escapement, pierced and engraved balance bridge, polished steel hammers repeating on a bell, *signed and numbered Frères Esquivillon et de Choudens, no.2435*
- **Dial:** white enamel, Arabic numerals, outer minute ring with Arabic numeral quarter hour divisions
- **Case:** gold, split-pearl-set bezel, case back with vari-coloured gold decoration depicting a young shepherd in a grotto highlighted with translucent blue and red enamel, white champlevé enamel scene to the right showing his flock diameter 47mm

The firm of Esquivillon & De Choudens was formed by Gédéon Esquivillon and Jacques De Choudens. In 1774, the association was expanded to include Jacques' brothers Jean-François and Joseph Esquivillon (see: K. Pritchard, *Swiss Timepiece Makers 1775-1975*, vol.1, p.E-42).

CHF 1,200-1,500 US\$ 1,250-1,550



52

□ 52 SOLD WITHOUT RESERVE

SWISS

A SMALL GOLD OVAL PENDANT WATCH WITH VISIBLE BALANCE
CIRCA 1810

- **Movement:** gilded full plate, cylinder escapement, plain balance, diamond-set balance visible through dial, *unsigned*
- **Dial:** oval, blue enamel ground heightened with engraved gold scrolling foliage and a pair of birds above the time dial, large aperture for the visible balance with opaque white enamel border, white enamel dial with Arabic numerals, outer minute ring, aperture for winding beneath
- **Case:** oval case, pink gold bezels, yellow gold decoratively engraved case back
length including pendant 36mm, width 18mm

From the late 18th century, there was a great fashion for incorporating watches into various other accessories. Watches might appear in snuffboxes or walking canes or sometimes fans or opera glasses. Likewise, although ring watches had been around since the 16th century, they became fashionable once again around this time and we see the appearance of small sized pendant watches such as the present lot; usually oval or rectangular, such watches were frequently embellished with pearls or small diamonds. Often the dial was arranged to one side, in order for the balance to remain visible.

CHF 2,000-3,000 US\$ 2,050-3,050



53

53

WURM

A GOLD AND PASTE-SET MINIATURE TIMEPIECE WITH VISIBLE BALANCE
CIRCA 1830

- **Movement:** brass full plate, cylinder escapement, *stamped Wurm*
- **Dial:** silver engine turned dial, Roman numerals, outer minute ring
- **Case:** gold rococo style, framed with columns and chased and engraved scroll work and floral swags, pineapple finial, case sides and back decoratively engraved with scrolling flowers and foliage, the back with apertures for winding and shuttered aperture for regulation, garnet-set bezel, aperture for visible balance set with translucent green enamel over a chased ground and with garnet- and pearl-set cock, four scroll-form feet
height 63mm

A seemingly identical timepiece, which may be the present lot, was sold at Antiquorum Geneva, 18-19 April 1998, lot 142. The timepiece is almost certainly of Austrian manufacture and a Carl Wurm from Vienna is listed by Brian Loomes in *Watchmakers and Clockmakers of the World* (21st Century Edition, p.862).

CHF 4,000-6,000 US\$ 4,050-6,100





55

54

VARIOUS MAKERS

A GOUP OF 51 GOLD MOUNTED, GOLD OR GILDED, ENAMEL DECORATED, SWISS AND ENGLISH WATCH KEYS VARIOUS DATES

• **Including:** a gold mounted key with octagonal panel painted to each side with a polychrome enamel butterfly, several examples with polychrome enamel painted flowers, one key in the form of a pistol, some examples with champlevé and translucent guilloché enamel decoration, some keys heightened with pearls

CHF 10,000-15,000 US\$ 10,100-15,200

55

VARIOUS MAKERS

A GROUP OF GOLD, GOLD MOUNTED OR GILDED KEYS, SOME SET WITH HARDSTONES, ENAMELS OR BEAD WORK VARIOUS DATES AND ORIGINS

• **Including:** 33 keys, including an assortment of hardstone keys, seven crank keys set with enamel decoration - one with a classical female bust to one side and doves to the other, a further

pale translucent hardstone key with carved crest and engraved *T. Turner*, the reverse carved with a classical bust, two keys naively painted in polychrome enamel, a further key with blue translucent *guilloché* enamel on a polychrome enamel painted figure of a lady, two multi-faceted citrine-set keys, two keys set with multi-coloured bead-work decoration, and one silver mounted blue glass key with etched decoration

CHF 4,000-6,000 US\$ 4,050-6,100

ETIENNE TAVERNIER

TWO GOLD TAVERNIER KEYS IN FITTED DESOUTTER
RETAILER'S PRESENTATION CASE
CIRCA 1800

• **mechanism:** the calendar and moon phases advanced when the keys are inserted into a watch's winding square and reset via a lever in the band

• **dials:** front dials - white enamel, days of the week in French, outer date indication, *ach signed Et Tavernier* • back dials - each gilt engine-turned with aperture for moon-phases

• **cases:** gold with milled bands

• **Accompaniments:** Moroccan leather fitted retailer's box for the two Tavernier keys signed *Desoutter, 4 Hanover Street, London, W*

individual length of both 46.5mm

The Tavernier keys incorporate an ingenious manual calendar - when the key is placed on the watch's winding square, a steel rod is pushed upwards to advance the day and date. At the same time, a slide appears through the band and when this is pushed back towards the case, the moon phase is advanced and the steel rod is returned to the end of the key's pipe to await its next insertion upon the winding square. The lunar plate is doubled and makes one complete revolution every two months - this compensates for a 28½ day lunar month.

Etienne Tavernier was born in Paris in 1756 and became well known for his bracelet and ring watches. He supplied Breguet with watch cases and keys and also worked for R. Robin. Tavernier was also a maker of snuff boxes.

CHF 8,000-12,000 US\$ 8,100-12,100



SWISS

A RARE GOLD AND ENAMEL MUSICAL KEY
CIRCA 1820

• disc musical movement, oval gold case, to one side with polychrome enamel painted plaque depicting a parade drum and flags, the reverse depicting a town beside a lake, engraved decoration with snakes wrapped around vases of flowers of vari-coloured opaque enamel, the case further decorated with four chased and engraved snakes applied to the band overall length 55mm

CHF 4,000-6,000 US\$ 4,050-6,100





ASTRONOMICAL WATCHES

LOTS 58-77



SIMON BARTAM/ REINHOLD VASTERS

A LARGE AND IMPRESSIVE ASTRONOMICAL WATCH IN LATER CUSTOM MADE ROCK CRYSTAL CASE WITH DECORATIVE GOLD AND ENAMEL MOUNTS MOVEMENT AND DIAL CIRCA 1635, CASE 19TH CENTURY

- **Movement:** gilded oval full plate, verge escapement, decoratively pierced and floral engraved pinned-on balance cock, plain flat two-arm steel balance, wheel and click set-up, fusee and gut line, pierced tapered pillars, the backplate with decoratively engraved border of flowers and foliage, *signed Simon Bartam, Fecit*
- **Dial:** gilded, the ground engraved with flowers and foliage, upper dial with central revolving disc indicating date via a blued steel bug, turned blued steel hand indicating month with corresponding signs of the Zodiac, lower dial with Roman numerals, half hour divisions and centred with lakeside scene featuring a pair of swans and a townscape behind, all heightened with red wax, blued steel hand, fan-form aperture indicating days of the week with corresponding allegorical figures, three apertures to the right for moon-phases with time of moon rise above and planetary sign below
- **Case:** *later* rock crystal multi-faceted hexagonal case with gold mounts heightened with opaque white and translucent and opaque blue enamels, similarly decorated substantial fixed pendant and terminal length including pendant and terminal 92.5mm

Simon Bartam, London (circa 1598-1667), subscribed £3 in 1630 towards the formation of the Clockmakers' Company. Bartam was made Assistant in 1632, Warden from 1638 and Master in 1650 and took numerous apprentices including Ahasuerus Fromanteel II who was free in 1663. Despite his prominence within the Company, signed examples of his work are very rare, with only a couple of watches and a table clock currently known to have survived. It is thought that he may have worked extensively for Jeremy Gregory.

Reinhold Vasters, Aachen (1827-1909), having trained as a goldsmith, worked in London, Paris and Vienna. He exhibited works at the Great Exhibition in London in 1851.



Registering his mark in Aachen in 1853, he was immediately appointed restorer to the Cathedral by Canon Bock, repairing objects from the Cathedral's treasury. Subsequently, in collaboration with the Vienna born Paris *marchand-amateur* Frédéric Spitzer (1815-1890), Vasters restored and enhanced damaged early works of art, in addition to creating entire pieces in the Renaissance style, working closely with the Parisian jeweller, Alfred André (1839-1919). Spitzer's clientele included many of the great collectors of the day, notably the Rothschilds in Europe, and J.P. Morgan and Henry Walters in America; many pieces found their way into major museums. Long accepted as genuine it was the re-discovery in the 1970s of a large folio of drawings that had been in the archives of the Victoria & Albert museum since 1919, but never previously studied, that led to a re-evaluation of many objects and jewels, culminating in a detailed study of the entire folio published in 2003 by Miriam Krautwurst as her Doctoral thesis.

Although it is certain that the folio of drawings preserved at the Victoria & Albert Museum does not include everything that passed through Vasters' hands, there is no evidence that he made watch or clock movements. On the contrary, all watches known, where he has "enhanced" the cases with gold and enamel mounts, have genuine period movements. Miriam Krautwurst concurs with this conclusion in her introduction to the chapter on watches. Indeed, in most cases, particularly those with a complex "astronomical/calendrical" dial, as is the fact with the current lot, the original dial was retained. There is no identifiable drawing for the enamelled gold frame of the Bartam, however, there is an accurate design for an intended gold and enamel dial overlay which (although not used in the present lot) must have been proposed for this watch. Evidence for this is the existence of the small sector-shaped aperture beside the hour ring at 4 o'clock shown on the drawing. This indication of planetary sign may not be unique, but appears rarely on similar recorded watches (another example being the David Ramsay watch sold Sotheby's London, 15 December 2015, lot 4). In addition, the drawing shows the projected champlevé decoration as being in translucent green and solid white enamel. These are the same colours as used on the inside of the crystal cover, somewhat unusual in view of the exterior enamels being in blue and white. The large size and exceptional quality of the Bartam dial would have made it a prime candidate for enhancement into a renaissance style jewelled object.

Sotheby's would like to thank Simon Bull, Scholar of early watches, for his assistance in the research of this lot.

PROVENANCE

Carl Marfels Collection
Edward Hornby Collection
George Daniels Collection
Sotheby's Geneva, 26 November 1982, lot 40

LITERATURE

C. Clutton & G. Daniels, *Watches*, Sotheby's, 3rd edition, 1979, figs. 71a-c

CHF 25,000-35,000 US\$ 25,200-35,300



J. BOCK

A RARE SILVER AND GILT-METAL OVAL ASTRONOMICAL CALENDAR WATCH WITH ALARM
CIRCA 1635

- **Movement:** gilded full plate, verge escapement, decoratively pierced and engraved pinned-on floral balance cock, blued steel wheel and click set-up with screwed-on cock in the form of an ostrich's head and neck surrounded by foliage, border of the backplate decorated with engraved scrolling flowers and foliage, fusee and gut line, decoratively pierced and engraved alarm barrel, vase-shaped pillars, *signed J. Bock f*
- **Dial:** gilded and engraved with scrolling flowers and foliage, the lower time dial with inner rotating disc for alarm indication mounted to the edge with a blued steel bug indicating the time upon a silver chapter ring with Roman numerals, short hand to the centre for setting alarm time, the top of the dial with silver chapter ring for date, inner ring calibrated for month to the dial plate and with indication for their number of days, subsidiary dial for days indicated by their corresponding ruling planet to the left and moon-phases to the right with small square aperture above for moon age
- **Case:** oval silver, front lid with engraved armorials, the back plain, gilded engraved bezels, the band decoratively pierced for sound emission and engraved with scrolling flowers and foliage, gilded turned terminal with boss to the base, floriate-form pendant with plain ring, the inside lid discreetly stamped with *later* hallmarks to the centre, bell mounted to the inside case back
length including pendant and terminal 72mm, width 47mm

Johann Bock of Frankfurt is listed by Abeler in *Meister der Uhrmacherkunst*, 1977, p.81. For another astronomical watch with calendar but without alarm by Johann Bock, see Antiquorum Geneva, 18-19 October 1997, lot 577.

PROVENANCE

Antiquorum Geneva, 10 April 1983, lot 236
Antiquorum Geneva, *The Sandberg Watch Collection*, 31 March - 1 April, 2001, lot 252

CHF 20,000-30,000 US\$ 20,200-30,300



OWEN ROBINSON & CHARLES FREDMAN, NAPOLI

A RARE GOLD ASTRONOMICAL VERGE WATCH WITH INDICATIONS FOR DAY, DATE, MONTH, PHASE AND AGE OF THE MOON, AND PERIODS OF THE DAY
CIRCA 1715 NO.1352



• **Movement:** gilded full plate, verge escapement, broad decoratively pierced winged masked balance cock and foot with scrolling flowers and foliage, plain flat balance with spring, silver regulation disc with exotic bird's head indicator, fusee and chain, square baluster pillars, *signed On. Robinson & Chs. Fredman, Napoli*

• **Dial:** gilded with foliate engraved ground, three silver chapter rings for date indicated via a blued steel disc, time with blued steel hand and moon age indicated via a pointer mounted on a blued disc, the disc incorporating an aperture for moon phases, three further apertures for days of the week with corresponding astrological sign, months with their lengths and an engraved seasonal vignette, and periods of the day with the changing sky, central minute hand stepped to clear setting squares and pointing to an Arabic minute ring at the dial's edge

• **Case:** gold single case, the back with sprung shuttered winding aperture opened via a slide to the base of the case, central horseshoe ribbon engraved "Manuel Godoy, Principe De La Paz", plain stirrup pendant and bow diameter 56mm

For a similarly configured dial, see: Sotheby's London, Masterworks of Time, Part I, 2 July 2019, lot 37

PROVENANCE

Antiquorum Hong Kong, 23 May 1983, lot 121

Antiquorum Geneva, *The Sandberg Watch Collection*, 31 March - 1 April 2001, lot 187

CHF 15,000-25,000 US\$ 15,200-25,200



WILHELM FRIEDRICH BUSCH, HAMBURG

AN UNUSUAL SILVER PAIR CASED ASTRONOMICAL
CALENDAR VERGE WATCH WITH RARE SILVER AND
ROCK CRYSTAL BALANCE COCK
CIRCA 1710

• **Movement:** gilded full plate, verge escapement, silver regulation plate, four-arm balance with short spring, large silver balance cock set with a rock crystal panel to the centre, broad decoratively pierced and foliate engraved foot, crested Egyptian pillars, fusee and chain, *signed Wilh. Friedr. Busch, Hamburg*

• **Dial:** silver, champlévé subsidiary dial for time with Roman numerals combined with aperture for days of the week with ruling planet, two further dials for date and moon age combined with aperture for moon phases, further wedge shaped triple aperture for month with corresponding number of days and planetary symbols, all hands blued steel, the ground decoratively chased and engraved with scrolling foliage and astrological symbols, gilded border, banners to the lower half *signed Wilhelm Friedrich Busch*

• **Cases:** plain silver inner, aperture for winding to back, *indistinct maker's mark*, plain ring pendant, outer case with square hinge
diameter of outer case 58mm, inner 50.5mm

J. Abeler notes in *Meister der Uhrmacherkunst* that Wilhelm Friedrich Busch was baptized in 1687. The movement of this watch has an unusual silver cock set with a rock crystal panel that reveals the balance and its spring; for another example of a movement with rock crystal balance cock made by a contemporary of Busch's, Andreas Golling, see: Sotheby's, *Masterworks of Time Part I*, lot 33.

CHF 12,000-18,000 US\$ 12,100-18,200



DELILE

A VERY RARE GOLD SKELETONISED EIGHT-DAY
CYLINDER WATCH WITH EQUATION OF TIME
CIRCA 1760-1770



- **Movement:** skeletonised, cylinder escapement, flat three-arm brass balance, diamond endstone, exposed blued steel mainspring, silver regulation plate, steel turned baluster pillars, decoratively engraved border, skeletonised kidney-shaped cam for the equation work, bridge *signed Delile*
- **Dial:** crystal chapter ring with black Roman numerals, Arabic outer minute ring, gilt hands for time and equation of time indication
- **Case:** gold, chased and engraved with trophies of the seasons and swags, diamond-set thumbpiece, gilt metal inner bezel
diameter 50.5mm

One movement bridge is signed simply *Delile*. In his book, *Watchmakers and Clockmakers of the World, Complete 21st Century Edition*, Brian Loomes records a Jerome Delile working in Paris in 1770 (see op. cit. p.209).

A report by E. J. Tyler that was reproduced by *Antiquarian Horology* (No. 8, Vol. 7, Sept 1972, p. 729) detailed an auction by Marouf, Düsseldorf that took place on 10 June 1972. Within the report, Tyler noted: "A gold equation watch 8-day movement *Delile, France 1770*".

PROVENANCE

Time Museum, Rockford Illinois, Inventory no. 4449
Sotheby's New York, Masterpieces from the Time Museum
Part II, 19 June 2002, lot 55

CHF 7,000-10,000 US\$ 7,100-10,100





63

D. F. DUBOIS, À PARIS

A RARE SLIM GOLD FULL MANUAL CALENDAR WITH
MOON PHASES
CIRCA 1785

- **Dial:** white enamel, outer ring with representations of the seasons and equinox and solstice indications, inner ring for months with their length, red Arabic date ring, inner ring with days of the week and their corresponding planetary symbols, aperture for moon phases above the centre, signed *D. F.*

Dubois à Paris

- **Case:** gold, engine-turned back centred with an engraved rosette, pusher through pendant for advancing the calendar diameter 40mm

PROVENANCE

Antiquorum Basel, 21 April 1990, lot 202

CHF 6,000-8,000 US\$ 6,100-8,100





64

HENTSCHEL À STRASBOURG

A FINE GOLD SINGLE CASED VERGE WATCH THE CASE WITH MANUAL ASTRONOMICAL CALENDAR AND INDICATIONS FOR LENGTH OF DAY & NIGHT AND SIGNS OF THE ZODIAC
CIRCA 1790

- **Movement:** gilded full plate, verge escapement, decoratively pierced and engraved balance bridge, square baluster pillars, fusee and chain, *signed Hentschel à Strasbourg*
- **Dial:** white enamel, Roman numerals, outer Arabic minute ring, aperture for winding, gold filigree hands
- **Case:** gold, the back with central rotating disc marked within a shell-form motif with the days of the week each indicating to a silver date disc beneath, outer rotating ring with four apertures indicating months and their length, together with corresponding sign of the zodiac and indications for lengths of day and night, the bezels engraved with floral bouquets separated by a scrolling ribbon-form motif, inside back with case maker's mark *AIG* and with French gold mark diameter 44mm

Hentschel à Strasbourg is listed by Tardy in his "Dictionnaire des Horlogers Français" (1971, vol.1, p.296).

CHF 15,000-25,000 US\$ 15,200-25,200



FRANÇOIS-LOUIS GODON, PARIS

A HIGHLY UNUSUAL GOLD COACH WATCH WITH FULL CALENDAR, AGE AND PHASE OF THE MOON
CIRCA 1790

• **Movement:** gilded full plate, verge escapement, flat three-arm balance, decoratively pierced and engraved balance bridge, fusee and chain, cylindrical pillars, silver regulation plate, gilt-metal dust cap, *movement and dust cap signed F. L. Godon, Ro. de Camara de S.M.C. (watchmaker to the catholic King of Spain)*, further *signed Godon* around perimeter of movement amongst chased and engraved geometric decoration

• **Dial:** white enamel, Arabic numerals, inner minute ring with Arabic 5-minute divisions, three subsidiary dials for date, day and month, aperture for moon age and phase with blue enamelled disc, blued steel hands with heart-form terminals, *signed F. L. Godon, Ro. de Camara de S.M.C.*

• **Case:** polished pink gold, scooped bezels, hidden hinge diameter 78mm

Tardy notes in his *Dictionnaire des Horlogers Français* (1971, vol.1, p.263) that François-Louis Godon was a Master in 1787 and between 1789-90 was based at Rue de Valois-St-Honoré. Godon was watchmaker to the King of Spain.

PROVENANCE

Antiquorum Hong Kong, 26 May 1991, lot 131

CHF 25,000-45,000 US\$ 25,200-45,400



FRANÇOIS-LOUIS GODON, PARIS

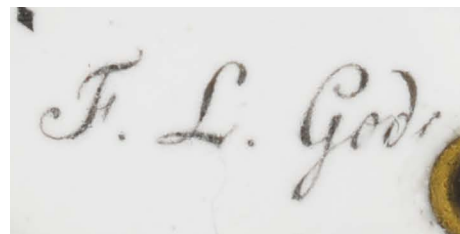
A RARE GOLD AND ENAMEL DOUBLE DIALLED WATCH WITH DATE AND WORLD TIME INDICATION
CIRCA 1790

• **Movement:** gilded full plate, cylinder escapement, plain flat balance, decoratively pierced and engraved balance bridge concealed beneath the centre of world time dial, regulation arm visible to edge of backplate, rounded pillars, fusee and chain, gilt metal dust ring, *signed F. L. Godon, Ro. de Camara de S.M.C. (watchmaker to the catholic King of Spain)*

• **Dials:** mean time dial: white enamel, Arabic numerals, inner minute ring with Arabic numeral quarter hour divisions, outer date ring, gilt metal hour and minute hands, steel date indication hand, aperture for winding, *signed F. L. Godon Ro de Camara de S.M.C.* • world time dial: translucent blue enamel over engine-turned decoration, the edge marked with 48 cities, inner revolving disc with white enamel chapter ring, Roman numerals, centre with translucent blue enamel over engine turning, heightened with gold stars

• **Case:** gold, the bezels with opaque enamel heightened with translucent green and orange enamel, pusher through pendant to release sprung case catches
diameter 40.5mm

CHF 12,000-18,000 US\$ 12,100-18,200



JACOB AUCH, WEIMAR

A VERY RARE GOLD DOUBLE DIALLED ASTRONOMICAL CALENDAR WATCH WITH GEOCENTRIC PLANETARIUM CIRCA 1790

- **Movement:** gilded full plate with going barrel, cylinder escapement, plain three-arm balance
- **Dials:** first: white enamel, the edge with Arabic numerals for hours running twice from 1-12 in black and 1-12 in pink, four subsidiary dials for minutes, date combined with month, regulation, seconds combined with days of the week, aperture for winding, gold hands, the hour hand with an additional steel support carrying a square for rapid resetting of the calendar • second: light blue enamel geocentric planetarium dial decorated with gold stars and an outer month ring, various lines of the ecliptic zodiac marked in black, with three concentric hands of steel mounted with the earth, a gold sun and moon, the entire dial revolving once per year, the ecliptic line shown by a polished steel band attached to the engraved silver dust ring
- **Case:** plain gold moulded bezels
diameter 68mm

Jacob Auch, born in 1765, in Echterdingen, Germany, was a student of the famous German watchmaker Philipp Matthäus Hahn. Auch worked in the Atelier until Hahn's death in 1790 after which he opened his own workshop in Vaihingen. In 1798 Auch was appointed watchmaker to the court of Weimar.

Auch displayed a talent in mathematics at an early age; at eleven he was known to assist his teachers in the explanation of complicated mathematical problems. In addition to production of complicated astronomical watches he is also known to have made calculators; another skill he would have learnt from Hahn, who was known for his masterful calculations. Lorenz Julius Böckmann, head of the Physical Institute in Karlsruhe from 1764-1798, wrote an essay about Auch in 1790 and said that Auch could be considered one of the leaders in the development of the calculator. He noted that Auch's calculators were more precise, easier to use and more affordable.

For examples of Auch's Astronomical watches, see: Beyer Museum, Zurich; Württembergisches Landesmuseum, Stuttgart and Antiquorum Geneva, 14 October 1990, lot 394. For an illustration of the Auch in the Beyer Museum see *Uhrenmuseum Beyer Zurich, Antike Uhren*, pp. 84 & 85, Cat. No. 36 and the back cover. For a discussion of Jacob Auch and his work see, *Alte Uhren*, No.6, 1987, "Jacob Auch-ein Schüler von Philipp Matthäus Hahn."

For further information on other similar astronomical watches by Auch, see the exhibition catalogue, *Ausstellungs Katalog Philipp Matthäus Hahn 1739-1790*, Stuttgart, 1989, Table 22, and pp. 509-513.

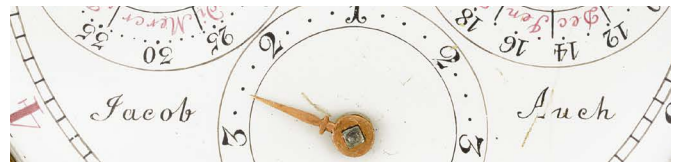
PROVENANCE

Time Museum, Rockford, Il, Inventory No. 1698
Sotheby's New York, Masterpieces from the Time Museum Part II, 19 June 2002, lot 53

LITERATURE

Peter Friess, *Rediscovering Josef Weidenheimer (1758-1795)*, *Antiquarian Horology*, June 1999, No. 6 Vol. 24, p. 532, fig. 12

CHF 25,000-35,000 US\$ 25,200-35,300





HAHN À ECHTERDINGEN

A FINE AND RARE GOLD SINGLE CASED ASTRONOMICAL CYLINDER WATCH WITH CALENDAR, PERIODS OF THE DAY, DEAD CENTRE SECONDS AND HALF-SECOND BEATING BALANCE
CIRCA 1800

- **Movement:** gilded full plate, cylinder escapement, large half-second beating five-arm flat brass balance, large and unusual decoratively pierced and engraved circular balance bridge with central regulation sector, multi-faceted red endstone, the coils of the mainspring going barrel exposed within an aperture to the backplate, cylindrical pillars, *signed Hahn Echterdingen*
- **Dial:** white enamel, three subsidiary dials for time with Roman numerals and Arabic quarter hour divisions, date combined with months and indication for their length, periods of the day and night combined with days of the week represented by their planetary symbols, *signed Hahn à Echterdingen*
- **Case:** pink gold, polished with moulded bezels, gilt-metal bow diameter 62mm

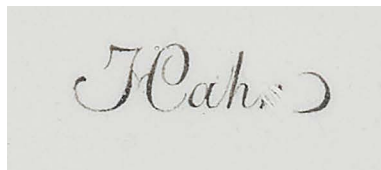
The brothers Hahn: Christoph Matthäus (1767-1833), Johann Georg (c.1772-c.1813), Christian Gottfried (1769) and Immanuel (1773-1833) worked for their father Matthäus Hahn (1739-1790). An important figure in the history of German horology, Matthäus Hahn, who was also a clergyman, pioneered the use of the cylinder escapement in Germany and was renowned for his astronomical and calendar clocks. Highly influential, he had many pupils including Jacob Auch. Matthäus' sons Christian and Christoph became "hofmechanikus" - court mechanics.

For a similar watch by the brothers Hahn, see lot 69.

PROVENANCE

Antiquorum Geneva, 12 November 2006, lot 14

CHF 20,000-30,000 US\$ 20,200-30,300



GEBRÜDER HAHN, STUTTGART

AN ASTRONOMICAL CYLINDER WATCH WITH CALENDAR, PERIODS OF THE DAY, DEAD CENTRE SECONDS AND HALF-SECOND BEATING BALANCE IN LATER SILVER CASE

MOVEMENT CIRCA 1800, CASE MID 19TH CENTURY

• **Movement:** gilded full plate, cylinder escapement, large half-second beating 5-arm flat brass balance, large and unusual decoratively pierced and engraved circular balance bridge with central regulation sector, multi-faceted red endstone, the coils of the mainspring going barrel exposed within an aperture for the backplate, cylindrical pillars, *signed Gebrüder Hahn, Hofmechania [court mechanician], à Stuttgart*

• **Dial:** white enamel, subsidiary dial for time with Roman numerals, outer Arabic minute ring, two further subsidiary dials for days of the week combined with periods of the day, months with their length and planetary symbols combined with date all with gold hands, blued steel dead centre seconds indicating to an outer seconds ring, *signed Hahn à Echterd* and further marked "Elles sont toute marquées"

• **Case:** later silver, engine-turned back, milled band, case numbered 2, 25525 diameter 50mm

For a similar watch, but in a gold case, and a note on the brothers Hahn, see lot 68.

CHF 8,000-12,000 US\$ 8,100-12,100



AUGUST BACHER, STUTTGART

A FINE GOLD OPEN-FACED DUPLEX CALENDAR WATCH
WITH MOON PHASES AND RETROGRADE SECTORS FOR
SECONDS, DAYS AND MONTH
CIRCA 1830

- **Movement:** *unsigned* gilded ½ plate, duplex escapement, plain three-arm steel balance, large ruby jewels
- **Dial:** white enamel, subsidiary time dial, two further subsidiary dials with gold hands for date and moon phases, three retrograde sectors for seconds, days and months (the months running from right to left)
- **Case:** gold, the back engraved with flowers and foliage, pendant and bezels chased and engraved with flowers and foliage, milled band, gilt-metal cuvette with apertures and directional for winding and handset, *signed Bacher Hofuhrmacher [court watchmaker] in Stuttgart, additionally engraved à Paris, case back numbered 7386 and with maker's mark IN incuse* diameter 54mm

August Bacher is listed by J. Abeler in *Meister der Uhrmacherkunst*, 1977, p.50.

PROVENANCE

Dr. H. Crott Auktionen No.43 Frankfurt, 27 April 1991, lot 199

CHF 7,000-10,000 US\$ 7,100-10,100



JOSEPH BOCKH, LINZ

AN ASTRONOMICAL VERGE WATCH IN LATER INTERESTING AND UNUSUAL SILVER AND GOLD CELESTIAL SPHERE-FORM CASE
MOVEMENT CIRCA 1720. CASE LATE 19TH CENTURY

• **Movement:** gilded full plate, verge escapement, broad decoratively pierced balance cock and foot engraved with scrolling foliage, plain flat balance with spring, silver regulation disc, pierced tulip pillars, fusee and chain, *signed Joseph Bockh, Linz*

• **Dial:** the ground engraved with foliage, three silver chapter rings for date (*lacking hand*), time with arrow-tipped hand and moon age indicated via a blued steel hand and with blued steel disc beneath heightened with a gold moon and stars, three further apertures for days of the week with corresponding planet, month with engraved seasonal vignettes and periods of the day with the changing sky

• **Case:** silver case modelled in the form of a celestial sphere with applied pink gold figural representations of the constellations *engraved* with their names, swivelling open from the pendant, the band with applied pink gold symbols of the zodiac, removable bayonet fitted silver bezel with engraved crescent and full moons interspersed by applied pink gold boss and star motifs, cover *signed Cochin* on a gold crescent moon

• **Accompaniments:** leather covered horseshoe shaped box with gold tooling, red velvet fitted interior diameter 58mm

Joseph Bockh is listed by Loomes in *Watchmakers and Clockmakers of the World* as active in Linz around 1720.

PROVENANCE

Christie's Geneva, 26 April 1976, lot 171
Time Museum, Rockford Illinois, Inventory no. 1250
Sotheby's New York, Masterpieces from the Time Museum Part II, 19 June 2002, lot 57

CHF 3,000-5,000 US\$ 3,050-5,100



CHARLES OUDIN, PARIS

A FINE AND SMALL GOLD DOUBLE DIALLED MINUTE REPEATING SKELETONISED KEYLESS LEVER WATCH WITH CENTRE SECONDS, FULL CALENDAR AND MOON PHASES
CIRCA 1890

- **Movement:** gilded, lever escapement, bi-metallic compensation balance, 26 jewels, two steel hammers repeating on coiled gongs
- **Dials:** the front with glass dial, black cartouches painted to underside of the dial carrying gilded Roman numerals painted to the top, similarly decorated outer Arabic minute ring, gold *Louis XV* style hands, blued centre seconds, twin central banners *signed Ch. Oudin, Paris* • the back with glass dial, three black chapter rings painted to underside of dial with gilded calibrations painted to the top of the glass dial for day, date and month, above which an enamel painted night sky with clouds surmounted by an aperture for moon phases calibrated to the edge with moon age and *signed Ch. Oudin, Paris*,

regulation arc set to the edge of the date ring, banner beneath day ring marked *Breveté*, two square panels to either side of the moon phases marked *M & A* respectively

- **Case:** pink gold, double open-faced, plain polished bezels, repeating slide to the band, pusher for hand-set beside pendant, pushers for adjusting day, date, month and moon-phases beneath bezel
diameter 39mm

PROVENANCE

Antiquorum Hong Kong, 27 May 1985, lot 157
Antiquorum Geneva, *The Sandberg Collection*, 31 March - 1 April 2001, lot 98

LITERATURE

Terence Camerer Cuss, Osvaldo Patrizzi, *The Sandberg Watch Collection*, 1998, pp. 218-219

CHF 15,000-25,000 US\$ 15,200-25,200



J. CHAPPUIS, GENÈVE

A SILVER HALF-HUNTING CASED KEYLESS LEVER WATCH WITH 8-DAY DURATION AND POLYCHROME ENAMEL PAINTED DIAL DEPICTING A MAP OF THE IBERIAN PENINSULA
CIRCA 1870

- **Movement:** frosted gilded, two mainspring barrels, lever escapement, bi-metallic compensation balance, *signed J. Chappuis, Genève*
- **Dial:** white enamel, Roman numerals, outer minute ring, polychrome enamel painted centre depicting a map of the Iberian peninsula, blued steel hands

• **Case:** silver, the front with large glazed aperture surrounded by outer black enamel Arabic numerals and inner red enamel 24-hour ring, plain case back, gold hinges and crown, glazed hinged cuvette, case maker's mark *LF*, numbered 2715 diameter 54mm

PROVENANCE

Antiquorum Geneva, 18 & 19 April 1998, lot 208

CHF 2,000-3,000 US\$ 2,050-3,050



STRÖMGREN OG OLSEN

A RARE AND INTERESTING GOLD OPEN-FACED ASTRONOMICAL DECK WATCH WITH INDICATIONS FOR SIDEREAL TIME AND EQUATION OF TIME CIRCA 1920, NO.557

- **Movement:** gilded *unsigned*, lever escapement, jewelled to the centre, wolf's tooth winding, bi-metallic compensation, swan-neck regulation, plain polished gold cuvette
- **Dial:** white enamel, outer ring for minutes and equation of time with Arabic five-minute markers, three sunken subsidiary dials for mean-time hours, sidereal 24-hours and subsidiary seconds, two central hands in gold with sun terminal for mean-time minutes and blued steel *Breguet* hand for sidereal minutes, *marked patent and signed and numbered Strömrgren Og Olsen, no. 557*
- **Case:** 18ct gold case, polished covers, gold pendant and bow diameter 60mm

Dr Svante Elis Stromgren (1870-1947), Professor of Astronomy at Copenhagen University, collaborated with the Danish watchmaker Jens Olsen (1872-1945) to create the display shown on this watch. The watch is made according to Olsen and Stromgren's patent which was first registered in Germany in 1914 (no.283094), followed by Switzerland in 1915 (no.73312), U.S.A. in 1916 (no.1187110) and Denmark in 1918 (no.22822). The display of mean and solar time is most unusual. Rather than incorporate a separate dial for sidereal time or a separate display for the equation of time within a subsidiary dial or sector, showing simply the difference in

minutes + or - between solar and mean time, this watch has two concentric minute hands allowing both forms of time to be shown simultaneously upon the same dial using the same minute calibrations. As the watch runs, so the minute hand for sidereal time will advance ahead of or fall behind the mean-solar minute hand, thereby reflecting the actual difference in time between the two.

The two central minute hands may be advanced in tandem or separately - by depressing the crown, the hand setting may be placed into either tandem or single setting and the hand or hands moved using the hand-set pusher and crown in the usual manner. This rapid form of adjustment allowed the watch to be quickly and conveniently set.

PROVENANCE

Sotheby's New York, *Fine Watches from the Atwood Collection*, 11 December 1986, lot 352

CHF 8,000-12,000 US\$ 8,100-12,100

PATENT
STRÖMGREN OG OLSEN
N^o 557



STRÖMGREN OG OLSEN & ALEXANDRE HÜNING

A RARE AND INTERESTING SILVER OPEN-FACED
ASTRONOMICAL DECK WATCH WITH INDICATIONS
FOR SIDEREAL TIME AND EQUATION OF TIME WITH
MAHOGANY DECK BOX
CIRCA 1920, NO.558



- **Movement:** gilded *unsigned*, lever escapement, jewelled to the centre, wolf's tooth winding, bi-metallic compensation, swan-neck regulation, plain polished silver cuvette
- **Dial:** white enamel, outer ring for minutes and equation of time with Arabic five-minute markers, three sunken subsidiary dials for mean-time hours, sidereal 24-hours and subsidiary seconds, two central minute hands in gilt metal for mean-solar minutes and blued steel for equation, *marked patent and signed and numbered Strömgren Og Olsen, no. 558*
- **Case:** silver, polished covers, silver pendant and bow, maker's mark AH for Alexandre Hüning, cuvette and case back numbered 54319
- **Deck box:** mahogany with fitted green baize lined interior, the lid with bevelled glass, retailer's plaque to the surround *signed Cornelius Knudsen Kgl. Hof-Instrumentmager, København*
diameter 60mm

Alexandre Hüning SA, a watchmaking firm based in Geneva was known as a manufacturer of both plain and complicated watches. In 1905 and 1908, Hüning won the Geneva Observatory contest for the best watch. The present watch is made according to the patents obtained by Strömgren and Olsen - for a note on which, see lot 74. The deck box has a retailer's plaque for Cornelius Knudsen, a scientific instrument making company based in Copenhagen, a firm for which Jens Olsen worked as the workshop manager (see: *Klassik Uhren*, March 2017, p.6). Interestingly some similar examples of this watch are known with the Knudsen retailer's name upon the dial alongside those of Strömgren and Olsen.

PROVENANCE

Habsburg Feldman, Antiquorum Hong Kong, 29 & 30 May 1989, lot 324

LITERATURE

K. Jensen, P. Darnell, *Strömgren & Olsen deck watch*, *Klassik Uhren*, March 2017, p. 6.

CHF 6,000-8,000 US\$ 6,100-8,100



LEROY & FILS, PARIS

A FINE GOLD HALF-HUNTING CASED LEVER WATCH
WITH EUROPEAN TIME ZONES
CIRCA 1870. NO.42787

- **Movement:** damascened nickel, lever escapement, gold train, bi-metallic compensation balance
- **Dial:** white enamel, Roman numerals, these painted beneath with 16 major European cities, rotating inner dial with inner Roman hour numerals and outer Arabic minute divisions, blued steel hands, *marked Breveté S.G.D.G.*
- **Case:** plain polished half-hunting form with open aperture to the front, gold cuvette, locking slide for the crown which rotates the central hour/minute disc, cuvette *engraved Leroy & Fils, Horlogers 114 & 115 Galerie de Valois, Palais Royal Paris FAE No. 42787* case and cuvette further numbered 5875 diameter 49mm

The dial is marked with 16 European cities and is calibrated to show the time differences in hours and minutes between each. The central disc revolves via the crown which has a locking slide and can be adjusted to align 12 o'clock/60-minutes with the marked cities.

PROVENANCE

Antiquorum Geneva, 11 November 2001, lot 115

CHF 4,000-6,000 US\$ 4,050-6,100



RICHARD DANERS, INTERNATIONAL WATCH CO. & GÜBELIN

A VERY FINE AND RARE GOLD OPEN-FACED KEYLESS LEVER WATCH WITH ANNUAL CALENDAR, 24-HOUR INDICATION AND DISPLAY FOR PASSAGE OF THE CONSTELLATIONS

"ASTRUM" RETAILED BY GÜBELIN, CIRCA 1984, NO.2308220

- **Movement:** IWC cal.9720 damascened gilded, lever escapement, 19 jewels, precision regulation, *signed International Watch Co., further signed beneath the balance Gübelin*
- **Dial:** satin finished 24-hour chapter ring with black Arabic numerals, outer minute ring, border with gold ring calibrated for annual calendar, the gold and blued centre with the stars and their constellations rotating clockwise and heightened with hand painted rendition of the milky way, glazed fixed disc above with gilded parabola displaying the visible sky with indications for North, South, East and West, gold hands, the hour hand with sun terminal and also indicating to the rotating date ring, *signed to the glazed inner disc Gübelin*

- **Case:** 18ct gold, plain polished back, chamfered bezels, olivette by side of pendant for uncoupling the hand-set to allow independent adjustment of the annual calendar, outside case back *signed Gübelin and R. Daners 1984, case numbered 224797*
diameter 56mm

Richard Daners produced his "Astral" or "Astrum" watches between 1982 and 1984 and it is believed that a total of just seven examples were made. The dial displays an astonishing 205 stars in 32 constellations.

Daners (1930 - 2018) was an exceptionally talented master watchmaker and writer who was best known for executing important commissions for the Swiss retailer Gübelin. He made very complicated, often unique timepieces, and one of his specialties was that of the tourbillon. In 1997 he received the coveted Prix Gaïa in recognition of his accomplishments in horology.

PROVENANCE

Christie's Geneva, 15 May 2006, lot 105

CHF 12,000-18,000 US\$ 12,100-18,200



FRENCH PRE-EMINENCE

LOTS 78-87



BREGUET
ET FILS



AOU

LÉPINE

N 4196

EQUATION

QUANTITÉ

BREGUET ET FILS

AN EXCEPTIONALLY RARE AND FINE SILVER AND GOLD DOUBLE DIALLED WATCH WITH SINGLE HANDED TIME DIAL AND SEPARATE INKING CHRONOGRAPH DIAL WITH TEN-MINUTE REGISTER

CIRCA 1825, NO. 4129

- **Movement:** frosted gilded, lever escapement the lever with jewelled pallets, two-arm bi-metallic compensation balance, parachute suspension, *signed and numbered Breguet et Fils, 4129*
- **Dials:** first dial: white enamel, Roman numerals, outer 10-minute markers, single blued steel hour hand, off-set aperture for winding, *signed to the base of the dial Breguet et Fils, further secret signature beneath 12 o'clock* • second dial: white enamel, twin seconds tracks, the outer track with Arabic numeral 10-second divisions, subsidiary minute register at 9 o'clock position, spring loaded hand, the tip with ink reservoir, dial marked *Bréveté* and to the base of the dial *Arret/Marche* indication for band's start/stop slide
- **Case:** silver engine-turned band, gold engine-turned bezels, silver pendant with gold chronograph pusher, gold bow, slide for start/stop to base, case made by *Louis Joly*
- **Accompaniments:** short gold chain and *later associated* gilt-metal key diameter 61mm



Accompanied by a Breguet certificate dated 26 August 2019 confirming the sale of No. 4129 to Chez Wenham, St. Petersburg on 13 October, 1826 for 2,000 Francs.

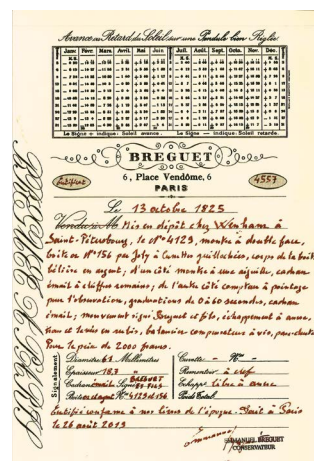
The inking chronograph is believed to have been invented by the Parisian watchmaker Nicholas Matthieu Rieussec (1781-1852) in 1821. Rieussec who was watchmaker to Louis XVIII, developed his chronograph to time horse races, the system allowed a drop of ink to be deposited onto the dial to record different finishing times (see: P. Friess, *Patek Philippe Museum*, Index Vols III & IV, p.51). Fredrick Louis Fatton, one of Breguet's best workmen, invented and patented his own inking chronograph system two years after Rieussec and this was further perfected by Breguet.

For another similar double dialled inking chronograph watch by Breguet numbered 4168, see: G. Daniels, *The Art of Breguet*, 1975, p. 269, figs. 324a-b.

PROVENANCE

Sold on 13 August 1825 to Wenhem St. Petersburg for 2,000 Francs.

CHF 30,000-50,000 US\$ 30,300-50,500





BREGUET ET FILS

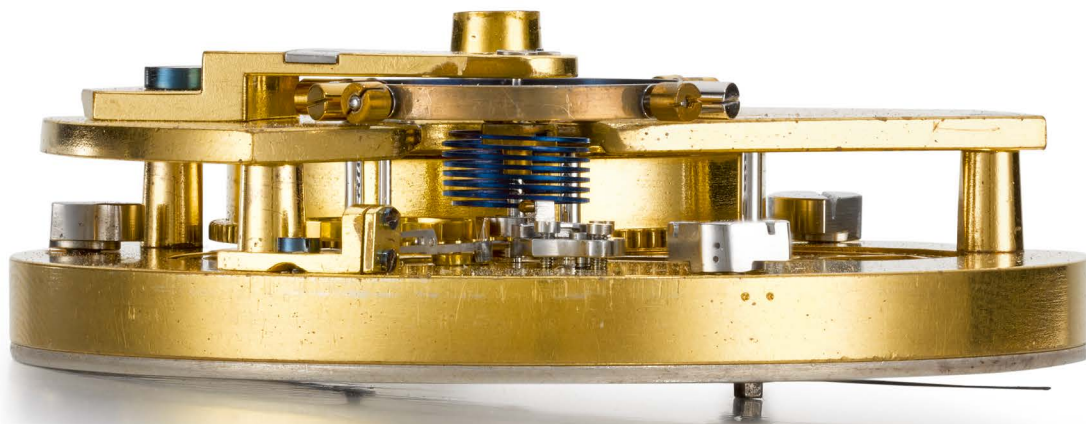
A FINE SILVER "GARDE-TEMPS" POCKET CHRONOMETER BEGUN IN 1823 AND COMPLETED IN 1831, NO.4196

- **Movement:** gilt-brass three-quarter plate, Earnshaw-type spring detent escapement, bi-metallic compensation balance with large timing screws and parachute suspension, blued steel helical spring, winding square with pipe, going barrel, *signed Breguet et Fils, Horlogers de la Marine Royale, no.4196*, frosted gilt-metal cuvette with winding aperture, *signed Breguet Horloger de la Marine Royale. no.4196*
- **Dial:** silver, two overlapping large dials for time with subsidiary seconds beneath, blued steel hands, *signed Breguet et Fils, No.4196*
- **Case:** plain silver, gold hinges, *case maker's mark LJ (Louis Joly)*, *signed and numbered B, 4196, additionally numbered 525* diameter 58mm

The present lot was begun in 1823 and finished in 1831. However it remained in Breguet's inventory until circa 1857. The certificate for Breguet dated 26 August 2019 mentions the sale after 1857.

Breguet was appointed "Horloger de la Marine Royale" in 1815, filling a post that had remained vacant since the death of Louis Berthoud two years earlier. Although Breguet had experimented with pocket chronometers as early as 1789, it was after Breguet's son, Antoine-Louis (1776-1858) had been taken into partnership in 1801 that the development of the firm's chronometers began in earnest. Abraham-Louis Breguet felt that there was an inherent flaw with the fusee and chain system and developed his own going-barrel form of chronometer movement. This system was developed on the principle of two going barrels, however, examples of the company's chronometers with a single going barrel, such as found in the present watch, are also known. The present lot also demonstrates how Breguet's parachute 'shock protection' device was incorporated into some of the firm's chronometer watches in order to protect the balance pivot – an especially useful feature for a precision timekeeper intended for use at sea.

CHF 30,000-50,000 US\$ 30,300-50,500



Annonce de l'Horlogerie de la Maison de la Manufacture de la République

Mois	Janv.	Févr.	Mars	Avril	Mai	Juin	Juillet	Sept.	Oct.	Nov.	Déc.
1858	10	10	10	10	10	10	10	10	10	10	10
1859	10	10	10	10	10	10	10	10	10	10	10
1860	10	10	10	10	10	10	10	10	10	10	10
1861	10	10	10	10	10	10	10	10	10	10	10
1862	10	10	10	10	10	10	10	10	10	10	10
1863	10	10	10	10	10	10	10	10	10	10	10
1864	10	10	10	10	10	10	10	10	10	10	10
1865	10	10	10	10	10	10	10	10	10	10	10
1866	10	10	10	10	10	10	10	10	10	10	10
1867	10	10	10	10	10	10	10	10	10	10	10
1868	10	10	10	10	10	10	10	10	10	10	10
1869	10	10	10	10	10	10	10	10	10	10	10
1870	10	10	10	10	10	10	10	10	10	10	10
1871	10	10	10	10	10	10	10	10	10	10	10
1872	10	10	10	10	10	10	10	10	10	10	10
1873	10	10	10	10	10	10	10	10	10	10	10
1874	10	10	10	10	10	10	10	10	10	10	10
1875	10	10	10	10	10	10	10	10	10	10	10
1876	10	10	10	10	10	10	10	10	10	10	10
1877	10	10	10	10	10	10	10	10	10	10	10
1878	10	10	10	10	10	10	10	10	10	10	10
1879	10	10	10	10	10	10	10	10	10	10	10
1880	10	10	10	10	10	10	10	10	10	10	10

BREGUET
6. Place Vendôme, 6
PARIS

Le (après 1859)
Monsieur M. L'entrepreneur de la Manufacture de la République
Le N° 4926, montre de poche, genre "Compas d'ajustement à bascule",
genre, avec de l'échelle de minutes à chiffres romains, cadran en
acier bleu, cadran des secondes en acier, avec le bas, aiguilles en
acier bleu, mouvement fait en acier à bascule comme
l'appareil de la manufacture de la République, balancier
à vis-à-vis-chaud. Sise comminée en 1813 et terminée en
1815; figure dans le catalogue de la maison jusqu'en 1859.

Dimensions 55 Millimètres *Calculateur N° 4926*
Longueur 25 *Largeur 25*
Épaisseur 10 *Hauteur de l'axe 20*
Bascule N° 4926 *Bascule*
Bascule comparée à son livre de l'époque, fait à
Paris le 26 août 1879

Manufacture de la République
Conservateur



BREGUET ET FILS

A FINE AND SMALL GOLD AND ENAMEL QUARTER REPEATING JUMP HOUR 'MONTRE MÉDAILLON' DELIVERED TO "LA MAISON DE RUSSIE" CIRCA 1810, NO. 2431

- **Movement:** gilded bar, ruby cylinder, three-arm plain gold balance with parachute, single polished steel hammer striking an intermediate block against a coiled gong
- **Dial:** silver engine-turned dial, satin finished chapter ring with Roman numerals, blued steel moon hands, the hour hand advancing/jumping a full hour division each hour, *signed Breguet et fils, with secret signature and numbered either side of 12 o'clock*
- **Case:** 18ct gold, the back with *later added* (c.1827-1834) black champlevé enamel decoration heightened with gold scrolling flowers and foliage and centred with champlevé and polychrome enamel painted arms of Princess Marie Narychkine (1779-1854), polished gold detachable cuvette secured with a screw and with apertures for winding, hand-set and regulation, case bezels and border of cuvette with fine engine turning à grains d'orge, the pendant with pull-twist plunger for repetition, *cuvette signed and numbered Breguet no.2431, inside case back stamped 'R' and numbered 503* diameter 35mm

Accompanied by a Certificate from Breguet dated 26 August 2019 recording its sale on 23 April 1810 for 3,600 Francs.

This watch was included in 'The Art of Breguet' auction held at Antiquorum in 1991. At the time of its inclusion, research carried out using the manufacturing records and repair books held at Breguet revealed its early history. The records noted that this watch was returned for overhaul on 17th November 1825 at the request of General Brosin. On 20 November 1827, the watch was returned once again by Princess Narychkine whom the books confirmed as the owner of the watch. At that time the case back of the watch was recorded as being of engine-turned gold. However, on 14 July 1834, following correspondence sent from General Brosin in Geneva, the watch was sent to Breguet for overhaul by Bautte & Cie of Geneva and the enamel case back was mentioned in the records at that time. It is possible that the champlevé enamel decorated case back was executed at the request of the Narychkine family perhaps by Bautte & Cie in Geneva. The Breguet certificate accompanying the watch, dated 26 August 2019, notes that the arms of Princess Narychkine were added to the watch at an unknown date between 1827 and 1834. Breguet's final entry relating to the watch is dated 2 June 1853 for the account of Monsieur Narychkine and notes delivery of the watch by Monsieur Schouvaloff.

Marie Narychkine (1779-1854) was born Princess Maria Czetwertyńska-Światopek. In 1795 she married Dimitry Lvovich Naryshkin and, with her husband's approval, in 1799 became mistress to Alexander, later Tsar Alexander I of Russia. Maria Naryshkina and the Tsar had at least 4 illegitimate children together.

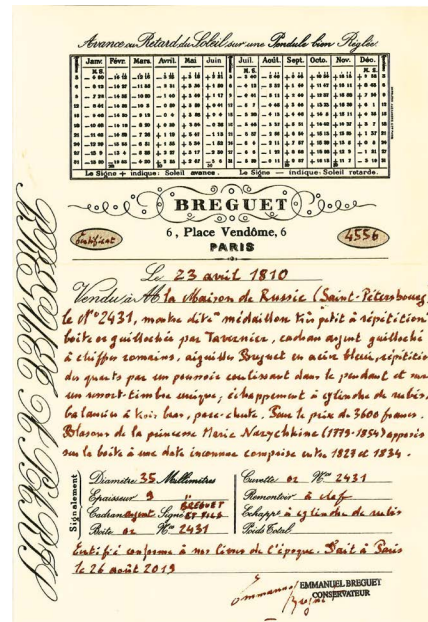
PROVENANCE

Antiquorum Geneva, *The Art of Breguet*, 14 April 1991, lot 48

LITERATURE

George Daniels, *The Art of Breguet*, 1975, pp.212-213, figs. 218a-d

CHF 30,000-50,000 US\$ 30,300-50,500





BREGUET ET FILS

A FINE SILVER "GARDE-TEMPS" POCKET CHRONOMETER WITH SHORT CHAIN
CIRCA 1823, NO.3878

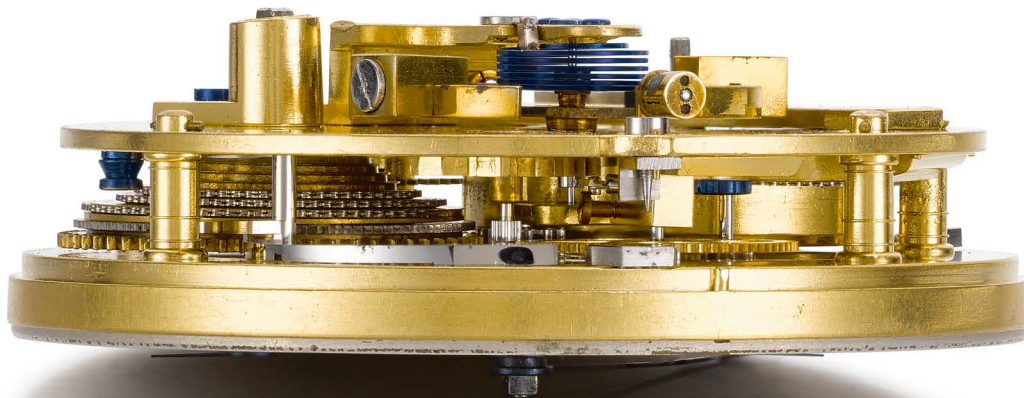
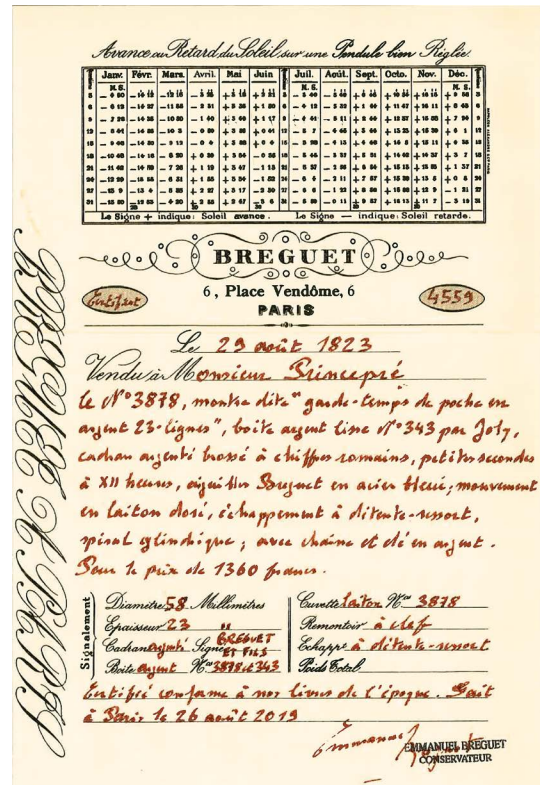
- **Movement:** 23''' gilt-brass $\frac{3}{4}$ plate, the back plate partially cut away to accommodate the barrel, spring detent escapement, large two-arm *Earnshaw* type bi-metallic balance with moveable wedge-shaped weights and timing nuts, blued steel helical spring, ruby endstone, fusee and chain, cylindrical pillars, fusee pipe for winding square, gilt metal bayonet fitted cuvette, movement and cuvette signed and numbered Breguet et Fils Hor'gers de la Marine Royale, no.3878
- **Dial:** silver, Roman numerals, outer minute ring, large subsidiary seconds at 12 o'clock, blued steel moon hands, signed Breguet et Fils
- **Case:** silver, polished covers, gold hinges, large silver bow, case maker's mark LJ (Louis Joly), signed and numbered B, no.3878 additionally numbered 343
- **Chain:** with a short silver chain and key diameter 59mm

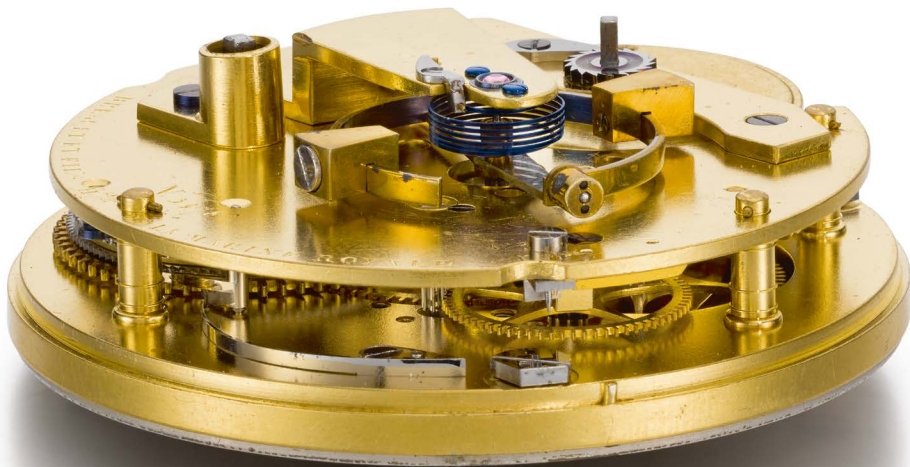
Accompanied with a Breguet certificate dated 26 August 2019 recording the sale of No. 3878 to Monsieur Princepré on 29 August 1823 for 1,360 Francs.=

In his book 'The Art of Breguet' (1975), Dr George Daniels notes that this type of Garde Temps pocket chronometer was produced to meet the demand for an "economically priced precision watch" (see op. cit. p.74). Owing much to the design of English deck watches, the movement has a fusee and Earnshaw-type spring detent escapement and balance with sliding weights. The decoration and layout concentrates on a utilitarian design that focuses first and foremost on the watch's function as a highly accurate, portable timekeeper that could be easily transported from one place to another and was ideal for use on board a ship.

For a similar example see: Sotheby's Geneva 10th November 2015, lot 151 and Antiquorum Geneva, The Art of Breguet, 14 April 1991, lot 59

CHF 20,000-30,000 US\$ 20,200-30,300





CHARLES OUDIN, ELÈVE DE BREGUET, PALAIS ROYAL

A RARE AND FINE GOLD QUARTER REPEATING
CALENDAR CYLINDER WATCH WITH EQUATION OF TIME
INDICATION

CIRCA 1820, NO. 6980

- **Movement:** gilded, cylinder escapement, plain steel three-arm balance, ruby endstone, free standing barrel, two polished steel hammers repeating on gongs mounted to the movement edge, the repeating work visible to the backplate, gilt-metal hinged cuvette *signed and numbered Charles Oudin E^{ve} de Breguet, Palais Royal N.52, no. 6980*
- **Dial:** silver engine-turned, satin finished chapter rings for Roman numerals, outer minutes and sector for equation of time, apertures for date and month, blued steel hands, *signed Ch^s Oudin*
- **Case:** pink gold, engine-turned case back, milled band and bezels, plunge pendant for repetition with locking slide above 11 o'clock, concealed slide beneath bezel between 10 and 11 o'clock for date adjustment, *case maker's mark FHM incuse and numbered 34048 and 1971*
diameter 59mm

Charles Oudin, a gifted and innovative watch and clockmaker, was a pupil of Abraham-Louis Breguet. Oudin was particularly skilled in the production of watches with Equation of Time indication and developed a form of the complication that could be incorporated into Breguet's souscription watches. By 1805 he was established on his own at the Palais Royal, Galerie de Pierre. In 1819, an Equation of Time watch by Oudin was referenced at the Paris Exhibition.

PROVENANCE

Antiquorum, 14 November 1993, lot 194

CHF 30,000-50,000 US\$ 30,300-50,500





LÉPINE

AN EXCEPTIONAL GOLD QUARTER REPEATING
CALENDAR WATCH WITH EQUATION OF TIME
INDICATION
CIRCA 1830

- **Movement:** gilded, lever escapement, jewelled to the centre, bi-metallic compensation balance, single polished steel hammer repeating on coiled gong, polished cuvette with aperture for female winding square, *cuvette signed Lépine*
- **Dial:** white enamel, Roman numerals, outer minute ring with red Arabic 5-minute divisions, two sectors above for equation of time to the left and retrograde date to the right, each with red Arabic numerals, blued steel hands, the equation hand with gold sun terminal, central aperture for month, *signed Lépine*
- **Case:** gold, engine-turned back with central cartouche set with rock crystal insert reverse *engraved with a monogram*, milled band, finely engine turned bezels, short repeating slide to the upper right case side, *numbered 254 and with maker's mark EM within losenge shaped cartouche* diameter 56mm

The equation of time indication shows the difference between apparent solar time (the time as indicated on a sun dial) and mean time (the average of solar time). Since the earth has an elliptical orbit, the difference between mean and solar time ranges from +14 minutes, 59 seconds to -16 minutes, 15 seconds. Solar time agrees with mean time on or about 15 April, 14 June, 1 September and 24 December. Devising a visual display for the equation of time is especially challenging since earth's elliptical orbit must therefore be calculated and compensated for by the watchmaker.

PROVENANCE

Habsburg Feldman Geneva, 11 November 1987, lot 76

CHF 20,000-30,000 US\$ 20,200-30,300





PIERRE & ACHILLE BENOIT À VERSAILLES

A FINE AND RARE GOLD LEVER CHRONOGRAPH WATCH WITH DEAD CENTRAL DEAD SECONDS AND JUMPING FIFTHS WITH INDEPENDENT SECONDS STOP SLIDE BEGUN CIRCA 1808, COMPLETED CIRCA 1840, NO.216

• **Movement:** gilded ½ plate, lever escapement, bi-metallic compensation balance with moveable wedge shaped weights, parachute suspension, large central wheel mounted to the backplate engaging with a spring to the side set with an asymmetrically wedge-shaped jewel to control the jumping centre seconds, fusee and chain, *signed and numbered A. Benoit à Versailles*

• **Dial:** white enamel, Roman numerals, outer ring for minutes/seconds with Arabic numerals at the quarter hours, gold moon hands, blued steel jumping centre seconds, sunken subsidiary dial with jumping 5ths, *signed A. Benoit à Versailles*

• **Case:** pink gold, engine-turned back centred with a polished roundel with blue enamel monogram, milled band, slide beneath 6 o'clock to start/stop centre and jumping seconds, further slide to case side between 2 and 3 o'clock to reveal hand-set square, *back numbered 836 and with maker's mark AG beneath a star for Ami Gros*, plain polished gold cuvette with aperture for winding

• **Chain:** with short chain and double ended ratcheted winding/hand-setting key diameter 53mm

Construction of this watch was begun by Pierre Benoit, a watchmaker who worked for Breguet, and completed by Achille Benoit.

PROVENANCE

Antiquorum Geneva, 14 November 2004, lot 13

CHF 5,000-7,000 US\$ 5,100-7,100



WINNERL

A RARE GOLD EARLY KEYLESS WINDING POCKET CHRONOMETER WITH THIRTY-TWO HOUR POWER RESERVE INDICATION
CIRCA 1845, NO.433

- **Movement:** gilded three-quarter plate, spring detent escapement, free-sprung bi-metallic compensation balance with timing screws and gold asymmetric poising weights, blued steel helical spring with terminal curves, diamond endstone, fusee and chain with maintaining power, cylindrical pillars, *signed and numbered Winnerl, no.433*
- **Dial:** white enamel, Roman numerals, sector for 32-hour power reserve, subsidiary seconds, outer minute ring, *signed Winnerl no.433*
- **Case:** gold, engine turned back centred with *engraved monogram 'CM'*, engine turned bezels and band, pusher beside pendant for engaging crown winding, gold cuvette, case and cuvette each with *maker's mark JP for Jules Perot and numbered 433 with a W above, additionally numbered 665 with a P beneath* diameter 47mm

Joseph-Tadeus Winnerl (1799-1886) was born in Styria, Austria. After a time spent in the employ of Johann Heinrich Kessels in Altona, Winnerl travelled to Copenhagen where he worked for Urban Jürgensen between 1827 and 1829. It has been said that a few days after his arrival, Urban addressed

Winnerl saying: "you have deceived me! Yes, you've deceived me! I asked you if you were competent and you just evaded the question. Now, in eleven days, you have produced better work than any of my craftsmen. From now on you are in my employ" (see: J. Knudsen, *The Jürgensen Dynasty*, ACC 2013, p.130). Upon leaving Jürgensen in 1829, Winnerl settled in Paris and for a period worked for Breguet. Adolph Lange served as Winnerl's apprentice for four years before returning to Dresden in 1841 (see op. cit.).

Winnerl was especially renowned for his chronometers which were admired for their 'simplified' construction; this allowed them to be produced economically and in direct competition to those of the English. At the 1837 Société d'Encouragement pour l'Industrie Nationale, Winnerl's chronometers earned him a gold medal, he received a further gold medal for his chronometers and a constant force clock escapement at the 1839 *Exposition des Produits de l'industrie Française*. Winnerl received the *Croix de la Légion d'Honneur* in 1844 and a further gold medal at the *Exposition* of the same year. He was appointed clockmaker to the Paris Observatory in 1850. For further information on Winnerl, see: Phillip Arnot, *Constant Force Chronometer No.1 Attributed to Paul Garnier*, *Antiquarian Horology*, No.1, Vol. 33, September 2011, p.68.

PROVENANCE

Antiquorum Geneva, 23 October 1999, lot 41

CHF 7,000-10,000 US\$ 7,100-10,100



MATHIEU DE LARZAT, À PARIS

A DOUBLE-DIALLED WORLD TIME VERGE WATCH
MOVEMENT WITH DATE IN ASSOCIATED CUSTOM MADE
GOLD CASE

MOVEMENT CIRCA 1780, CASE CIRCA 1820

- **Movement:** full plate, verge escapement, fusee and chain, cylindrical pillars, plain three-arm brass balance
- **Dials:** front: white enamel, Roman numerals, outer minute ring with Arabic numeral 5-minute markers, inner red date ring, gilt-brass serpent-form hands heightened with light blue and black enamel, blued steel date hand with arrow-form tip, aperture for winding • back: the outer dial marked with 50 world locations marked in alternating black and gold text, central rotating disc divided into diurnal hours in red and nocturnal hours in black with periods of the day, the disc rotating counter clockwise and the hours indicating to the world locations
- **Case:** later custom made, pink gold, engine-turned bezels, milled band diameter 53mm

As global trade and commerce continued to advance during the 18th century, a consequence of mankind's growing ability to successfully navigate the oceans, so people's perception of the world began to change. Towards the end of the 18th century, the first world time watches started to appear, early examples of which, such as the present watch, would display a succession of world locations against which a central disc would revolve once every 24-hours to display the time in each location. For further examples of watches from this period using a similar system, see P. Friess, "Patek Philippe Museum Vol. IV, *The Emergence of the Portable Watch*", pp.228-229.

PROVENANCE

Antiquorum Geneva, 14 October 1990, lot 51

CHF 6,000-8,000 US\$ 6,100-8,100



CHARLES OUDIN, PARIS

A FINE GOLD OPEN-FACED TWO-TRAIN WATCH WITH INDEPENDENT DEAD CENTRE SECONDS, DUAL TIME, THERMOMETER AND DATE
NO. 35026, CIRCA 1865

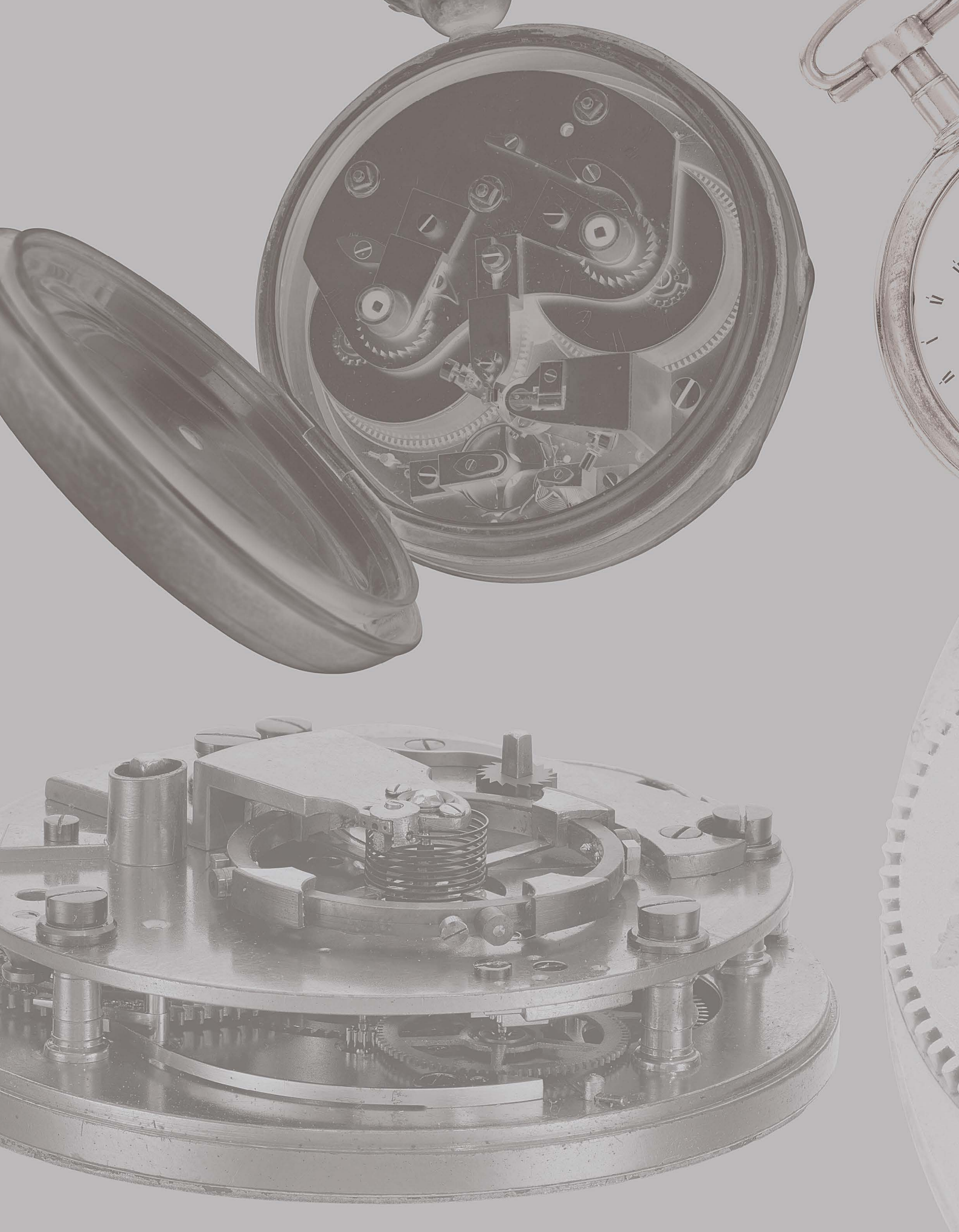
- **Movement:** gilded, lever escapement, separate train for independent jumping centre seconds, bi-metallic compensation balance, *signed Ch. Oudin, Paris, Palais Royal 52*
- **Dial:** white enamel, three subsidiary dials for date and first and second time zones each with minute ring, sector for thermometer graduated in black for Fahrenheit and red for Centigrade, outer ring for central jumping seconds, *signed Ch. Oudin*
- **Case:** gold, plain polished covers, rounded bezels, stop slide to independently start/stop centre seconds, pushers either side of pendant for separately adjusting each time zone, polished gold cuvette engraved *Ch. Oudin, Horloger de la Marine, 17 Avenue de l'Opéra, Paris, no.35026*, case back with maker's mark *A.M* within oval cartouche, inside back and inside cuvette numbered 6910 diameter 50.5mm

PROVENANCE

Habsburg Feldman Geneva, 10th April 1988, lot 278

CHF 8,000-12,000 US\$ 8,100-12,100





PRECISION AND EXPERIMENTAL WATCHES

LOTS 88-106



SWISS

A RARE AND EARLY GOLD SINGLE CASED PERPETUELLE WATCH WITH POLYCHROME ENAMEL PAINTED DIAL AND CENTRE SECONDS
CIRCA 1785

- **Movement:** gilded full plate, round 'bob'-form perpetuelle weight mounted to the backplate with banking springs to each side, cylinder escapement, standing barrel, gilt dust ring, *unsigned*
- **Dial:** polychrome enamel painted dial depicting a young gentleman and a lady in a landscape setting, the man playing a lute, the lady holding a musical score, arc for regulation above, subsidiary dial beneath with Roman numerals and outer Arabic minute ring, the dial edge with Arabic numeral track for the centre seconds
- **Case:** gold single case, polished finish with fine ribbing to bezel edges
diameter 52mm

In their book, *The History of the Self-Winding Watch*, Alfred Chapuis and Eugène Jaquet (revised English edition, 1956, pp.189-190) illustrate a very similar watch to the present lot. Chapuis and Jaquet state that the watch in their book has no mark, signature or number yet note that on the barrel it is engraved "Moyse Gevril, fils". The authors note that the Gevril watch was probably made in Le Locle, Switzerland, they further detail that the mainspring of the watch is engraved "D. L. 9 c 14 Janvier 1781" which would place it within the earliest period of the production of such self-winding watches and certainly not much later in date than those of Breguet and Recordon. The authors note that when Recordon was granted his letters patent for his self-winding watches, "several watchmakers in the Neuchâtel Jura district were already producing self-winders, following the example by Abraham-Louis Perrelet...however... apart from Jonas Perret-Jeanneret of Le Locle, one other only, Moyse Gevril, is known so far" (see op. cit. p.169).

The dial of the present lot, both in the style and manner of its enamel painted scene and the layout of its subsidiary time dial and regulation arc are very similar to the example illustrated by Chapuis and Jaquet; the present movement's backplate, the perpetuelle weight and its mount may also be closely compared to that of the aforementioned watch. A further very similar watch was sold at Antiquorum Geneva, 20 October 1991, lot 305.

CHF 4,000-6,000 US\$ 4,050-6,100





SWISS

A SELF-WINDING CYLINDER WATCH IN LATER ENGLISH SILVER CONSULAR CASE
MOVEMENT CIRCA 1785 CASE HALLMARKED 1895

- **Movement:** *unsigned* gilded full plate, cylinder escapement, 'bob'-form perpetuelle weight mounted to the backplate with banking springs to either side
- **Dial:** white enamel, painted *en grisaille* with flower garlands, subsidiary time dial, Roman numerals, centre seconds with outer ring calibrated to fifths and with Arabic numerals, sector for regulation
- **Case:** later silver English case, *hallmarked London 1895* diameter 46.5mm

In their book, *The History of the Self-Winding Watch*, Alfred Chapuis and Eugène Jaquet (revised English edition, 1956, pp.171-177) devote a section to early pedometer wound watches with round weights and watches with similar movements and dials are illustrated op. cit. figs. 76-80. The authors note that these watches were of French or Swiss origin.

PROVENANCE

Christie's Geneva, 29 April 1975, lot 138

CHF 1,200-1,800 US\$ 1,250-1,850



JAMES UPJOHN, LONDON

AN EXTREMELY SLIM GOLD DEMI-SKELETONISED
BAGNOLET-TYPE WATCH WITH DOUBLE WHEEL DUPLEX
ESCAPEMENT

CIRCA 1800. NO.7506

- **Movement:** baignolet-type reversed calibre with female winding square, the front partially skeletonised, double wheel duplex escapement, flat balance, diamond endstone, the backplate with inset regulation dial. *signed and numbered Jas. Upjohn, London, 7506*
- **Dial:** white enamel chapter ring, the centre skeletonised to reveal the movement, blued steel hands
- **Case:** ultra slim gold case, the back centred with a plain polished hinged panel opening via a pusher to the pendant to reveal the movement's backplate, framed by a decorative engine-turned border, scooped bezel
- **Key:** short chain with male key and matching engine-turned decoration
diameter 59mm

CHF 7,000-10,000 US\$ 7,100-10,100



HENRI MOTEL

A FINE SILVER OPEN-FACED POCKET CHRONOMETER
WITH HELICAL BALANCE SPRING AND APERTURE FOR
UP-AND-DOWN INDICATION
CIRCA 1830, NO. 148

- **Movement:** gilt-brass full plate, spring detent escapement, unusual cruciform balance, the brass rim with timing weights, blued steel helical spring, diamond endstone, fusee and chain, cylindrical pillars
- **Dial:** silvered, Roman numerals, aperture below 12 o'clock for up-and-down indication, outer minute track, blued steel moon hands, *signed and numbered Hri. Motel hger de la Marine Rle, No.148*
- **Case:** plain silver, dome hinged silver cuvette *signed and numbered Hri. Motel hger de la Marine Rle, No.148, case maker's mark LJ for Louis Joly and numbered 1116 (possibly 9111) diameter 58mm*

Motel's 'Montre Marine Portative' no.148 is recorded in the servicing records of the French Depot de la Marine as having been cleaned on 10 May 1833 and returned to the Depot (see: J-C. Sabrier, *La Longitude en Mer à l'heure de Louis Berthoud et Henri Motel*, Antiquorum Geneva 1993, p.644).

Henri Motel (1786-1859) was born in France at Margny-lès-Compiègne and at the age of 20 undertook an apprenticeship with Louis Berthoud. Having completed his studies in 1813, Motel left his master but upon the death of Berthoud, just a few weeks later, Berthoud's widow persuaded Motel to return and continue the business and finish training their sons Jean Louis Simon Henry Berthoud and Charles Auguste. Motel remained with the Berthouds for a further 4 years before handing over the business to the Berthoud brothers in 1817. Following Abraham-Louis Breguet's death in 1823, Motel succeeded to the title of *Horloger de la Marine* and became a major supplier of marine chronometers to the French navy. Jonathan Betts has noted in his book "*Marine Chronometers at Greenwich*", that the majority of Motel's chronometers were sold to the navy and "*few found their way into the hands of the merchant marine or private customers until years later*" (see op. cit. p.288). Motel was awarded a gold medal for his chronometers and regulators at the 1839 French Industrial Exhibition and was appointed *Chevalier de la Légion d'Honneur*. Motel died at the age of 73 and was succeeded by one of his pupils, Onesime Dumas. Marine chronometers represented the greater part of Motel's production with pocket chronometers, such as the present lot, being produced in much smaller numbers. For further information on Motel, see: J. Betts, *Marine Chronometers at Greenwich*, OUP, pp.287-288.

PROVENANCE

Aachener Auktionshaus Dr. Crott & Schmelzer, 25 April 1981, lot 199

CHF 8,000-12,000 US\$ 8,100-12,100



DUCHEMIN À PARIS

A FINE AND LARGE SILVER WATCH WITH TWIN BARRELS,
PIVOTED DETENT ESCAPEMENT AND J. R. ARNOLD-TYPE
BALANCE
CIRCA 1830, NO.342

- **Movement:** gilt-brass, pivoted detent chronometer escapement, straight linear balance the ends with timing screws set adjacently to one another in the manner of John Roger Arnold's 'U+O' balance of 1821, blued steel helical spring, plain polished silver cuvette with apertures for winding each barrel
- **Dial:** white enamel, Roman numerals, outer minute ring, subsidiary seconds (lacking hand), blued steel moon hands, signed and numbered *Duchemin à Paris, No.342*
- **Case:** silver, plain polished, large ring pendant, with maker's mark *FV* for François-Jean Veyrat beneath a wheel within a losenge-shaped cartouche, numbered 3539 diameter 76mm

François-Jean Veyrat, Paris (1819-1834) was a watch casemaker who entered five different marks for precious and plated metals and was in business between 1817 and 1834.

A double barrel pivoted detent by Duchemin, Paris, is recorded in Tony Mercer, *Chronometer Makers of the World*, p. 132, 1991.

CHF 10,000-15,000 US\$ 10,100-15,200



DELÉPINE

A FINE AND LARGE SILVER POCKET CHRONOMETER
WITH PIVOTED DETENT ESCAPEMENT AND HELICAL
BALANCE SPRING
CIRCA 1844

• **Movement:** gilt-brass half-plate fusee movement, Louis Berthoud-type pivoted detent escapement, two-arm compensation balance, with cylindrical compensation weights and timing nuts, free-sprung blued steel helical spring with terminal curves, ruby endstone, winding square with fusee pipe, cylindrical pillars, *signed and engraved Delépine Médaille d'Argent 1844*

• **Dial:** silvered, Roman numerals, outer minute track, large subsidiary seconds, blued steel spade hands, *signed Fecit Delépine*

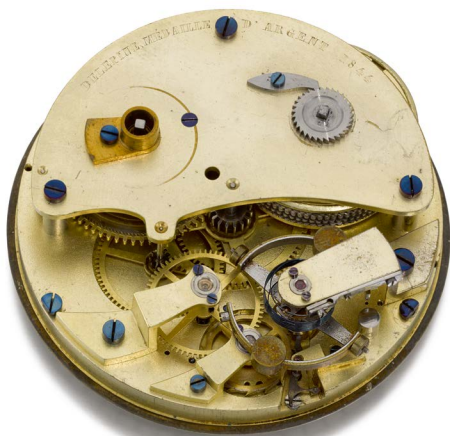
• **Case:** silver with engine-turned back, band and bezel, case maker's mark L.S. within a diamond cartouche for Léopold Sécheret, back numbered 832 S, silver cuvette with aperture for winding and *signed and engraved Delépine Médaille d'Argent 1844*
diameter 66mm

Delépine exhibited at the *Exposition des Produits de l'industrie Française* in 1844 where he was awarded a silver medal.

PROVENANCE

Antiquorum Geneva, 23 October 1999, lot 43

CHF 15,000-25,000 US\$ 15,200-25,200



URBAN JÜRGENSEN

A RARE AND FINE SILVER CONSULAR CASED POCKET CHRONOMETER WITH SPRING DETENT ESCAPEMENT, GOLD HELICAL SPRING, REGULATOR DIAL AND FITTED WOODEN DECK BOX, SOLD TO COUNT ADAM WILHELM MOLTKE

1818, 353/8

- **Movement:** gilt-brass ½ plate using a *Houriet garde-temps* series ébauche, Arnold-type spring detent escapement, the gold passing spring riveted to the detent, micrometer adjusting screw on separate cock to allow fine adjustment of locking, large three-arm bi-metallic compensation balance with 3 moveable wedge-shaped weights with locking screws to their undersides, the end of each arm of the balance mounted with a timing screw, gold helical spring, diamond endstone, fusee and chain with Harrison's maintaining power, winding square with fusee pipe, *signed Urban Jürgensen, CCCLIII, no. VIII*
- **Dial:** white enamel, three subsidiary dials for hours with Roman numerals, minutes with Arabic numeral 15-minute markers, subsidiary seconds with Arabic 15-second markers, blued steel hands, *signed Urban Jürgensen*
- **Case:** silver consular, the back with shuttered winding aperture, plain silver inner hinged cuvette, inside back numbered 452 56 and with *maker's mark IFH within heart-shaped cameo for Johan Friedrich Hansemann*
- **Deck box:** two-tier mahogany deck box with fitted holder containing green baize support, the back with sliding panel to access the case back for winding whilst the box is locked and with rectangular compartment for a winding key diameter 68.5mm

This is an especially fine and rare example of a chronometer watch by Urban Jürgensen and the movement features Urban's double numbering system which was reserved for his best timepieces. Although ordered by Count Moltke for his own use, the Jürgensen records note that Moltke lent the watch for use on several scientific expeditions, including to the Arctic; the use of a gold helical balance spring would have been especially well suited to maritime use. Count Adam Wilhelm Moltke (1785-1864) was born at Einsiedelsborg on the island of Funen. Known for his moderate views, he served as Prime Minister of Denmark from 1848-1852.

A very similar watch numbered 24/58 is illustrated in C. Clutton & G. Daniels, *Watches*, 1965, figs. 441-2.

PROVENANCE

Count A. W. Moltke
Theodor Beyer
Antiquorum Zurich, *The Private Collection of Theodor Beyer*, 16 November 2003, lot 39

LITERATURE

John M. R. Knuden, *The Jürgensen Dynasty, Four Centuries of Watchmaking in Two Countries*, Antique Collector's Club, 2013, p.111, plates 151-153.

CHF 25,000-45,000 US\$ 25,200-45,400



URBAN JÜRGENSEN

A FINE AND VERY RARE GOLD MINUTE REPEATING
LEVER WATCH WITH DEAD CENTRE SECONDS
DATED 1808 .9

- **Movement:** gilded full plate, two train, lever escapement, plain three-arm steel balance, diamond endstone, repeating on coiled gongs
- **Dial:** white enamel, Arabic numerals, outer minute ring, blued steel moon hands, dead centre seconds
- **Case:** gold, engine-turned case back, fluted band, short start/stop slide beneath bezel at 4 o'clock for dead centre seconds, plunge repeat through pendant, gilt-metal cuvette engraved with movement details and signed and dated Urban Jürgensen sen fecit, 1808 .9 diameter 63mm

Urban Jürgensen, the eldest son of Jürgen Jürgensen, was born in Copenhagen on 5th August 1776. Clearly a gifted child, from a young age Urban already showed a keen interest in physics, mathematics and astronomy. He left school at 15 and served an apprenticeship with his father. In 1797, Jürgen sent his son to further his horological studies with Frédéric Houriet (whose daughter Urban later married) in Le Locle. Houriet's skill as a precision watch and chronometer maker clearly had a deep effect on the young Urban. Urban also spent time in Geneva, Paris and London. In Paris he worked for Abraham-Louis Breguet and Ferdinand Berthoud whilst in London he was engaged at the workshops of both Brockbanks and John Arnold. In 1801 Urban returned to Copenhagen keen to bring the knowledge and experience he had gained back to his native city. Although he spent further time travelling

over the next decade, following the death of his father in 1811, Urban set up his own company in Copenhagen in the spring of the same year. Urban's workshop would concentrate on the production of precision watches and chronometers and the difficulty of sourcing skilled craftsmen combined with the firm's refined and complex production meant the number of pieces produced remained relatively small. Indeed, the lack of skilled watchmakers who were able to work on and adjust chronometers in Copenhagen meant that Urban Jürgensen was often relied on to repair and adjust chronometers by other makers. In 1815, Urban was accepted into the Royal Danish Academy of Science and in 1818 was charged with the supply of marine and deck chronometers to the Danish Royal Navy. Although Urban is best known for the exceptional quality of his chronometers and astronomical clocks, he is also recognised for his invention of a type of bi-metallic thermometer in 1801 and his perfection of the gold balance spring - the anti-magnetic and anti-corrosion properties of which he recognised as ideal for use in his marine timekeepers. Urban wrote several important horological papers including 'General principles for the exact measurement of time by clocks and watches' which was first published in Danish in 1804. Urban Jürgensen died in 1830 and his sons Louis Urban and Jules succeeded to the business.

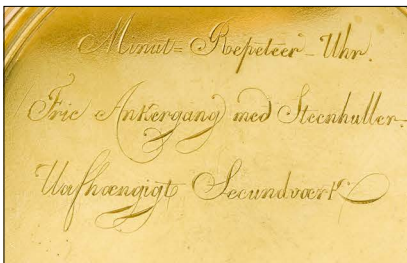
PROVENANCE

Antiquorum Milan, 30 November 1992, lot 253

LITERATURE

John Knudsen, *The Jürgensen Dynasty*, 2013, p. 49 pl.55 -56

CHF 20,000-30,000 US\$ 20,200-30,300



E. BUFFAT

AN EXTREMELY RARE AND INTERESTING GOLD TWO MINUTE TOURBILLON WATCH WITH DUPLEX ESCAPEMENT, THE MAIN WHEEL BRIDGE IN THE FORM OF AN 'N', THE NUMERALS SPELLING NAPOLEON III CIRCA 1855

- **Movement:** four-armed two minute tourbillon carriage with duplex escapement, requiring 4 vibrations of the balance per impulse to advance the carriage by one-second intervals, compensation balance, spiral spring with terminal curve, the disc of the carriage engraved overall with a floral design, the main plate of the watch engraved *E. Buffat, Fec. & Inven.* and with bees surrounding the crest, crown and sceptre of Napoleon III, "*Alma and Inkermann*" and "*Exposition Universelle*" are inscribed on the central bridge which is in the form of the letter N, to honor the monarch's victories
- **Dial:** white enamel, the hour markings spelling *Napoleon III* in blue and red enamel paint, the ten minute indications on the seconds dial similarly rendered and spelling *La Glo[ir]je*, outer red minute track
- **Case:** 18ct gold, the engine turned case back centred with engraved Imperial Coat of Arms, milled band, glazed cuvette with aperture for winding and hand-set, *case maker's mark CAD incuse* and numbered 56402 further *scratch numbered 5379*
- **Accompaniments:** fitted leather box, the lid with impressed gilt 'N' beneath a crown, the back of the box with a Patek Philippe label numbered 5379 and a retailer's name of *Pleister* of 31 Regent Street, London diameter 51.5mm

The Imperial arms engraved to the mainplate of the movement are those of the Second French Empire under Napoleon III. The Imperial crown is shown above the imperial sceptre which is crossed with a staff representing the hand of justice. At the base of the arms, the chain of the *Légion d'honneur* is shown.

Engraved and gilded bees fill the ground. The bee, a symbol of immortality and resurrection was chosen by Napoleon I to link the dynasty to the very origins of France and was subsequently adopted by Napoleon III. The watch's main bridge forms a Napoleonic 'N' and is engraved with the names of the battles of Alma and Inkermann that took place in 1854 during the Crimean war and in which the French, the British and their allies were victorious. An eagle is engraved to the base of the mainplate beneath the centre of the 'N' bridge.

Louis Napoleon III (1808-1873), nephew of Napoleon I, was President of the Second Republic of France. In 1852 he became Emperor of the French and, following two prosperous decades in office, his reign was brought to an end in 1870 by the defeat of his army during the Franco-Prussian war.

An incredibly rare tourbillon watch with duplex escapement, this famous watch formed part of the Belin Collection which was sold at Sotheby's in London exactly 40 years ago. By repute, the watch was traditionally believed to have been presented to Napoleon III at the Paris *Exposition* of 1867. However, a presentation at or shortly after the 1855 Paris *Exposition Universelle* now seems more likely, given the style of the watch and the fact that the battles of Alma and Inkermann took place in 1854.

PROVENANCE

Captain Peter Belin
Sotheby's London, *The Belin Collection*, 29 November 1979, lot 176
Christie's London, 9 June 1999, lot 343

LITERATURE

R. Meis, *Das Tourbillon*, 1986, pp. 119 & 344, figs. 67 & 68
Horological Journal, Vol. 122, No. 9, March 1980, pp. 28 and 31

CHF 50,000-80,000 US\$ 50,500-81,000





JOSEF NICOLAUS, SENFTENBERG IN BÖHMEN

A SILVER OPEN-FACED CHRONOMETER WATCH WITH
SIDEREAL TIME IN ORIGINAL MAHOGANY DECK BOX
NO. 27, CIRCA 1900

- **Movement:** gilded three-quarter plate, Earnshaw type spring-detent escapement, free-sprung bi-metallic compensation balance with gold timing weights, blued steel helical spring, brass collar for winding square, gilt-metal cuvette with aperture for winding, *movement and cuvette signed and numbered Jos. Nicolaus Senftenberg in Böhmen, no.27*
- **Dial:** white enamel, outer Arabic minute ring with central blued steel hand, two subsidiary dials for constant seconds and 24-hour sidereal time, blued steel hands, *signed Jos. Nicolaus Senftenberg in Böhmen, no.27* and additionally marked *Stern Zeit (Sidereal Time)*
- **Case:** plain silver case, *case maker's mark FS beneath a crown incuse*
- **Deck Box:** two-tier mahogany deck box with blue velvet lined holder, the lock with key, *lacking* numbered roundel plaque to lid diameter 59mm

Josef Nicolaus was born in 1855 in Senftenberg Bohemia where he later studied watchmaking before moving to work in Switzerland.

The design of the movement is quite advanced, as evidenced by the vertically hanging detent, which reduces the positional effects of gravity.

PROVENANCE

Time Museum, Rockford Illinois, inventory no.258
Sotheby's New York, Masterpieces from the Time Museum,
Part II, 19 June 2002, lot 67

LITERATURE

Anthony Randall, *The Time Museum Catalogue of Marine Chronometers*, Rockford, 1992, cat. no. 124, p.267, figs. 162 a & b

Heinrich Von Lunardi, *Chronik über den Uhrmacher und Chronometerhersteller Josef Nicolaus*, *Uhren Journal für Sammler Klassischer Zeitmesser*, May 1994, pp. 29-30, figs. 2 a & b

- CHF 8,000-12,000 US\$ 8,100-12,100



CHS. AD. MONTANDON, LOCLE

A VERY FINE GOLD HUNTING CASED ONE-MINUTE
TOURBILLON WATCH WITH PIVOTED DETENT
CHRONOMETER ESCAPEMENT
CIRCA 1865, NO. 18643

- **Movement:** nickel movement with decorative sunray patterned engraving, pivoted detent escapement mounted on a one minute tourbillon carriage with polished steel arms, gold train and escape wheel, bi-metallic compensation balance, 18 jewels, some jewels carried in screwed gold chatons, fusee and chain, *signed and numbered Chs. Ad. Montandon, Locle, no. 18643*

- **Dial:** white enamel, Roman numerals, outer minute ring, large sunken subsidiary seconds, blued steel moon hands, *signed Chs. Ad. Montandon, Locle*

- **Case:** 18ct gold, engine-turned covers, the front centre with a blank cartouche, screwed down bezel, plain polished gold cuvette with apertures for winding and handset, milled band, *cuvette numbered 18642, inside case back numbered 18643* diameter 57mm

PROVENANCE

Antiquorum Geneva, 24 March 1985, lot 285

LITERATURE

Rheinhard Meis, *Das Tourbillon*, 1986, p.350

CHF 12,000-18,000 US\$ 12,100-18,200



SOLVIL, GENÈVE

A LARGE SILVER OPEN-FACED KEYLESS LEVER DECK WATCH WITH GUILLAUME BALANCE AND 52-HOUR POWER RESERVE INDICATION
CIRCA 1915, NO.703446

- **Movement:** gilded three-quarter plate, lever escapement, 21 jewels, some jewels carried in screwed chatons, guillaume balance, diamond endstone, *signed and numbered Solvil Genève, no.703446 and marked Grand Prix Paris 1900, Berne 1914, polished silver cuvette signed and numbered Solvil Genève, no.703446 and marked Chronomètre de Bord, 600 Prix d'État*
- **Dial:** silvered, black Roman numerals, black outer minute ring, two subsidiary dials for seconds and 52-hour power reserve, blued steel hands, *signed and numbered Solvil-Gèneve, Grand Prix Paris 1900, 703446*
- **Case:** large silver case, heavily milled band, polished back with central cartouche *engraved Paul Ditisheim, Compensateur Guillaume*, the screw-down bezel and case back with finely milled rims
diameter 66mm

PROVENANCE

Antiquorum Geneva, 14 October 1984, lot 172

CHF 8,000-10,000 US\$ 8,100-10,100



ALBERT G. PIGUET, LE SENTIER

AN EXTREMELY RARE AND VERY FINE OPEN-FACED KEYLESS WATCH BASED ON THE PRINCIPLES OF RESONANCE WITH DOUBLE LEVER ESCAPEMENT AND TWO GUILLAUME BALANCES, IN ASSOCIATED GOLD CASE WITH EXHIBITION BACK

MOVEMENT 1933, NO.220, CASE 1970S

- **Movement:** damascened, single train with differential gearing releasing power to the double lever escapement, two Guillaume balance each with swan-neck precision regulation, 29 jewels, signed *Albert G. Piguet, Le Sentier, 1933*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands
- **Case:** later purpose-built gold case with glazed back diameter 49mm

Albert Piguet (1914-2000) studied at the École d'Horlogerie in the Vallée de Joux between 1930 and 1934. A highly gifted pupil, the present watch was executed as an exhibition 'Masterpiece' in 1933, prior to Piguet's graduation. According to an article in the Horological Journal (May 1998, p.145) a total of six watch movements similar to the present were executed between 1932 and 1934 under the supervision of the school's director Marcel Bulleumier.

Abraham-Louis Breguet was the first to discover the principles of 'resonance'. Breguet's resonance watches introduced two independent movements within the same case and in so doing, Breguet was able to demonstrate that the balances became regulated by the 'resonance' phenomenon, oscillating exactly in step with one other. Rather than using two movements, the present watch uses a single train but with twin guillaume balances, escape wheels and differential gearing - the differential wheel distributes the power from the train to the two escapements.

According to research conducted at the time of the watch's sale at Antiquorum in 1998, which included interviews with Albert Piguet himself, the movement was originally placed in a glazed nickel case of the type usually prepared for observatory contests or exhibition purposes. In the 1970s, the movement was finally cased in gold so that it might be sold.

An exceptional watchmaker, following the completion of his studies at the École d'Horlogerie, Albert Piguet was offered a job at the specialist chronograph manufacturer Lemania. He is perhaps best known for his development of the Lemania calibre CH27 C12 in 1946. At that time, Omega and Lemania were both part of the SSIH and the calibre would later become the legendary Omega calibre 321 as used in the Omega Speedmaster - the first watch on the moon. Albert Piguet developed a number of calibres for Lemania and was the firm's technical director between 1948 and 1980.

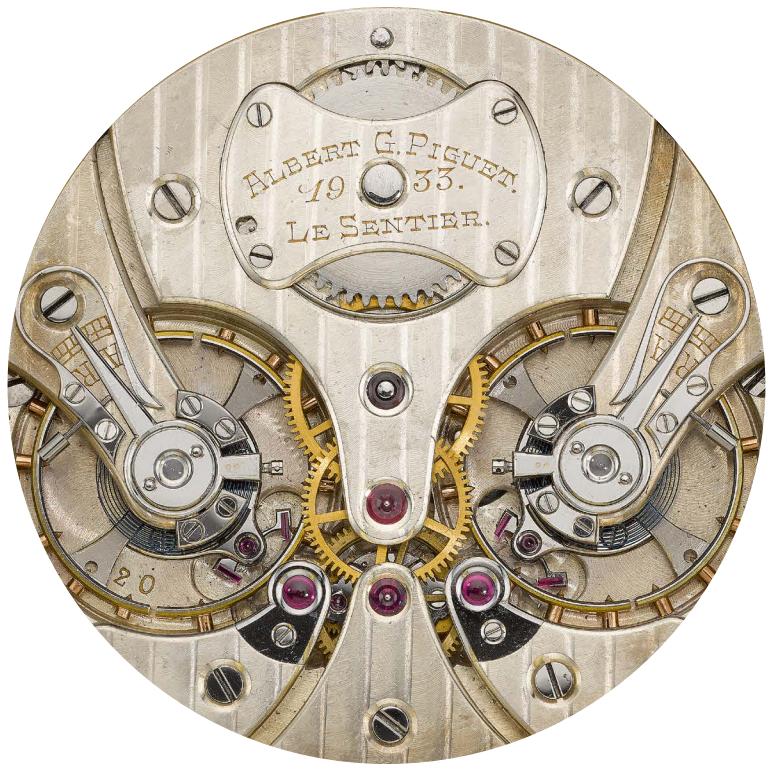
PROVENANCE

Galerie d'Horlogerie Ancienne, IX, 15 October 1978, lot 248
Antiquorum Geneva, 18-19 April 1998, lot 611 (also illustrated on back cover).

LITERATURE

Horological Journal, Feb 1998 and May 1998 (cover image) and page 145.

CHF 7,000-10,000 US\$ 7,100-10,100





HENRI MATHEY-PEYTIEU

A RARE AND VERY FINE ONE MINUTE TOURBILLON WATCH WITH PIVOTED DETENT CHRONOMETER ESCAPEMENT. THE MOVEMENT LATER MODIFIED TO INCORPORATE A PERPETUAL CALENDAR WITH RETROGRADE DATE, YEAR AND LEAP YEAR INDICATION, MOON PHASES, UP-AND-DOWN, DUAL TIME ZONE AND FITTED IN A CUSTOM MADE HEAVY GOLD CASE MOVEMENT CIRCA 1871, 1RE CLASSE, NO. 20462, CASE 20TH CENTURY

- **Movement:** damascened nickel, the pivoted detent escapement mounted upon a one-minute tourbillon carriage with polished steel *Guinand Type 1* cage, bi-metallic compensation balance, with later calendar work, wolf's tooth winding, signed and numbered *Hi Mathey Peytieu, no.20462*
- **Dial:** later silver and gilded with engine-turned centre, Roman numerals, outer minute ring, four subsidiary dials for days of the week on gilded disc combined with second time zone indicated on silver chapter ring with Arabic numerals, gilded dial for subsidiary seconds combined with aperture for moon phases, months of the year combined with leap year indication, up-and-down indication with aperture for year indication, gilded sector for retrograde date, blued steel moon hands, additional central blued steel hand for date, signed *Mathey Peytieu*
- **Case:** later custom made, of substantial proportions with thick body, three pushers with protective shoulders for advancing mean time either in tandem with or independently from the dual time zone subsidiary, third pusher for the retrograde date, polished bezel and back, cuvette engraved *Chronometre Tourbillon No.20462 Hi. Mathey Peytieu 1re Classe, Adjusted 5 Positions* diameter 59mm, depth including crystal 25mm

Rheinhard Meis notes in his book, *Das Tourbillon* (1986, p.350) that the movement of this watch was submitted to the Neuchâtel Observatory contests in 1871. It is understood that Henri Matthey-Peytieu of Le Locle was the firm of Henri Théophile Matthey-Henry (1817-1893) who incorporated his wife's name of 'Peytieu' into that of his company (see: K. Pritchard, *Swiss Timepiece Makers 1775-1975*, Vol.II, p.M-33).

PROVENANCE

Dr. H. Crott Auktionen No.45 Frankfurt, 5 December 1992, lot 374

Christie's Geneva, 12 November 2007, lot 258

LITERATURE

Reinhard Meis, *Das Tourbillon*, 1986, p. 350

CHF 45,000-50,000 US\$ 45,400-50,500



SWISS & GERMAN

A LARGE AND EXCEPTIONALLY RARE SILVER OPEN-FACED KEYLESS WATCH THE LONGINES MOVEMENT LATER MODIFIED TO INCORPORATE A ONE MINUTE FLYING TOURBILLON WITH SPRING DETENT CHRONOMETER ESCAPEMENT
ORIGINALLY RETAILED BY HERPY ARNOLD, BUDAPEST, 1925, NO.4190747

- **Movement:** frosted gilded *modified Longines* calibre 24.99, the Earnshaw-type spring detent chronometer escapement mounted within a one-minute flying tourbillon carriage, large guillaume balance, diamond endstone, *signed and numbered Longines 4190747*
- **Dial:** white enamel dial, Arabic numerals, black outer minute ring, sunken dial centre and subsidiary seconds dial, blued steel hands, *signed Longines Herpy Arnold Budapest*
- **Case:** plain polished silver case, pink gold capped crown, the cuvette *signed Longines* and with commemorative exhibition medallions, engraved '7 Grand Prix', case and cuvette *numbered 4190747*
diameter 68mm

The Longines archives note that this watch was delivered to Herpy Arnold in Budapest and invoiced on 22 June 1925. Manufactured by Longines with a lever escapement, the calibre 24.99 movement was later expertly modified by an unknown but highly skilled watchmaker to incorporate a flying tourbillon with spring detent escapement. Whilst it is not known who

carried out the transformation, as Richard Meis notes in his authoritative book, *Das Tourbillon*, the tourbillon's style suggests a German origin, Meis writes: "*certainly many of the excitements of the German watchmaking school in Glashütte have been realised here, possibly it is the work of a former DUS student or master who made their Tourbillon outside the DUS*" [translated from the original German text of R. Meis, *Das Tourbillon*, 1986, p.259]

Gyula Herpy of Budapest, was a successful retailer who began his business in 1817 by importing and selling predominantly Swiss clocks and watches to Hungarian clients. The business was nationalised after the Second World War.

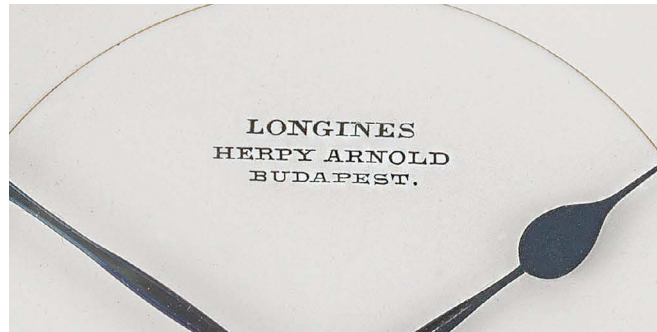
PROVENANCE

Galerie Koller Zürich, November 1985

LITERATURE

Reinhard Meis, *Das Tourbillon*, 1986, p.259 & figs.346-346a

CHF 25,000-45,000 US\$ 25,200-45,400





HELLMUTH BACH, JÜLICH

AN OPEN-FACED KEYLESS FIVE MINUTE TOURBILLON
WATCH WITH LEVER ESCAPEMENT AND FORTY-TWO
HOUR UP-AND-DOWN INDICATION

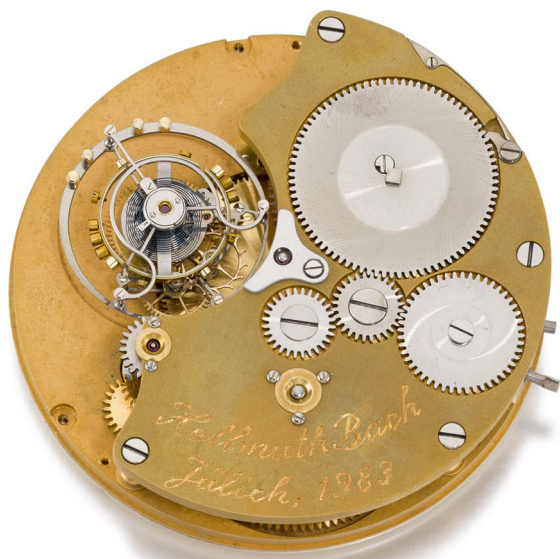
1983

• **Movement:** frosted gilded three-quarter plate, lever escapement mounted on a five-minute tourbillon carriage, bi-metallic compensation balance, *signed and dated Hellmuth Bach, Jülich, 1983*

• **Dial:** matt silvered, raised pink gilded baton hour indexes, black pearled outer minute ring, two high sheen circular satin finished subsidiary dials for constant seconds and 42-hour power reserve indication, blued steel feuille hands

• **Case:** yellow metal, rounded bezels, glazed case back diameter 64mm

CHF 12,000-18,000 US\$ 12,100-18,200



C. J. KLAFTENBERGER, LONDON

A GOLD HUNTING CASED KEYLESS CHRONOGRAPH WATCH WITH CENTRAL MINUTE REGISTER AND REGULATOR-TYPE DIAL. THE CASE WITH THE ARMS AND MOTTO OF THE POTOCKI FAMILY OF POLAND
1872, NO.10708

- **Movement:** gilded three-quarter plate, lever escapement, bi-metallic compensation balance, ruby endstone, the chronograph mechanism partly visible to the backplate, marked *Patent and signed and numbered C. J. Klafthenberger, 157 Regent Street, London, 10708*
- **Dial:** white enamel, two sunken subsidiary dials for hours with Roman numerals and constant seconds with Arabic numerals, all hands blued steel, three central hands for constant minutes, chronograph seconds and chronograph minute recording all indicating to outer black track, *signed C. J. Klafthenberger, London*
- **Case:** 18ct gold polished case, chronograph pusher to the band, the cover with the Pilawa coat of arms, a coronet above and motto *Scutum Opponebat Scutis* of the Polish noble family of Potocki, the back with *engraved monogram, hallmarked London 1872* and with *maker's mark AN within cameo* probably either *Adolph Nicole or Alexis Nicole, case covers and cuvette numbered 10708*
diameter 51mm

CHF 3,000-5,000 US\$ 3,050-5,100



DENT, LONDON

A FINE GOLD HUNTING CASED MINUTE REPEATING
KEYLESS LEVER WATCH WITH REGULATOR DIAL
1888, NO.29373

• **Movement:** gilded ½ plate movement, lever escapement, bi-metallic compensation balance, diamond endstone, two polished steel hammers repeating on two coiled gongs, *signed and numbered Dent Watchmaker to the Queen, 33 Cockspur Street, London, no. 29373*

• **Dial:** white enamel, two sunken subsidiary dials for hours with Roman numerals and seconds with Arabic numerals, outer minute track with central hand, all hands blued steel, *signed and numbered Dent, 33 Cockspur Street, London, 29373*

• **Case:** 18ct gold case with plain polished covers, sunken repeating slide to the band, *hallmarked London 1888*, the case back with *maker's mark EP within an oval cameo probably for Emile Petit, cuvette with maker's mark C.N.E.N within a square cameo for Charles Nicole & Emil Nielsen trading as Nicole Nielsen & Co. and numbered 29373*
diameter 54mm

By 1876, the firm of Nicole, Nielson and company were one of the most prolific watchmaking firms, supplying high grade watches to important firms such as Dent.

CHF 5,000-7,000 US\$ 5,100-7,100



NICOLE NIELSEN & CO., LONDON

A FINE GOLD DOUBLE-DIALLED KEYLESS WATCH WITH
CONCEALED CHRONOGRAPH DIAL

1921, NO. 10003

- **Movement:** gilded, lever escapement, bi-metallic compensation balance, *numbered 10003 to the top plate beneath the chronograph dial*
- **Dials:** first: white enamel open-faced, Roman numerals, outer minute track, blued steel hands; second: concealed white enamel calibrated for chronograph, two sunken subsidiary dials for constant seconds and 60-minute register, outer scale for chronograph seconds calibrated to fifths, sector for regulation, *signed Nicole Nielsen, 14 Soho Sq., London*
- **Case:** 18ct yellow gold, engine turned back centred with a decorative *monogrammed* cartouche, milled band with chronograph pusher, olivette with protective shoulders, *hallmarked London 1921*, case maker's mark *W.S* probably for *William Sexton*, pendant with *maker's mark EN* for *Emil Nielsen* diameter 54mm

Nicole, Nielsen & Co. signed relatively few watches, however, they were well known in England as important suppliers of movements to such prominent firms as Charles Frodsham and Dent.

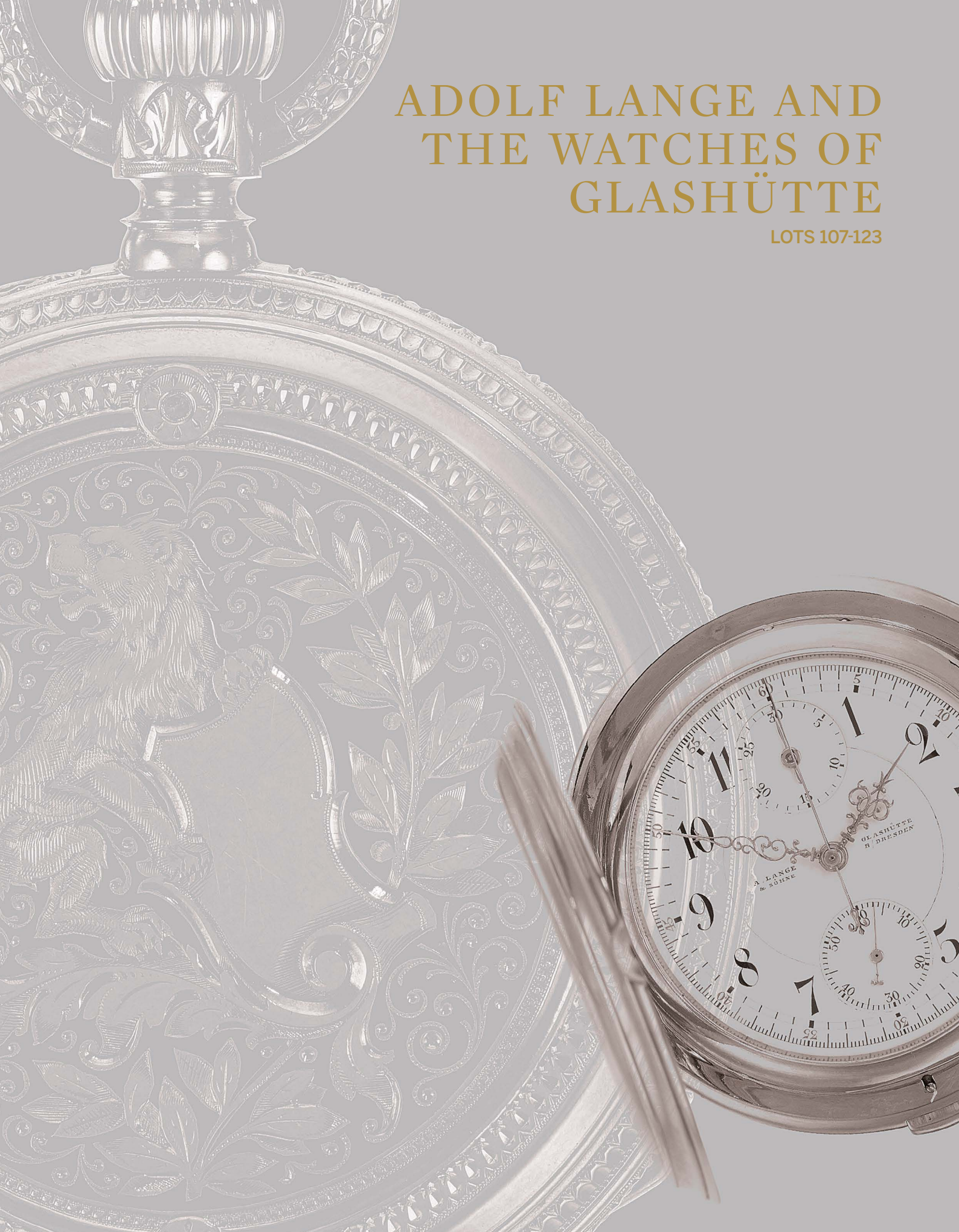
CHF 3,000-5,000 US\$ 3,050-5,100





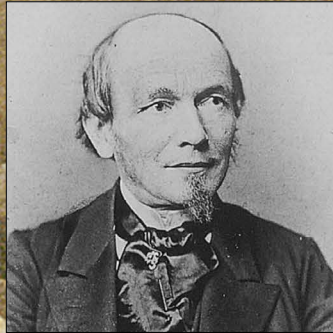
ADOLF LANGE AND THE WATCHES OF GLASHÜTTE

LOTS 107-123





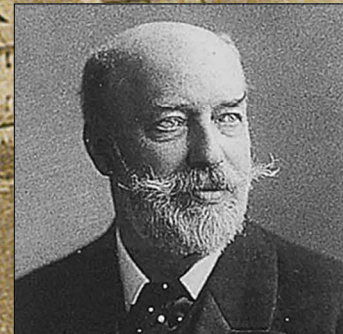
Johann Christian Gutkaes
(1785-1845)



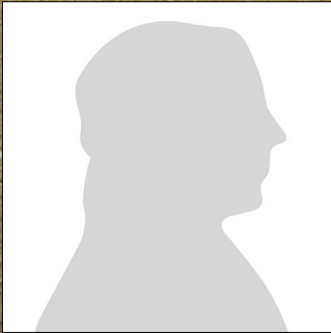
Adolf Lange
(1815-1875)



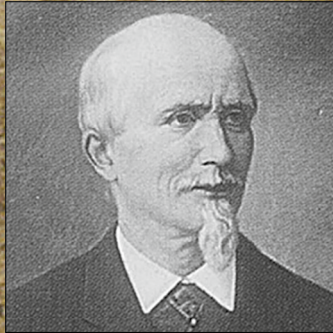
Richard Lange
(1845-1932)



Emil Lange
(1849-1922)



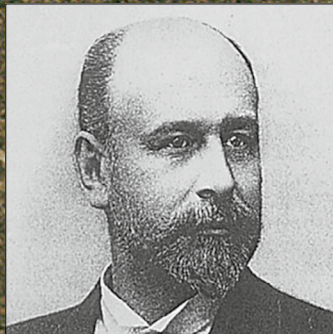
Adolf Schneider
(1824-1878)



Karl Moritz Grossmann
(1826-1885)



Julius Assmann
(1827-1886)



Prof. Carl Ludwig Theodor Graff
(1844-1906)

A. LANGE & SÖHNE, GLASHÜTTE

AN EXTREMELY FINE PINK GOLD HUNTING CASED
KEYLESS LEVER DOUBLE CHRONOGRAPH WATCH WITH
REGISTER

CIRCA 1905, NO.42624

• **Movement:** 1a quality, 19''' cal. 43 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, precision swan-neck regulation, diamond endstone, some jewels carried in screwed gold chatons, chronograph/split mechanism partially visible to the backplate, *numbered 42624*

• **Dial:** white enamel, Arabic numerals with minute ring above and red Arabic 5-minute markers, outer chronograph track calibrated for fifths, sunken centre and two sunken subsidiary dials for constant seconds and 30-minute register, gold *Louis XV* style hands, one gold and one blued split seconds hands, *signed A. Lange & Söhne, Glashütte B/Dresden*

• **Case:** "Lucia" 18ct pink gold, polished covers, the front with *monogram*, single chronograph pusher to case side for start/split/stop/reset, slide for hand-set beneath the bezel at 4 o'clock, plain polished gold cuvette, *covers and cuvette signed A. Lange & Söhne, Glashütte, back cover and cuvette numbered 42624, front cover numbered 24* diameter 57mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 6th July 1905 to H. Keim, Bad Ems for 1,027.65-M.

The chronograph mechanism is controlled by a single crown to the case side - the first depression starts the chronograph running, the second splits the hands (stopping the first of the chronograph hands whilst the other continues to run) the third depression stops the chronograph and the fourth resets both hands to the 12 o'clock/'0' position. This differs from the split second chronograph, which can take intermediary seconds.

The present lot, No. 42624 is a part of a series of approximately 35 double chronographs produced between 1886 and 1918.

PROVENANCE

Dr. H. Crott Auktionen, *A. Lange & Söhne Glashütter Uhren*, 27 April 1991, lot 135

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.174, table 35

Martin Huber, *Die Lange Liste*, 2000, pp. 160-161, table 46
Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol II*, 2012, p.240, figs.778-781

CHF 20,000-30,000 US\$ 20,200-30,300



A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE GOLD HUNTING CASED QUARTER REPEATING KEYLESS LEVER CHRONOGRAPH WATCH WITH REGISTER
1917, NO. 81693

- **Movement:** 1a quality, cal. 43 gilded $\frac{3}{4}$ plate, gold lever, bi-metallic compensation balance, 42 jewels, ruby endstone, two polished steel hammers repeating on coiled gongs, polished steel chronograph bridge work mounted to a matt finished steel asymmetrical bridge and all visible to the gilded backplate, *signed and numbered A. Lange & Söhne, Glashütte, Dresden, 81693*
- **Dial:** white enamel dial with sunken centre, Arabic numerals, twin outer tracks for minutes and chronograph seconds with red Arabic numeral 5-minute divisions, two recessed subsidiary dials for constant seconds and 30-minute register, gold *Louis XV* style hands, *signed A. Lange & Söhne, Glashütte I/SA*
- **Case:** "Royal" 18ct gold, plain polished covers, plain polished gold cuvette, setting lever for hand-set beneath bezel below 4 o'clock, *front and back covers signed A. Lange & Söhne, Glashütte, the covers and cuvette numbered 81693* diameter 58.5mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 22nd January 1917 to H. Schrader, Hamburg for 1,738.-M.

The present lot is one of an approximate 43 examples of a quarter repeating chronograph watches with or without a minute counter, see Martin Huber, *Die Lange Liste*, 2000, pp. 190-191

Lange replaced the jumping seconds mechanism with a chronograph in their basic quarter repeaters starting in 1880. They built approximately 65 quarter repeating chronographs until 1941. These differed from normal chronographs in that the chronograph function was now driven by a transmission wheel geared to the seconds wheel under the dial, as opposed to a wheel on the arbor of the fourth-wheel. The user could then engage the chronograph by "rocking" the separate transition-wheel. This construction lowered the amount of chronograph wheels needed from three to two, and neutralized the tendency of chronographs to jump forwards or back.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne, Glashütte, Sachsen*, 1988, p.178, table 48

Martin Huber, *Die Lange Liste*, 2000, pp. 190-191

CHF 12,000-18,000 US\$ 12,100-18,200



A. LANGE & SÖHNE, GLASHÜTTE

A FINE PINK GOLD HALF-HUNTING CASED KEYLESS LEVER CHRONOGRAPH WATCH WITH REGISTER CIRCA 1910, NO. 61348

- **Movement:** 1a quality, cal. 43 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, precision swan-neck regulation, diamond endstone, some jewels carried in screwed gold chatons, chronograph mechanism partially visible to the backplate, *signed and numbered A. Lange & Söhne, Glashütte 'SA, 61348*
- **Dial:** white enamel, Arabic numerals with outer track calibrated for fifths and with Arabic 5-minute markers, sunken centre and two sunken subsidiary dials for constant seconds and 30-minute register, outer spiral scale calibrated for units-per-hour the rings of alternating red and black Arabic numerals, *signed and numbered A. Lange & Söhne, Glashütte 1/Sachsen*
- **Case:** "Royal" 18ct pink gold, polished covers, the front with glazed aperture surrounded by blue enamel Arabic numerals, chronograph pusher to the band, slide for hand-set beneath the bezel at 4 o'clock, *covers signed A. Lange & Söhne, Glashütte, covers and cuvette numbered 61348* diameter 55mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 3rd March 1910 to Schwarz & Steiner, Wien for 732.-M, and confirming the dial with kilometer division.

The present lot is an excellent example of the watchmaker's later chronographs where the user activates the chronograph through a pusher to the case band as opposed to the crown.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p. 173, table 29

Martin Huber, *Die Lange Liste*, 2000, pp. 140-154, table 42

CHF 7,000-10,000 US\$ 7,100-10,100



A. LANGE & SÖHNE, GLASHÜTTE

A SLIM PINK GOLD HUNTING CASED KEYLESS LEVER WATCH WITH ORIGINAL BOX, CERTIFICATE, SPARE MAINSPRING AND CRYSTAL
CIRCA 1912 NO. 63459

- **Movement:** 2nd quality, cal. 41 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, ruby endstone, swan-neck regulation, *signed and numbered A. Lange & Söhne, Glashütte, 63459*
- **Dial:** white enamel, sunken centre, Arabic numerals, outer minute track, recessed subsidiary seconds, gold Louis XV style hands, *signed A. Lange & Söhne, Glashütte-SA*
- **Case:** "Imperial" 18ct gold, polished finish, the front with offset monogram 'DK', lever for handset beneath the bezel at 4 o'clock, plain polished gold cuvette, *case front and back signed A. Lange & Söhne, Glashütte, covers and cuvette numbered 63459*
- **Accompaniments:** A. Lange & Söhne presentation case and original numbered certificate, spare glass in suede Lange pouch and spare mainspring diameter 52mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 2nd July 1912 to Rudolf Kollmar, Pforzheim for 596.-M.

CHF 5,000-7,000 US\$ 5,100-7,100



A. LANGE & SÖHNE, GLASHÜTTE

AN UNUSUAL PINK GOLD OPEN-FACED KEYLESS LEVER WATCH WITH FLEISCHHAUER-PATENTED CALENDAR SOLD TO ITS INVENTOR OTTO FLEISCHHAUER IN 1886 NO. 6141

• **Movement:** 2nd quality, cal. 43 gilt $\frac{3}{4}$ plate movement, gold lever and escape wheel, bi-metallic compensation balance, ruby endstone, screwed gold chatons, *signed and numbered A. Lange & Söhne, Glashütte, b/Dresden 6141*

• **Dial:** central white enamel dial, Roman numerals, inner red Arabic 10-minute divisions, subsidiary seconds, gold *Louis XV* style hour and minute hands, matt gilded outer ring calibrated with the date and inset with month aperture, the text for the months alternating from red to black, inner gilt matte chapter ring calibrated with days of the week, repeated five times, days denoted by their first letter, with a blank space indicating Sunday, push piece at 1 o'clock for setting month and date, push piece above 11 o'clock for hand-set, central blued steel half-moon date indicator hand

• **Case:** "Bassine" 18ct pink gold case, plain polished back, plain polished pink gold cuvette, *case back and cuvette numbered 6141*
diameter 51mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 1st May 1886 to Engineer Otto Fleischhauer, Berlin for 433. -M. The calendar in the style of German Imperial Patent No. 25 267 by Otto Fleischhauer (1883).

The present lot is one of approximately 30 watches created to the specifications of Otto Fleischhauer's calendar patent. Interestingly, this piece was purchased by the inventor himself.

Fleischhauer registered his patent, no. 25267 in Berlin on June 5th, 1883 and engaged Moritz Grossmann to design and produce his calendar watches. However, following Grossmann's sudden death, Lange acquired the movements and completed them. Apparently, the watches did not enjoy great popularity, as production lasted only from 1886-1887.

The 'Fleischhauer' movements were sold with Lange numbers, but a few of them (such as the present example) retained Grossmann's numbering. The calendar is adjusted via a pusher beneath the crown above one o'clock - with the button depressed, the month is advanced by turning the crown to the right, whilst turning the crown to the left advances the date.

For a similar A. Lange & Söhne with Fleischhauer's patent see: Sotheby's New York, 6 December 2017, lot 806. Fleischhauer's design drawings and the patent for this watch can be found in Reinhard Meis, *A. Lange & Söhne, the Watchmakers of Dresden*, 1997, pp. 332 & 340.

CHF 30,000-50,000 US\$ 30,300-50,500



A. LANGE & SÖHNE, GLASHÜTTE

A FINE PINK GOLD HUNTING CASED KEYLESS LEVER
CHRONOGRAPH WATCH WITH REGISTER
CIRCA 1895, NO. 32813

• **Movement:** 1a quality, 19" cal. 43 gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, precision swan-neck regulation, diamond endstone, some jewels carried in screwed gold chatons, chronograph mechanism partially visible to the backplate, *signed and numbered A. Lange & Söhne, Glashütte, 32813*

• **Dial:** white enamel, Arabic numerals with minute ring above and red Arabic 5-minute markers, outer chronograph track calibrated for fifths, sunken centre and two sunken subsidiary dials for constant seconds and 30-minute register, gold *Louis XV* style hands, *signed A. Lange & Söhne, Glashütte B/Dresden*

• **Case:** "Louis XV" 18ct pink gold, polished covers, case opened via pusher through crown, the chronograph activated via the crown's pusher whilst the cover is open, slide for hand-set beneath the bezel at 4 o'clock, plain polished gold cuvette, *covers and cuvette signed A. Lange & Söhne, Glashütte, back cover and cuvette numbered 32813, front cover numbered 13* diameter 54mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 19th March 1895 to H. Robberg, Nachf. P. Steinert, Zwickau/Sachsen for 684.-M.

Hunting cased chronographs, like the present piece, have slight differences in their movements when compared to open-faced chronographs manufactured by Lange. While the chronograph function is simply the mirror image of the chronograph function in open-faced watches, the movement in the hunting cased watches has the barrel to the right of the winding stem. The crown of the earlier pieces both opened the cover and activated the chronograph, as seen here. Later hunting cased chronographs were operated by a separate button in the case band.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.173

Martin Huber, *Die Lange Liste*, 2000, pp. 140-145, table 42
Reinhard Meis, *A. Lange & Söhne The Watchmakers of Dresden vol II*, 2012, p. 238, figs. 763-764

CHF 8,000-12,000 US\$ 8,100-12,100



A. LANGE & SÖHNE, GLASHÜTTE

A VERY FINE AND RARE LADY'S PINK GOLD HUNTING CASED MINUTE REPEATING KEYLESS LEVER WATCH CIRCA 1903, NO. 44484

- **Movement:** 1a quality, 12''' cal. 28 damascened German silver $\frac{3}{4}$ plate, gold lever and escape wheel, some jewels carried in screwed gold chatons, bi-metallic compensation balance, decoratively engraved balance cock with swan-neck regulation, ruby end-stone, repeating on coiled gongs, *signed and numbered A. Lange & Söhne, Glashütte, no. 44484*
- **Dial:** white enamel, Arabic numerals, sunken centre, black outer minute ring, gold Louis XV style hands, sunken subsidiary seconds, *signed A. Lange & Söhne, Glashütte*
- **Case:** "Lucia" polished 18ct pink gold, the cover with *monogram*, plain polished gold cuvette, lever for hand-set beneath bezel at 4 o'clock, *covers and cuvette signed A. Lange & Söhne, Glashütte, back cover and cuvette numbered 44484, front numbered 84*
diameter 36.5mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 23rd September 1903 to Marschall Field & Co., Chemnitz for 1240. -M.

The present lot, no.44484 was incorrectly listed in the sales book records as a quarter repeater, however the Deutsches Uhrenmuseum states that the firm's workbook records confirm that it is a minute repeater.

The earliest recorded ladies' watch with a repeating mechanism from the firm (a quarter repeater) dates to 1881. A modest number of ladies' repeaters were produced between 1881 and 1908, likely due to a limited demand. Lange produced only 41 quarter repeating and eleven minute repeating ladies' watches.

PROVENANCE

Sotheby's Geneva, 14 May 1991, lot 490

CHF 20,000-30,000 US\$ 20,200-30,300



A. LANGE & SÖHNE, GLASHÜTTE

A SPLENDID LADY'S GOLD, ENAMEL AND DIAMOND-SET HUNTING CASED QUARTER REPEATING KEYLESS LEVER WATCH

CIRCA 1884, NO. 17686

- **Movement:** 1a quality, 13''' decoratively engraved German silver $\frac{3}{4}$ plate, gold lever and escape wheel, some jewels carried in gold screwed chatons, bi-metallic compensation balance, diamond endstone, two polished hammers repeating on coiled gongs, *signed and numbered A. Lange & Söhne, bei Dresden, 17686*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands, *signed A. Lange & Söhne, Glashütte b/ Dresden, no.17686*
- **Case:** "Lucia" 18ct gold, the covers with opaque black enamel and each bordered with a rose-cut diamond-set victory wreath, the front with diamond-set monogram WS, the back with diamond-set date *14 Dber 1884*, case back signed *A. L. & S.*, case and cuvette numbered *17686* diameter 37mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 4th August 1884 to Fredrich Wilke Guben for 1624. -M of which 700.-M accounted for the decoration. Case design with monogram, myrtle wreath and diamonds.

Lange produced approximately 41 lady's quarter repeaters, of which only ten have been offered at auction to the best of our knowledge.

PROVENANCE

Sotheby's Geneva, 12 May 1988, lot 200

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.182 table 78
 Martin Huber, *Die Lange Liste*, 2000, pp. 231-232

CHF 15,000-25,000 US\$ 15,200-25,200



A. LANGE & SÖHNE, GLASHÜTTE

A FINE GOLD HUNTING CASED MINUTE REPEATING
KEYLESS LEVER WATCH
CIRCA 1889, NO. 28337

• **Movement:** 1a quality, 19" cal. 43 decoratively engraved German silver $\frac{3}{4}$ plate, gold lever, some jewels carried in screwed gold chatons, bi-metallic compensation balance, balance cock with decorative gilt engraving, swan-neck regulation, diamond end-stone, two polished steel hammers repeating on coiled gongs, *movement signed and numbered A. Lange & Söhne, Glashütte B Dresden, 28337*

• **Dial:** white enamel, Roman numerals, black outer minute ring, blued steel hands, sunken subsidiary seconds, *signed A. Lange & Söhne, Glashütte B/Dresden and numbered in red 28337*

• **Case:** "Bassine" 18ct gold with engine-turned covers, the front with *monogrammed* central cartouche, polished gold *monogrammed* cuvette, lever for hand-set beneath bezel at 4 o'clock, *covers and cuvette signed A. Lange & Söhne, Glashütte B/Dresden, back cover and cuvette numbered no.28337, front cover numbered 37*
diameter 55mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 26th August 1889 to Dürrstein & Co., Dresden for 1106. -M. "Bassine" case design.

The present lot, made in 1889, is one of the earliest minute repeaters produced by the company. Production of minute repeaters began in 1880 and ended in 1939. Considered the most sophisticated of the striking mechanisms, the user can operate a slide to the case band of the watch to hear it strike the time to the nearest minute, without having to look at the dial.

LITERATURE

Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.179, table 53

Martin Huber, *Die Lange Liste*, pp. 196-197, table 62

CHF 20,000-30,000 US\$ 20,200-30,300



A. LANGE & SÖHNE, GLASHÜTTE

A FINE AND UNUSUAL LADY'S PINK GOLD HALF-HUNTING CASED WATCH WITH RIBBED COVERS
CIRCA 1882, NO. 15497

- **Movement:** 1a quality, cal. 32.5 decoratively engraved German silver $\frac{2}{3}$ plate, gold lever and escape wheel, bi-metallic compensation balance, decoratively engraved balance cock, diamond endstone, some jewels carried in gold screwed chatons, *signed and numbered A. Lange & Söhne, Glashütte B Dresden, 15497*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands, *signed A. Lange & Söhne, Glashütte B/Dresden*
- **Case:** 18ct pink gold, the covers with scallop-type ribbed decoration, similarly ribbed gold bow, front cover with glazed aperture surrounded by blue enamel Roman numerals and minute ring, back cover centred with a *monogrammed cartouche*, plain gold cuvette, pusher for hand-set to left of pendant, cuvette and back cover with *case maker's mark CWS for Charles William Schumann and numbered 15497* diameter 40.5mm

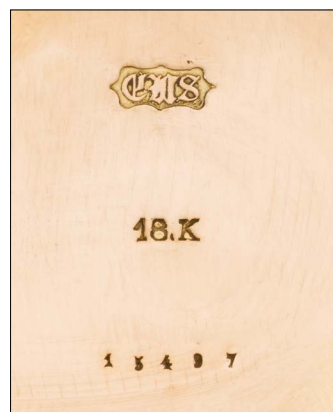
Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 26th August 1882 to Charles William Schumann, New York 145.-M (ebauche only).

A. Lange & Söhne introduced ladies' pocket watches in 1870 with movements of 37 mm in diameter and, later, in 1872 with 25 mm movements.

PROVENANCE

Antiquorum Geneva, 15 October, 1994, lot 424

CHF 1,200-1,500 US\$ 1,250-1,550



A. LANGE & SÖHNE, GLASHÜTTE

AN IMPRESSIVE PINK GOLD HUNTING CASED KEYLESS LEVER WATCH, THE COVERS WITH CHASED AND ENGRAVED DECORATION HEIGHTENED WITH BLACK ENAMEL

CIRCA 1882, NO. 15272

- **Movement:** 1a quality, 18" cal. 41 damascened German silver $\frac{3}{4}$ plate, gold lever and escape wheel, 20 jewels, bi-metallic compensation balance, diamond endstone, some jewels carried in gold screwed chatons, *signed and numbered A. Lange & Söhne, Glashütte B Dresden, 15272*
- **Dial:** white enamel, Roman numerals, outer minute ring, blued steel hands, *signed A. Lange & Söhne, Glashütte B/Dresden*
- **Case:** 18ct gold 'Jürgens', the front cover chased and engraved with a lion bearing a polished scroll and surrounded by scrolling foliage against a black opaque enamel background, the back with a winged lion amidst scrolling flowers and foliage against a similar black enamel background, the bezels, band, pendant and bow with repeated geometric chased and engraved decoration, hand-set lever beneath bezel at 4 o'clock, polished gold cuvette *signed and numbered A. Lange & Söhne, Glashütte B/Dresden, no. 15272* and with foliate engraved decoration, *back cover numbered 15272, front cover numbered 72*
diameter 49mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming date of sale on 7th March 1882 to E. Sommer, Cannstadt / Stuttgart for 466 M. "Jürgens" case design with "black enamel inlays, completely engraved and chiselled".

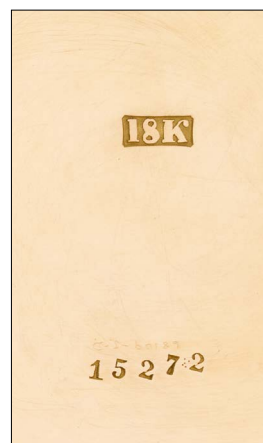
PROVENANCE

Auktionen Dr. H. Crott, no.71, 19 November 2005, lot 554

LITERATURE

Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol II*, 2012, p.131, figs.380-383

CHF 7,000-10,000 US\$ 7,100-10,100



UHRENFABRIK-UNION, GLASHÜTTE IN SACHSEN

A VERY FINE GOLD AND NIELLO HUNTING CASED
KEYLESS LEVER WATCH WITH ENGRAVED PROFESSOR
GRAFF DECORATION AND ENGRAVED PORTRAIT OF
MINERVA

CIRCA 1910, NO. 44056

• **Movement:** 1a quality, gilded three-quarter plate, gold lever and escape wheel, jewels carried in screwed gold chatons, bi-metallic compensation balance, decoratively engraved balance cock with precision swan-neck regulation, diamond endstone, *signed and numbered Glashütter Uhrenfabrik Union, no.44056*

• **Dial:** white enamel, Arabic numerals, outer minute track, sunken centre, recessed subsidiary seconds, gold *Louis XV* style hands, *signed Uhrenfabrik Union Glashütte in Sachsen*
• **Case:** 14ct pink gold, *Louis XV*, highly decorated, chased and engraved on both sides with *Professor Graff* decoration, the front centred with a blank cartouche, the back centred with an engraved head of Minerva in profile, each of the central cartouches surrounded by cornucopia, a pair of doves above and a heart beneath, all against a niello ground, borders of flower heads, bezels, band, pendant and bow with repeated geometric chased and engraved motifs, plain polished gold cuvette, further glazed movement cover, hand-set lever beneath bezel at 4 o'clock, *covers and cuvette signed Uhrenfabrik Union Glashütte bei Dresden, case back and cuvette numbered 44056, case front numbered 56* diameter 60.5mm

During the reign of Wilhelm II, watches in oversized and highly decorated cases were tremendously popular; cases that were heavier, jewel-set and/or highly chased and engraved were especially sought after. Emil Lange recognized this trend and was responsible for leading the company forward in creating watches to meet this demand.

The engravings to the case of this watch are based on designs created by Professor Carl Ludwig Theodore Graff, (1844-1906,) Director of the Royal College of Arts and the Art Museum, Dresden. Graff's designs were based on Renaissance themes and featured a range of elements from fruit, vines, rams' heads, birds and ribbons to architectural motifs. One of Graff's 'signature' features was the head of Minerva which was frequently incorporated within a central cartouche by the highly skilled case decorators, either as a polychrome enamel painting or a chased and engraved roundel.

For examples of motifs and designs of Professor Graff see Reinhard Meis, *A. Lange & Söhne The Watchmakers of Dresden*, Vol. II, pp. 122-127, pls. 345-364.

PROVENANCE

Dr. H. Crott Auktionen, *A. Lange & Söhne Glashütter Uhren*, 27 April 1991, lot 102

LITERATURE

Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol II*, 2012, p.397, figs.1127-1129

CHF 8,000-12,000 US\$ 8,100-12,100



118



J. ASSMANN, DRESDEN

A GOLD KEYLESS LEVER WATCH WITH DECORATIVELY CHASED AND ENGRAVED HUNTING CASE MADE FOR THE SOUTH AMERICAN MARKET
CIRCA 1890, NO. 8192

- **Movement:** decoratively engraved nickel $\frac{3}{4}$ plate, lever escapement, 15 jewels, bi-metallic compensation balance, ruby endstone, *signed and numbered J. Assmann, Dresden, no.8192*
- **Dial:** silver dial, the centre decoratively engraved with flowers and foliage, engine-turned chapter ring with Roman numerals, pearled outer minute ring, sunken subsidiary seconds, the border with silver and gold scrolling leaves and foliage, blued steel fleur-de-lys hands, *signed J. Assmann, Dresden*
- **Case:** 18ct gold, highly decoratively chased and engraved covers, the front with symmetrically arranged scrolling flowers and foliage surrounding a central blank cartouche, the back similarly decorated and centred with a winged lion atop a pedestal, bezels with repeated geometrically patterned chased and engraved borders, pendant and bow similarly decorated, hand-set lever beneath bezel between 4 and 5 o'clock, polished gold cuvette engraved with flowers and foliage and *signed and numbered J. Assmann, Dresden, no.8192, back cover numbered 8192, front cover numbered 92*
diameter 51mm

Julius Assmann joined the Lange firm in 1850. Lange was grateful for his support since Schneider had already become semi-autonomous in 1848. Lange and Assmann worked together for two years until Assmann himself set up his own manufacture, with strong support from Lange.

Assmann focused on developing strong relationships with America, and earned a reputation as an elite watchmaker both there and at home. As a result of his efforts, he gained access to the South American Market, and made pieces specifically marketed to his clients there, of which the present lot is an example.

CHF 2,000-3,000 US\$ 2,050-3,050



MORITZ GROSSMANN, DRESDEN

A GOLD HUNTING CASED KEYLESS LEVER WATCH MADE FOR THE SOUTH AMERICAN MARKET
CIRCA 1880 NO. 4329

- **Movement:** decoratively engraved nickel $\frac{3}{4}$ plate, gold lever, bi-metallic compensation balance, diamond-set endstone, movement signed and numbered M. Grossmann, Dresden, no.4329
- **Dial:** white enamel, Roman numerals, blued steel hands, subsidiary seconds, signed M. Grossmann, Dresden
- **Case:** 18ct gold, highly chased and engraved on both sides with floral motifs and monopodiums with griffin heads, gold *cuvette* signed and numbered M. Grossmann, 4329 diameter 53mm

Carl Moritz Grossmann, a visionary watchmaker, trained under both Gutkaes and Lange. Grossman worked for a short time for Lange in the early days of the firm. He opened his own business in Glashütte on Lange's advice in 1852 and established a reputation not only as a watchmaker, but also as an accomplished writer. His work as a technical writer helped spread the popularity of Lange's inventions, which led to their subsequent adoption by the reigning Swiss watchmaking industry. Grossman was a driving force behind the Deutsch Uhrmacher Schule in Glashütte and became the Chair of the school in 1878.

CHF 4,000-6,000 US\$ 4,050-6,100



UHRENFABRIK-UNION, GLASHÜTTE IN SACHSEN

A LADY'S GOLD, ENAMEL AND DIAMOND-SET HUNTING CASED KEYLESS LEVER WATCH WITH A GOLD AND PEARL-SET CHAIN
CIRCA 1900, NO. 54265

- **Movement:** gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, ruby endstone, *signed and numbered Uhrenfabrik-Union, Glashütter, no.54265*
- **Dial:** white enamel, black Arabic numerals, outer minute ring with red Arabic 5-minute divisions, sunken centre and subsidiary seconds, gold Louis XV style hands, *signed Uhrenfabrik-Union, Glashütte in Sachsen*
- **Case:** 14ct gold, the case front with applied diamond-set monogram, border of engraved decoration, the back chased and engraved with a diamond-set thistle, outer blue enamel border heightened with gold scrolling decoration, lever for hand-set beneath bezel at 4 o'clock, plain polished gold cuvette, *case maker's mark A M with a key between, cuvette signed Uhrenfabrik-Union, Glashütte Bei Dresden, case back and cuvette numbered 54265, case front numbered 65*
- **Chain:** pink gold, the circular links separated by engine-turned cylinder-form links with green gold upper and lower caps, chain interspersed by 5 pearls, similarly decorated gold and pearl-set T-bar diameter 35.5mm, length of chain 360mm

Johannes Dürrstein founded Uhrenfabrik-Union in 1893, and the company quickly excelled at making precision watches. Dürrstein's goal was to create affordable, high quality pieces that would be more accessible to a wider pool of clientele. He had previously worked as a wholesaler in business with A. Lange & Söhne. Julius Bergter, who served as Director at the company, studied as a watchmaker under Moritz Grossman.

CHF 1,200-1,500 US\$ 1,250-1,550



121

ADOLF SCHNEIDER, GLASHÜTTE & DRESDEN

A GOLD OPEN-FACED KEYLESS LEVER WATCH
CIRCA 1886, NO. 2518

- **Movement:** decoratively engraved nickel $\frac{3}{4}$ plate, gold lever and escape wheel, jewels carried in screwed gold chatons, bi-metallic compensation balance, decoratively gilt engraved balance cock, diamond endstone, *signed and numbered Ad. Schneider, Glashütte bei Dresden, no.2518*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds
- **Case:** 18ct pink gold, polished covers, the back with *engraved monogram, plain polished gold cuvette, case maker's mark M. F. & Co., case back and cuvette numbered 2518* diameter 51mm

Adolf Schneider married Emma Gutkaes, the youngest daughter of his former master, and established his own company in Glashütte in 1851. At the beginning of his solo career, he specialised in producing key-wound watches, but transitioned to creating stem-wound pieces after Lange patented a stem-wind system in 1866.

CHF 1,000-1,500 US\$ 1,050-1,550



122



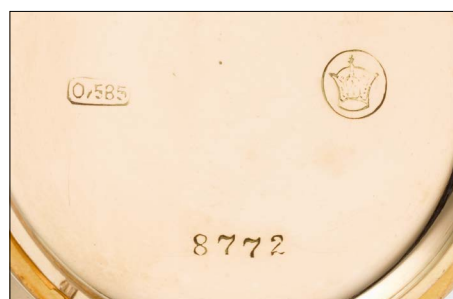
RICHARD GLAESER, GLASHÜTTE

A GOLD HUNTING CASED KEYLESS LEVER WATCH
CIRCA 1890, NO. 8772

- **Movement:** gilded $\frac{3}{4}$ plate, lever escapement, bi-metallic compensation balance, decoratively engraved balance cock with precision swan-neck regulation, ruby endstone, *signed and numbered Rich. Glaeser, Glashütte, no.8772*
- **Dial:** white enamel dial, Arabic numerals, outer minute ring with red Arabic numeral 5-minute divisions above, sunken subsidiary seconds, gold Louis XV style hands, *signed Richard Glaeser, Glashütte B/Dresden*
- **Case:** 14ct gold, plain polished covers, gold polished cuvette, *covers and cuvette numbered 8772*
diameter 50.5mm

August K. Richard Gläser (1856-1928) apprenticed under Adolf Lange. Gläser went on to produce a considerable number of high-quality watches between 1885 to 1920 for his own company, *Deutsche Ankeruhrenfabrik*.

CHF 1,200-1,500 US\$ 1,250-1,550



PRESENTATION WATCHES

LOTS 124-134





SWISS

AN EXTREMELY FINE AND RARE GOLD AND ENAMEL HUNTING CASED LEVER WATCH WITH FIVE POLYCHROME ENAMEL PAINTED PORTRAIT MINIATURES CIRCA 1875

- **Movement:** frosted gilt bar, lever escapement, bi-metallic compensation balance, wolf's tooth winding, *unsigned*
- **Dial:** white enamel, Roman numerals, outer minute ring, sunken subsidiary seconds, blued steel hands
- **Case:** gold, the front with blue enamel *monogram* SLS, the back with polychrome enamel painted coat of arms with motto *in gott allein*, the inside front cover with polychrome enamel painted portrait miniature of a lady, the case back with portrait of a girl to the inside, gold cuvette with portrait of a young lady, the cuvette opening to reveal two further enamel panels, each with a portrait of a young girl, the miniatures all with decorative chased and engraved borders

diameter 53.5mm

Most unusually arranged with a total of five separate enamel portraits, there is a 'double' inner cuvette which hinges open to reveal space for two of the portraits thereby ensuring the requisite space is available for all five paintings. The finely executed portraits are believed to be the wife and daughters of Samuel Leo Schuster (1830-1884) a merchant and army officer who married Lady Isabella Emma Elizabeth Fitzmaurice (1832-1906), eldest daughter of the 5th Earl of Orkney in 1858. The enamels are unsigned but may be the work of Juliette Hébert (b.1837).

The portraits appear to be as follows:

Inside front lid: Isabella Emma Elizabeth Schuster (née Fitzmaurice)

Inside back lid: Isabella Augusta Schuster (daughter) born c.1862

Cuvette: Lady Isabella Schuster as a young woman

Concealed within cuvette:

Inside cuvette (left): Flora Alexandra Schuster (daughter) born 1866

Inside cuvette (right): Lily Geraldine Schuster (daughter) born 1865

PROVENANCE

Christie's Geneva, 7 November 1977, lot 142A

Aachener Auktionshaus Dr. Crott & Schmelzer, Auktion XIV, 26 April 1980, lot 131a

CHF 8,000-12,000 US\$ 8,100-12,100





UHRENFABRIK UNION GLASHÜTTE BEI DRESDEN

A VERY FINE AND RARE GOLD HUNTING CASED KEYLESS LEVER WATCH WITH POLYCHROME ENAMEL PORTRAIT OF KAISER WILHELM II BY JOHN GRAFF
RETAILED BY GEBR. EPPNER, BERLIN, CIRCA 1900, NO. 44033

• **Movement:** 1st quality, gilded $\frac{3}{4}$ plate, gold lever and escape wheel, bi-metallic compensation balance, swan-neck regulation, *signed and numbered Glashütter Uhrenfabrik Union no.44033*

• **Dial:** white enamel with sunken centre, black Arabic numerals, outer minute track with red Arabic 5-minute markers, gold Louis XV style hands, recessed subsidiary seconds, *signed by the retailer Gebr. Eppner, Berlin*

• **Case:** 18ct pink gold, the cover with polychrome enamel painted portrait of Kaiser Wilhelm II *signed J. Graff*, the back with matt yellow metal finish, the case band heavily chased and engraved with scrolling flowers and foliage, slide for hand-set beneath bezel at 4 o'clock, plain matt yellow finished case back, bow decoratively chased and engraved with repeated geometric motif, glazed movement cover, plain polished gold cuvette, *case covers and cuvette signed Uhrenfabrik Union Glashütte Bei Dresden, back and cuvette numbered 44033, front numbered 33*
diameter 57mm

Kaiser Wilhelm II, who ruled from 1888 until his abdication in 1918, is perhaps best known as the last German Emperor and King of Prussia.

Two significant events, both political and personal, occurred early in Wilhelm's life and would go on to have a significant influence for years to come. The political event was the formation of the German Empire under Prussia in 1871. As second in line to the throne under his father, Frederick III, this event led to a swell in nationalistic pride for Wilhelm, who was determined to "win a place in the sun" for Germany during his reign. Unfortunately, he had a sharp temper, which led to some damaging political decisions, such as firing the chancellor Otto von Bismarck. He also meddled negatively in foreign relations, and caused major financial strain on the government in an attempt to build a naval fleet to rival the British. By World War I, he became a shadow leader, having very little real power for himself, and abdicated shortly before the end of the war in 1918.

The main event happened at his birth. Due to a traumatic breech, Wilhelm was left with a withered left arm that remained some 6 inches shorter than his right arm. Thus, when depicted in Royal portraits, he became adept at hiding the disfigurement. While his arms are not visible on the present piece, one can notice how he sits at an angle presenting the right side of his body further forward, so he can more easily obscure the view of his left.

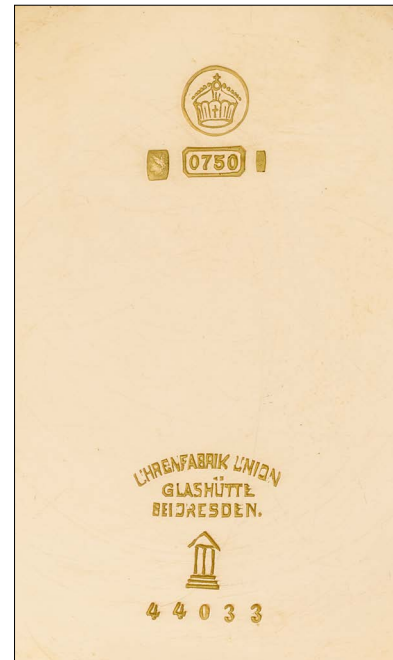
PROVENANCE

Antiquorum Geneva, 14 November 2004, lot 71

LITERATURE

Reinhard Meis, *A. Lange & Söhne Watchmakers of Dresden Vol I*, 2012, pp. 398-399, figs. 1130-1132

CHF 25,000-45,000 US\$ 25,200-45,400





ADOLF SCHNEIDER, GLASHÜTTE & DRESDEN

AN EXCEPTIONAL AND IMPRESSIVE GOLD, ENAMEL, ROCK CRYSTAL, DIAMOND- AND SAPPHIRE-SET KEYLESS LEVER PRESENTATION WATCH FOR KING LUDWIG II OF BAVARIA WITH HEAVY GOLD CHAIN AND FOB SEAL
CIRCA 1885, NO. 2207

- **Movement:** gilded three-quarter plate, gold lever, bi-metallic compensation balance, diamond endstone, *signed A. Schneider, Dresden, No.2207*
- **Dial:** white enamel, Roman numerals, outer minute track, sunken subsidiary seconds dial, blued steel hands, *signed Adolf Schneider, Dresden*
- **Case:** gold, the front with blue guilloché enamel, applied diamond-set royal monogram comprising an intertwined double 'L' beneath a diamond-set crown with red guilloché enamel centre, diamond-set border, the back with rock crystal panel reverse engraved/carved with a royal lion rampant bearing a sceptre and sword over the chequered shield of the Bavarian arms, all heightened with enamel paint in tones of gold, turquoise, red and silver, sapphire-set border, the pendant with elaborate diamond and sapphire-set bow, front cover *numbered 207*, all covers further *numbered 75* within an oval cartouche, *back cover and cuvette numbered 2207*
- **Chain:** heavy tapered multi-link chain, terminating in a large T-bar and fob seal with plain lapis lazuli panel mounted with a diamond and cabochon sapphire-set horseshoe surrounding a gold prancing horse diameter 50mm

The elaborate design of the present watch demonstrates the extravagant life which characterized Ludwig's reign. One side bears the Bavarian Arms featuring its Lion, the reverse set

with King Ludwig's diamond-set monogram. The chain, which graduates in thickness from the ends towards the centre is typical of those made for watches commissioned by Ludwig II.

Friedrich August Adolf Schneider (1824-1878) received his initial training at Dresden's polytechnic school. In 1841 Schneider became apprenticed to Johann Friedrich Christian Gutkaes. While working under Gutkaes he was tutored by Adolf Lange. Lange and Schneider developed a lifelong friendship and working relationship. In 1845 Schneider accompanied Lange to Glashütte to set up the new manufacture.

Schneider's background at the polytechnic institute made him indispensable to Lange. Along with serving as his chief foreman at the watchmaking factory, he helped Lange develop a curriculum for apprentices which included mechanics, mathematics, draftsmanship and even calligraphy.

Schneider went on to marry Emma Gutkaes, the youngest daughter of his former master, and established his own company in Glashütte in 1851. At the beginning of his solo career, he specialised in producing key-wound watches, but transitioned to creating stem-wound pieces after Lange patented a stem-wind system in 1866.

PROVENANCE

Habsburg Feldman, Antiquorum St. Moritz, 25 February 1990, lot 260

LITERATURE

Reinhard Meis, *A. Lange & Söhne, the Watchmakers of Dresden*, 1997, p. 148, figs. 349-350
Martin Huber, *Die Uhren von A. Lange & Söhne Glashütte Sachsen*, 1988, p.41

CHF 40,000-60,000 US\$ 40,300-60,500





SWISS/GERMAN

A MAGNIFICENT GOLD, TURQUOISE ENAMEL AND DIAMOND- AND RUBY-SET HUNTING CASED KEYLESS LEVER PRESENTATION WATCH MADE FOR KING LUDWIG II OF BAVARIA WITH MATCHING CHAIN
CIRCA 1880

- **Movement:** gilded, lever escapement, jewelled to the centre, bi-metallic compensation balance, regulation calibrated to the central bridge, plain polished gold cuvette, *movement unsigned*
- **Dial:** white enamel, Roman numerals, outer minute ring, gilt filigree hands, subsidiary seconds
- **Case:** 18ct gold, the cover with diamond-set monogram of two intertwined letters 'L' beneath a diamond-set crown, all against an opaque turquoise enamel ground, ruby-set border, the back with an applied diamond-set horse's head with ruby-set harness and eye, similarly set against an opaque turquoise enamel border with ruby-set border, the elaborate pendant with ruby and diamond setting, crown chased and engraved with oak leaves and acorns, the bow chased and engraved in the form of interlocking branches, lever for hand-setting beneath bezel at 4 o'clock
- **Chain:** matching gold chain composed of linked gold knots interspersed with diamond- and turquoise-set ovals, terminating to one side with a pendant clip, to the other with a diamond- and sapphire-set crown from which emanate a diamond- and turquoise-set t-bar and a blank fob seal in the form of a rearing horse with cabochon turquoise to the base diameter 53mm

King Ludwig II was a notable patron of the arts during his reign, and the present lot is an excellent example of opulent watches he commissioned as gifts for friends and family. The front cover is set with his Royal monogram beneath a rose-cut diamond crown. The reverse is set with a diamond and ruby-set profile of a horse's head. Both designs are set against a Bavarian blue background. The chain also contains four barrel links set with diamonds and turquoise to represent the Bavarian coat of arms. This pattern also appears in another watch commissioned by Ludwig sold at Sotheby's in the *Masterworks of Time Part I: George Daniels, Visionary* auction on 2nd July 2019 (lot 117). The chain terminates with a small figure of a horse. Ludwig was famously close to his equerry, and horse imagery adorns several of the presentation watches he commissioned.

Ludwig of Bavaria succeeded his father, King Maximilian II, in 1864. As a ruler he became a devoted patron of the arts, and sponsored the work of the composer Richard Wagner. While Ludwig did not have much political success, he thrived in the artistic and cultural fields. Deeply interested in mythological history and convinced of his divine right to rule, he built the famous Neuschwanstein Castle and Schloss Linderhof. He gradually withdrew himself from state affairs in favour of focusing his attention and money on extravagant artistic and architectural projects. His passion projects ultimately plunged him into 14 million marks of debt. This led to a plot in 1886 by the government to depose him as king on account of mental illness. He was removed from the throne and sent to Berg Castle. A day later, he was found drowned in the Lake of Starnberg.

PROVENANCE

Sotheby's New York, 22 June 1998, lot 289
Christie's Geneva, 14 May 2007, lot 54

CHF 35,000-45,000 US\$ 35,300-45,400



Ludwig II of Bavaria



JOS. BIERGANS, MÜNCHEN

A VERY FINE LADY'S GOLD, DIAMOND, SAPPHIRE AND RUBY-SET HUNTING CASED WATCH PRESENTED BY LUDWIG II TO HIS MOTHER QUEEN MARIA VON BAYERN CIRCA 1880, NO. 28279

- **Movement:** gilded bar cylinder, jewelled to the centre, flat three-arm balance, gold cuvette signed *Jos. Biergans, München* and numbered 28279
- **Dial:** white enamel, Roman numerals, outer minute ring
- **Case:** pink gold, matt finished covers, the front with yellow gold diamond-set star motif the centre set with a single ruby, case back with yellow gold sapphire-set 'L' surrounded by translucent green enamel leaves, the winder in the form of a crown surmounted by a cross, the band and bow set with diamonds, rubies and sapphires, lever for hand-set beneath the bezel at 4 o'clock, pusher to left of crown to open the case front
- **Accompaniments:** with a blue velvet fitted box and a handwritten note dated 1880
diameter 36mm

King Ludwig II of Bavaria (1845-1886) became a devoted patron of the arts during his rule, often spending lavish amounts of money on extravagant artistic and architectural projects. The present lot is one of several known presentation watches given by Ludwig to friends and family members as gifts. Ludwig II gave the present lot to his mother, Queen Marie of Prussia on 8 September 1880, a handwritten note accompanying the watch states: "Watch: red gold with diamond star and 1 ruby and "L" of sapphires: From Ludwig on the 8th September Hohenschwangau 1880". The watch is part of a lot previously sold at Sotheby's Geneva (16 November 1999, lot 417); the consignor to that auction had acquired the watch from the estate of the late Prince Joseph Clemens of Bavaria.

Queen Marie (1825-1889) outlived Ludwig, and upon her death her second son, King Otto of Bavaria (1848-1916) inherited the present piece. The watch was subsequently left to Prince Joseph Clemens of Bavaria (1902-1990). At the time of the 1999 auction, the watch was sold together with an enamel box and these were accompanied by a letter written by Prince Joseph and dated 1926 which confirmed the authenticity of the note currently with the watch as that of Queen Maria as well as the provenance of the watch.

The watch bears a sapphire-set initial of Ludwig surrounded by foliage to one side, while the front lid contains rose-cut diamonds in the shape of a star, centred by a cushion-shaped ruby. While beautifully rendered, this watch is less ostentatious than many other watches commissioned by Ludwig. He famously had a fractious relationship with his family members throughout his life.

PROVENANCE

Sotheby's Geneva, 16 November 1999, lot 417

CHF 20,000-30,000 US\$ 20,200-30,300



A. LANGE & SÖHNE, DEUTSCHE UHRENFABRIKATION, GLASHÜTTE

A GOLD HUNTING CASED KEYLESS LEVER
PRESENTATION WATCH WITH POLYCHROME ENAMEL
PAINTED ARMORIALS FOR THE COUNTS OF STRACHWITZ
CIRCA 1906, NO. 54853

- **Movement:** cal. 41 gilded $\frac{3}{4}$ plate, gold lever, bi-metallic compensation balance, precision swan-neck regulation, *signed and numbered Deutsche Uhrenfabrikation, Glashütte, no. 54853*
- **Dial:** white enamel, Arabic numerals, outer minute ring, sunken centre and subsidiary seconds, *signed Deutsche Uhrenfabrikation, Glashütte $\frac{1}{2}$ A. Lange & Söhne*
- **Case:** "Lucia" 14ct pink gold, polished covers, the front with polychrome enamel painted armorials for the Counts of Strachwitz, plain gold cuvette, lever for handset beneath bezel at 4 o'clock, *back cover and cuvette signed A. Lange & Söhne, Glashütte, covers and cuvette numbered 54853*
diameter 50mm

Accompanied by a certificate of origin from the Deutsches Uhrenmuseum, Glashütte confirming the date of sale on 7th July 1906 to Hermann Schlitze Nachf., Breslau for 244.-M.

CHF 8,000-10,000 US\$ 8,100-10,100



WILLY BERGER

A FINE GOLD AND ENAMEL SKELETONISED QUARTER REPEATING KEYLESS LEVER WATCH WITH APPLIED ARMS OF THE HOUSE OF HOHENZOLLERN AND BRANDENBURG, PRUSSIA BENEATH A GLAZED COVER CIRCA 1880, NO. 29820

• **Movement:** damascened, lever escapement, jewelled to the centre, bi-metallic compensation balance, two polished steel hammers repeating on coiled gongs, *signed Berger numbered beneath the dial 29820*

• **Dial:** glass dial with gilded Roman numerals, the minute ring with outer Arabic 5-minute markers, hands with gilded fleur-de-lys tips, *signed Willy Berger 1874*

• **Case:** 18ct pink gold, polished gold bezels, a matt finished pink gold cuvette visible through the glazed case back and set with applied armorials depicting a spread eagle beneath a crown supporting two polychrome enamel painted armorial shields for the House of Hohenzollern and Brandenburg, Prussia, crowned initials 'FR' to the eagle's chest, a banner beneath marked in black enamel "4 Juni 1680 - 1880", repeating slide to the band, *case maker's mark B.Co.* and numbered 29820 diameter 53mm

The banner beneath the armorials to the case back is dated 4 June 1680 - 1880 and marks the 200th year anniversary of the definitive incorporation of the Duchy of Magdeburg into Brandenburg under the rule of the Royal House of Hohenzollern.

CHF 5,000-7,000 US\$ 5,100-7,100



SWISS

A GOLD AND DIAMOND-SET HALF-HUNTING CASED LEVER WATCH WITH ENGRAVED PORTRAIT AND DIAMOND-SET ARMS OF KAISER WILHELM II CIRCA 1889

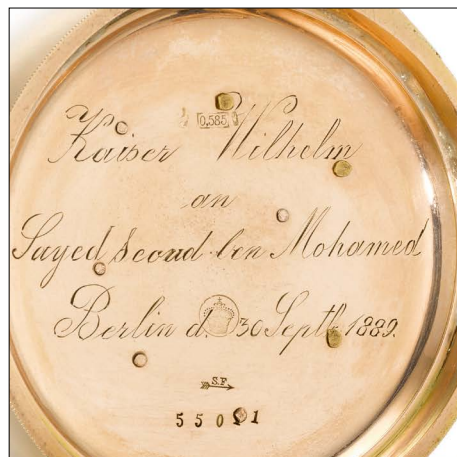
- **Movement:** gilded bar movement, lever escapement, bi-metallic compensation balance, wolf's tooth winding, *unsigned*
- **Dial:** white enamel, Arabic numerals, outer Arabic minute ring, gilt filigree hands, sunken subsidiary seconds
- **Case:** 14ct gold, the cover with glazed aperture surrounded by black enamel Roman numerals and inner minute ring, hand-set lever beneath bezel at 4 o'clock, polished back with diamond-set monogram of Kaiser Wilhelm II beneath a crown, cuvette with engraved portrait of Kaiser Wilhelm, inside case back engraved "*Kaiser Wilhelm an Fayed Secud ben Mohamed, Berlin d. 30 Sept. 1889*", case maker's mark *S.F.* above an arrow, numbered 55011 diameter 51mm

Kaiser Wilhelm II was the last German Emperor and King of Prussia and he reigned from 1888 until he abdicated in 1918, shortly before Germany was defeated in World War I.

PROVENANCE

Aachener Auktionshaus Dr. Crott & Schmelzer, 25 October 1980, lot 31

CHF 3,000-5,000 US\$ 3,050-5,100



GEBR. EPPNER, BERLIN

A GOLD AND ENAMEL HALF-HUNTING CASED KEYLESS LEVER WATCH WITH THE ARMS AND ENGRAVED PORTRAIT BUST OF PRINCE WALDEMAR OF PRUSSIA CIRCA 1905

- **Movement:** frosted gilded bar, lever escapement, bi-metallic compensation balance, swan-neck regulation, wolf's tooth winding, *unsigned*
- **Dial:** white enamel, Arabic numerals, outer Arabic minute ring, gilt filigree hands, sunken subsidiary seconds, *signed Gebr. Eppner, Berlin*
- **Case:** 14ct pink gold, polished covers, the front with glazed aperture surrounded by blue enamel Roman numerals and minute track, back with *Prince Waldemar's engraved and blue, black and red enamelled monogram beneath a crown*, hand-set lever beneath bezel at 4 o'clock, gold cuvette chased and engraved with a portrait bust of Prince Waldemar and engraved "*Dem Prinzen Waldemar von Preussen zur Einsegnung, 28 Maerz 1905*", case maker's mark *F & H* within a shield, case and cuvette numbered 29141 diameter 54mm

Gebr. Eppner was a firm based in Berlin that both made their own watches and retailed pieces made by other manufacturers. Several members of the German aristocracy commissioned pieces from them, including Kaiser Wilhelm II.

Prince Waldemar of Prussia (1889-1945), like his first cousin Alexei Romanov, suffered from haemophilia. In 1945 towards the end of World War II, he and his wife fled the advance of the Russian Army to Tutzing Bavaria. They arrived on April 30th, and the U.S Army invaded the area the next day. Medical supplies were immediately diverted to treat concentration camp victims nearby, thus preventing Waldemar from receiving the blood transfusions he vitally needed. As a result, he died a day later, on May 2nd, 1945.

CHF 2,000-3,000 US\$ 2,050-3,050



VACHERON CONSTANTIN, GENÈVE

A FINE GOLD, ENAMEL AND DIAMOND-SET HUNTING
CASED KEYLESS LEVER PRESENTATION WATCH WITH
THE ARMS OF KING UMBERTO I OF ITALY, RETAILED BY
MUSY, PADRE E FIGLI, TURIN

1897, NO. 306921

Movement: 18''' gilded, lever escapement, 15 jewels,
bi-metallic compensation balance, *signed Vacheron &
Constantin, 306921*

Dial: white enamel, Roman numerals, outer minute ring and
red Arabic 24-hours

Case: 18ct gold hinged, black, blue, red and diamond-set
polychrome enamel Italian Royal crest on the reverse, cuvette
signed by both *Vacheron & Constantin* and the retailers, *Musy
Padre e Figli, Torino*
diameter 50mm

Accompanied by an Extract from the Vacheron Constantin
Archives confirming date of manufacture in 1897.

Umberto I, or *Umberto Rainerio Carlo Emanuele Giovanni
Maria Ferdinando Eugenio di Savoia* was born in 1844 and was
assassinated in 1900 by an Italian-American anarchist names
Gaetano Bresci. It was Umberto I whom approved the 'triple
alliance' between Austria-Hungary, Germany and Italy.

Musy Padre e Figli, Torino are a long established firm of
goldsmiths, jewellers and watchmakers and have been in
business since 1707 and they are known to have supplied
jewellery pieces to the Savoy family of Italy, the Italian Royal
family. The shop today is listed as an important historic
building in Turin.

PROVENANCE

Antiquorum Geneva, 14 October 1990, lot 42

CHF 8,000-12,000 US\$ 8,100-12,100



King Umberto I of Italy

PATEK PHILIPPE & CIE., GENÈVE

A FINE GOLD HUNTING CASED LEVER WATCH WITH ENAMEL IMPERIAL ARMS OF EMPEROR FRANZ JOSEPH OF AUSTRIA, RETAILED BY A. BACHRUCH, BUDAPEST 1901, MOVEMENT NO. 117.404, CASE NO. 227.698

Movement: 19''' frosted gilded, moustache lever, wolf's tooth winding, bi-metallic compensation balance, *signed and numbered Patek Philippe & Cie, No.117404*

Dial: white enamel, sunken centre, Arabic numerals, outer minute ring, recessed subsidiary seconds, blued steel moon hands, *signed Patek Philippe & Cie, Genève*

Case: 18ct gold, full hunter, stepped bezels, the front with champlévé enamel, translucent and polychrome enamel painted monogram and crown of the *Emperor Franz Joseph of Austria*, cuvette engraved *Faite pour la maison A. Bachruch, Four. de la cour Imp. & Roy, Budapest*, and *signed and numbered Patek Philippe & Cie, Genève, No.117404*, with unusual linear stepped crown, *inside case back and cuvette numbered 227698, inside front numbered 98* diameter 50mm

Accompanied by an *Extract from the Archives* confirming production in 1901 and sale on 26 November the same year. The extract notes: "*case with painted coat of arms and initials*".

Antal Bachruch was an important silver and jewellery retailer and importer, located in Budapest at the turn of 19th and 20th centuries.

Franz Joseph 18 August 1830 – 21 November 1916 was Emperor of Austria, King of Hungary, King of Bohemia from 1848 until his death, making him one of the longest serving monarchs to date. In the aftermath of the Austro-Prussian War, his empire was divided into a Dual Monarchy, in which Austria and Hungary coexisted and were ruled equally. In 1914, following the assassination of his nephew and heir Archduke Franz Ferdinand, Franz Joseph issued an ultimatum to Serbia which essentially led Austria and Germany into World War I.

PROVENANCE

Sotheby's Geneva, 19 November 1991, lot 82

CHF 10,000-15,000 US\$ 10,100-15,200



Emperor Franz Joseph of Austria





DAWN OF THE MODERN ERA

LOTS 135-143





PATEK, PHILIPPE & CO
GENEVA-SWITZERLAND

SUN.
MON.
TUE.
WED.
THU.
FRI.
SAT.

60
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10

60
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10

CZAPEK & CIE, À GENÈVE

A RARE AND INTERESTING GOLD HUNTING CASED WATCH WITH INDICATION FOR DAY COMBINED WITH 8-DAY POWER RESERVE
CIRCA 1850, NO. 3430

- **Movement:** gilded, twin mainspring barrels with tandem winding, lever escapement, 19 jewels, bi-metallic compensation balance, curved regulator index, *signed beneath the dial LeCoultre Genève*
- **Dial:** white enamel, Roman numerals, outer minute ring, two sunken subsidiary dials, the left for constant seconds, the right divided in half and with double ended single hand indicating days of the week to the left and power reserve to the right, blued steel hands, the hour hand with fleur-de-lys terminal
- **Case:** gold, engine-turned covers, the front with *monogrammed* cartouche, milled band, gold cuvette *engraved with movement details and signed and numbered Czapek & Cie, Genève, no.3430*
diameter 48mm

Accompanied by a certificate from Czapek & Cie.

This reference 3430 pocket watch was created in the 1850s by François Czapek, during the early days of the company. The watch's long duration movement and elegant dial design, with its unusual subsidiary dial combining days of the week and power reserve indication, has inspired the recently resurrected brand and their similarly configured Quai des Bergues range.

PROVENANCE

Antiquorum Geneva, 16 October 2005, lot 175

CHF 20,000-30,000 US\$ 20,200-30,300





CZAPEK I SPÓLKA, W GENÈVE

A LADY'S GOLD AND ENAMEL OPEN-FACED CYLINDER WATCH MADE FOR THE POLISH MARKET
CIRCA 1847, NO. 2359

- **Movement:** gilded bar cylinder, plain flat three-arm balance, signed *Czapek et Cie, à Genève*
- **Dial:** white enamel, Roman numerals, outer minute ring, blued steel moon hands
- **Case:** 18ct gold, the back with polychrome enamel painted central plaque depicting a pensive putti amongst clouds, borders of white champlevé enamel heightened with gold scrolling flowers and foliage, polished bezels, milled band, gold cuvette with apertures for winding/handset and engraved with movement details and signed *Czapek i Spółka, w Genève*, case and cuvette numbered 2359
diameter 30.5mm

Accompanied by a certificate from Czapek & Cie.

A highly skilled watchmaker, Francisek Czapek was born in 1811 in Semonice in the Kingdom of Bohemia (now part of the Czech Republic), it was from here that his family later emigrated to Poland. Czapek took part in the Polish uprising

and following its collapse, he fled to Switzerland in 1832. In 1836, Czapek met Antoni Patek Prawdzic, like him, a Polish émigré and together the pair founded the firm Patek, Czapek & Cie on 1 May 1839. The partnership lasted only 6 years and was dissolved in 1845 with Czapek setting up his own business, Czapek & Cie with a new partner, Juliusz Gruzewski on 1 May 1845. Many of Czapek's watches, such as the present piece, were produced for the Polish market and frequently featured cases decorated with portraiture or scenes of a commemorative, historical or religious nature. Czapek became watchmaker to His Imperial Highness, Prince Napoleon and the firm had retail premises in Paris, Warsaw and Geneva. Czapek ceased trading in 1869 but 143 years later, in 2012, the company name was re-established.

PROVENANCE

Habsburg Feldman, Antiquorum Geneva, 15 October 1989, lot 240

Antiquorum Hong Kong, 25 November 2006, lot 132

CHF 3,000-5,000 US\$ 3,050-5,100



CZAPEK & CIE, À PARIS

A GOLD HUNTING CASED PURSE WATCH WITH A LEATHER COVERED FITTED TRAVELLING CASE CIRCA 1860. NO. 7245

- **Movement:** gilded bar, cylinder escapement, plain flat three-arm balance, *unsigned*, the top plate *numbered 5160*
- **Dial:** white enamel, Roman numerals, outer minute ring
- **Case:** gold rectangular box with hinged lid, the centre of the lid with sprung cover opening to reveal the dial via a pusher to the case side, the lid with large *monogrammed 'M'* to the centre, inner casement with broad plate surrounding the dial *signed Czapek & Cie, à Paris, Place Vendôme 23, no.7245*
- **Travelling case:** leather covered, hinged with central reserve to accommodate the watch, brass catch closure to the side gold box length 40mm, length of leather case 86mm

Accompanied by a certificate from Czapek & Cie.

CHF 3,000-5,000 US\$ 3,050-5,100



PATEK PHILIPPE & CO., GENÈVE

A GOLD OPEN-FACED QUARTER REPEATING KEYLESS LEVER MONTRE À TACT WITH ECCENTRIC SECONDS 1861, NO. 19.850

Movement: 20''' gilded, lever escapement, bi-metallic compensation balance, two steel hammers striking on a gong
Dial: white enamel, Roman numerals, outer Arabic minute ring, eccentric seconds between 5 and 6 o'clock

Case: 18ct gold, the back cover highly engraved with a lion and unicorn supporting a central cartouche with crest depicting an eagle, all beneath a crown and with medals to the base of the scene, the arms under a coronet of a Marquess with suspended military orders, the back mounted with decoratively engraved *tact* hand, back bezel engraved with touch pins, slide repeat to the band, polished gold cuvette with central aperture to connect *tact* mechanism to the rear-mounted hand, *cuvette signed and numbered Invention & Exécution de Patek Philippe and Co., à Genève, No.19850* diameter 52mm

Accompanied by an *Extract from the Archives* confirming production in 1861 and sale on 23 May 1862. The Extract further confirms the watch as a *montre à tact* together with the engraving of the Unicorn and Lion to the case.

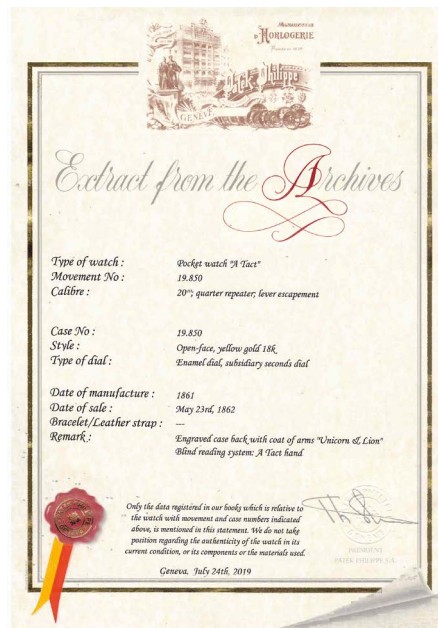
Designed so that the time could be determined by touch, Patek produced *montre à tact* watches from 1845 and introduced them to the public at the 1851 London Universal Exhibition. Patek Philippe produced a small number of watches with the 'tact' system from c. 1845 and examples were exhibited at the Universal Exhibition in 1851 (see: Patek Philippe Museum, *Patek Philippe Watches*, Vol. 1, p.70). The pointer affixed to the outside case back can be rotated in a clockwise direction by the user until it is halted by the watch's 'à tact' mechanism, a series of touch pins arranged at half hourly intervals around the bezel of the case back allow the time to be read. In the present watch, the addition of minute repetition also allows a more precise determination of the time, still without the necessity of viewing the watch's dial.

For another *montre à tact* by Patek, movement no. 51267, see *Patek Philippe Museum, Vol I*, p. 70

PROVENANCE

Captain Peter Belin
 Sotheby's London, *The Belin Collection*, 29 November 1979, lot 187

CHF 25,000-45,000 US\$ 25,200-45,400





PATEK PHILIPPE & CO., GENÈVE

A GOLD OPEN-FACED JUMP HOUR KEYLESS LEVER
WATCH RETAILED BY ENRICO VOLPE, BARI
1886, NO. 75.345

Movement: 19''' frosted gilded, moustache lever, wolf's tooth winding, the regulation arm indicating to a scale calibrated to the central bridge, *signed and numbered Patek Philippe*

Dial: white enamel, outer minute ring with Arabic 5-minute divisions, sunken subsidiary seconds, blued steel minute hand, oval aperture for hours, *signed Patek Philippe & Co., Genève and Enrico Volpe, Bari*

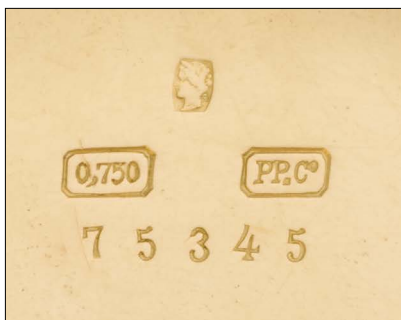
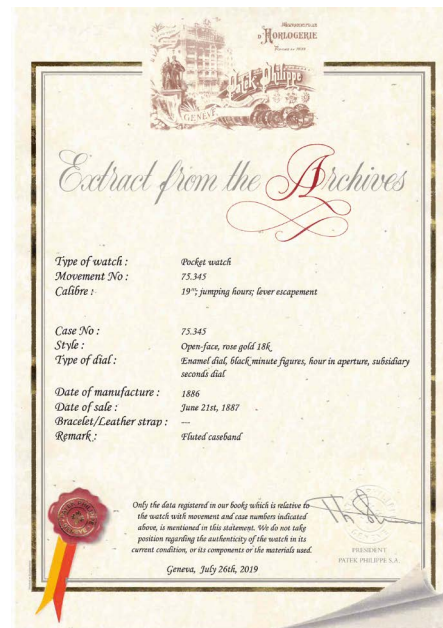
Case: 18ct pink gold, plain polished back, fluted band, gold polished cuvette *signed and numbered Patek Philippe & Co., Genève, 75.345 and Enrico Volpe, Bari* diameter 54mm

Accompanied by an *Extract from the Archives* confirming production in 1886 and sale on 21 June 1887. The Extract further confirms the fluted case band.

This watch belongs to an exceedingly rare group of jump-hour watches made by Patek Philippe. According to research, only ten watches featuring such a complication have come to market.

A similar watch, No. 93923, also retailed by Enrico Volpe was sold at Sotheby's Geneva, 12 May 2019, lot 84.

CHF 20,000-30,000 US\$ 20,200-30,300





PATEK PHILIPPE & CO., GENÈVE

A FINE AND RARE GOLD OPEN-FACED KEYLESS LEVER WATCH WITH ENAMEL PORTRAIT MINIATURE SIGNED BY CHARLES-LOUIS GLARDON

1868, NO. 34.646

- **Movement:** 19''' damascened, lever escapement, bi-metallic compensation balance, wolf's tooth winding, *signed and numbered Patek Philippe & Co., no.34646*
- **Dial:** white enamel, Roman numerals, outer minute ring with Arabic 5-minute divisions, sunken subsidiary seconds with Arabic 10-second divisions, blued steel hands
- **Case:** 18ct pink gold, the back with polychrome enamel portrait miniature of a lady *signed C. Glardon*, gold border of chased and engraved scrolling foliage, milled bezels, plain polished band
diameter 48mm

Accompanied by an *Extract from the Archives* confirming production in 1868 and sale on 29 March 1871. The Extract further confirms the watch with painted portrait noting: "*portrait painted on case back with guilloché frame knurled bezel*".

The portrait miniature was painted by the artist Charles-Louis Glardon (1825-1887). Glardon was a Swiss enameller made famous by his exceptionally fine enamel portraits. He was a very talented draughtsman who aimed to 'paint on the paste exactly as one paints on a canvas' (*Emaux et Miniatures*, Musée d'art et d'histoire, Genève, 1955, p. 20). He was trained by his equally famous and talented brother Jacques Aimé Glardon (1815-1862).

CHF 8,000-12,000 US\$ 8,100-12,100



140

JULES JÜRGENSEN

A FINE AND RARE GOLD KEYLESS LEVER JUMP HOUR WATCH

CIRCA 1930, NO. 17611

- **Movement:** lever escapement, 18 jewels, bi-metallic compensation balance, *signed and numbered Jules Jürgensen Est^{ed} Copenhagen 1740, no.17611*
- **Dial:** twin silvered discs for hours and minutes with Arabic numerals
- **Case:** 18ct pink gold, the cover with two apertures for hours and minutes, cover *signed Jules Jürgensen Copenhagen 1740 and further engraved Switzerland to the base*, plain case back, *inside back signed and numbered 17611*
diameter 44mm

For another jump hour pocket watch by Jules Jürgensen but with the addition of a linear calendar, see: J. Knudsen, *The Jürgensen Dynasty*, ACC 2013, pp.308-309, plates 501-502.

CHF 7,000-10,000 US\$ 7,100-10,100



141



PATEK PHILIPPE & CO., GENEVA

A GOLD AND ENAMEL OPEN-FACED WATCH WITH FAUX 'NEPHRITE' ENAMEL BACK

1921, MOVEMENT NO. 199.999, CASE NO. 408.365

Movement: 17''' damascened, lever escapement, 18 jewels, bi-metallic compensation balance, wolf's tooth winding, signed and numbered *Patek Philippe & Co. no. 199999*

Dial: champagne, Breguet numerals, blued steel moon hands, sunken subsidiary seconds

Case: 18ct gold *Murat* style, back cover with faux nephrite green background, black, blue and green champlevé enamel bird motif to the centre, the bezel and bow decorated with black champlevé enamel heightened with lapis lazuli roundels and heightened with gold beading and scrolls, *signed and numbered Patek Philippe & Co., 408365* diameter 45mm

Accompanied by an *Extract from the Archives* confirming production in 1921 and sale on 1 October 1929. The Extract further confirms the enamel and lapis decoration to the case and the bird motif to the centre of the case back.

It is interesting to note that the Extract notes the date of sale at the beginning of the month of October in 1929, at the end of the same month the Wall Street Crash would devastatingly strike markets across the world.

A similarly decorated watch with movement no. 803.139 and case number 408.983 was offered at Habsburg Feldman Hong Kong, 29 & 30 May 1989, lot 297.

CHF 10,000-15,000 US\$ 10,100-15,200



VACHERON CONSTANTIN, GENÈVE

A PLATINUM OPEN-FACED TRIPLE CALENDAR KEYLESS
LEVER WATCH WITH MOON PHASES AND POWER
RESERVE

1929, MOVEMENT NO. 412792, CASE NO. 256481

- **Movement:** 17^{'''} damascened, lever escapement, 18 jewels, bi-metallic compensation balance, *signed Vacheron & Constantin, no.412792*
- **Dial:** silvered, applied *Breguet* numerals, pearled outer minute ring, subsidiary seconds, long aperture for day/date/month, further aperture for moon-phases with gold and blue enamel disc, combined with sector for power reserve, *signed Vacheron Constantin Genève Suisse*
- **Case:** platinum, satin finished case back and band, the bezels with flat upper and scooped sides, *signed Vacheron & Constantin, Switzerland and numbered 256481*
43 mm. diameter

Accompanied by an Extract from the Vacheron Constantin Archives confirming date of manufacture in 1929.

This exceptional platinum pocket watch has a most unusual and attractive dial layout. Archive photographs demonstrate Vacheron Constantin's experimentation with a variety of calendar displays, especially during the 1920s and 1930s when the popularity of the slim dress watch was at its height. The use of apertures rather than subsidiary dials to display the calendar is ideally suited to the refined slim dress watch style which might otherwise be overwhelmed by the addition of multiple subsidiary dials. This watch's linear, single aperture calendar indication is highly legible and enhances the overall symmetry of design. The under-dial of the watch illustrates the superior finish of the movement and the extreme precision with which the calendar has been executed: the date wheel has been taken almost to the edge of the centre arbor and subsidiary seconds arbor, thereby ensuring that the calendar is displayed to the maximum available size. The addition of the power reserve sector to the edge of the moon-phase aperture adds another layer of complexity and rarity to this watch.

A pair of very similar watches with almost identical dial layouts are illustrated in: Lambelet, C. & Coen, L., *The World of Vacheron Constantin, Editions Scriptar SA/Vacheron Constantin*, pp.384 and 385 (illustration numbers 3067 & 3095). A similar example was sold in Sotheby's Geneva on 14 May 2014, lot 211.

CHF 30,000-50,000 US\$ 30,300-50,500







Upcoming Watch Auctions 2019

11 November

Masterworks of Time,
Adolf Lange, The Golden Era
of Glashütte, Geneva

12 November

Important Watches, Geneva

19 – 26 November

Watches Online

24 November

Watches, Dubai

29 November – 5 December

Watches Online

11 December

Important Watches, New York

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ROLEX

'Paul Newman' Daytona, Ref 6241 Stainless steel chronograph wristwatch with bracelet, circa 1967

Estimate CHF 120,000–180,000* To be sold in Important Watches, 12 November, Geneva

* Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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Sotheby's Wine



Upcoming Wine Auctions 2019

NEW YORK

4 Fabulous Cellars
19 October

Finest & Rarest Wines
6 & 7 December

HONG KONG

**Finest & Rarest Wines and Spirits
Featuring The Magnificent Cellar
of Park B. Smith**
4 October

A Glorious Burgundy Collection
4 October

**The Distinguished Cellar from A
Pioneering Collector**
5 October

LONDON

**Rare Wines & Spirits from the Cellar
of Graham Lyons & Other Collections**
16 October

The Ultimate Whisky Collection
24 October

Finest & Rarest Wines
11 December

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2017 Pagani Zonda Aether
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Offered from the collection of its first owner



30 NOVEMBER

ABU DHABI

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Collectors gather here.



Bidding Form

SALE NUMBER

GE1924

SALE TITLE

MASTERWORKS OF TIME
PART II

SALE DATE

11 NOVEMBER 2019

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact clients to request a bank reference.

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security in its absolute discretion as security for any client wishing to bid at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" unlimited and "plus one" bids will not be accepted. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

TITLE (OR COMPANY NAME - IF APPLICABLE)

FIRST NAME

LAST NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

ADDRESS

POSTCODE

TELEPHONE (HOME)

(BUSINESS)

MOBILE NO

FAX

EMAIL

VAT NO. (IF APPLICABLE)

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE _____

IF YOU WISH TO EXPORT YOUR PURCHASES, PLEASE MAKE SURE TO REGISTER WITH A FOREIGN ADDRESS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN SWISS FRANCS AT LEAST 24 HOURS BEFORE THE AUCTION.

LOT NUMBER	LOT DESCRIPTION OR TICK FOR PHONE BID	MAXIMUM SWISS FRANCS PRICE (EXCLUDING PREMIUM AND TVA)
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF
		CHF

IMPORTANT NOTICE SOTHEBY'S CANNOT ARRANGE FOR DELIVERY OF ROLEX WATCHES TO THE UNITED STATES BECAUSE U.S. LAW RESTRICTS THE IMPORT OF THESE WATCHES. THE BUYER OR A DESIGNATED AGENT MAY COLLECT THE PROPERTY IN THE COUNTRY OF SALE.

TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY) _____

PLEASE MAIL OR FAX TO: BID DEPARTMENT, SOTHEBY'S, 2 RUE FRANÇOIS-DIDAY, 1204 GENEVA SWITZERLAND

Telephone 41 (0)22 908 4888 or fax to 41 (0)22 908 4899 OR email to bids.geneva@sothebys.com

I agree to be bound by Sotheby's "Conditions of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes. VAT may be refunded after receipt of official proof of exportation from Switzerland.

I consent to the use of information written on this form and any other information obtained by Sotheby's in accordance with the Guide for Absentee Bidders and Conditions of Sale. In accordance with the Data Protection Law dated 6th January 1978, you have the right to access and correct your personal information by contacting us on +33 (0)1 53 05 53 05.

I am aware that all telephone bid lines may be recorded.

Signed _____ Dated _____

PLEASE SEE GUIDE FOR ABSENTEE BIDDERS OVERLEAF FOR METHODS OF PAYMENT.

INVOICE IF YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL OR FAX, PLEASE TICK BOX. A COPY WILL FOLLOW BY POST.

TRANSPORT IF YOU ARE SUCCESSFUL AND WOULD LIKE US TO CONTACT YOU REGARDING SHIPPING, PLEASE TICK HERE.

Guide for Absentee and Telephone Bidders

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +41 (0)22 908 4899.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 14 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful.

All bids are subject to the Conditions of Business applicable to the sale, a copy of which is available from Sotheby's offices or by telephoning +41 (0)22 908 4800. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Sotheby's with information that is defined by law as "sensitive", they agree that Sotheby's Companies may use it for the above purposes. Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on +41 (0)22 908 4800.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal

information to that offered within Switzerland. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within Switzerland, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

METHODS OF PAYMENT

Sotheby's welcomes the following methods of payment, most of which will facilitate immediate release of your purchases. Please see the "Guide for Buyers" for more details.

Cash - It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence), confirmation of permanent address and identification of the source of the funds. Thank you for your co-operation.

Credit / Debit Card - For credit cards and overseas debit cards please provide us with your card details by email CHPostSaleServices@sothebys.com or by calling Post Sale Service at + 41 (0) 22 908 48 44. The cardholder must be present for payments over 50,000 CHF or for any payment with a Swiss debit card or CUP card. Payment by American Express is subject to a 1.95% service charge; payment by Visa or Mastercard and Non local debit cards are subject to a 1.55% service charge, and payment by CUP card is subject to a 1.75% service charge at any auctions held in Switzerland.

Bank Transfer to our Account
HSBC Bank plc Ldn Zurich Branch
Account No. 001000975002
Sort code 08701
Swift Code HSBCCCHZZXXX
Iban: CH2008701001000975002

If payment is being made by any party other than the invoiced party, identification of the payer will be required. Additionally we require a written explanation of the relationship between the payer and the invoiced party. Examples of third party relationships include:

- when an agent has purchased and the agents client pays directly
 - when a trust pays on a purchasers behalf
 - when a company pays on behalf of an individual, even if the company is wholly owned by the individual
- he release of your purchases will be delayed until this is received. We reserve the right to decline payments received from anyone other than the invoiced party.

10/19 GEN_IWLS&CLKS_AB.BID

GUIDE FOR PROSPECTIVE BUYERS

Buying at Auction The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 4 to 6 of the Conditions of Business printed in this catalogue. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Buyer's Premium The buyer's premium added to the hammer price and payable by the buyer of each lot as part of the total purchase price, is at a rate of 25% of the hammer price up to and including CHF 400,000; 20% of any amount in excess of CHF 400,000 up to and including CHF 4,000,000; and 13.9% of any amount in excess of CHF 4,000,000. These rates are exclusive of any applicable VAT.

VAT Value Added Tax (VAT) will be payable at 7.7% on the hammer price, buyer's premium and any supplementary charges. Buyers domiciled outside Switzerland are entitled to a refund of VAT after receipt by Sotheby's of an official Swiss export declaration for the objects purchased, duly stamped by Swiss customs. However, buyers must export their purchases from Switzerland no later than thirty (30) days after collection. Sotheby's invoice may be free of VAT on the basis that the property will be shipped outside of Switzerland. In the event that property is collected from Sotheby's or shipped within Switzerland it will be necessary to re-issue your invoice with VAT.

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyer should obtain their own advice in this regard.

In the event that Sotheby's ships items for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax, Sotheby's is obliged to collect and remit the respective state's sales / use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance) of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with

a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the us by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

1. BEFORE THE AUCTION

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security in its absolute discretion as security for any client wishing to bid at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Catalogue Subscriptions Annual subscriptions to catalogues will ensure that you receive catalogues regularly. If you require any information on catalogue subscriptions, please telephone 41 (0)22 908 4800 or 44 (0)20 7293 6444.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars or Euros Although the sale is conducted in Swiss Francs, for your convenience, the pre-sale estimates in this catalogue are also printed in US Dollars and/or Euros. The rate of exchange from Swiss Francs to US Dollars or Euros is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or Euros as a guide only.

2. BIDDING IN THE SALE

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 8 to 11 of the Conditions of Business printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process.

Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer,

please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserve and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 10 (a) of the Conditions of Business printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: +41 (0)22 908 4899.

To ensure a satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of CHF 3,000. Please provide us with the relevant lot numbers, by post or by fax and a phone number which we can contact you on during the sale. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 10 (b) of the Conditions of Business printed in this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to www.sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at www.sothebys.com, as well as the Conditions of Business applicable to the sale.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations.

There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. THE AUCTION

Currency and Currency Converter The sale is conducted in Swiss francs. Any other amounts shown on the currency converter are for guidance only and are not legally binding. Sotheby's declines all responsibility for any mistakes on the currency converter.

Conditions of Business The auction is governed by the Conditions of Business printed in this catalogue. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 11 of the Conditions of Business printed in this catalogue.

4. AFTER THE AUCTION

Payment Payment in Swiss francs is due immediately after the sale and may be made by the following methods:

Credit/debit card - For credit cards and overseas debit cards please provide us with your card details by email CHPostSaleServices@sothebys.com or by calling Post Sale Service at +41 (0) 22 908 48 44. The cardholder must be present for payments over 50,000 CHF for any payment with a Swiss debit card or CUP card. Payment by American Express is subject to a 1.95% service charge; payment by Visa or Mastercard and Non local debit cards are subject to a 1.55% service charge, and payment by CUP card is subject to a 1.75% service charge at any auctions held in Switzerland.

Bank transfer - Please include your name, Sotheby's account number and invoice number with your instructions to your

bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance. Bank transfers should be made to:

HSBC Bank plc Ldn Zurich Branch
Account No. 001000975002
Swift code 08701
Sort Code HSBCHZXXXX
Iban: CH2008701001000975002

Cash – It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and clear payment has been received by Sotheby's and a release note has been produced by our Cashiers, who are open Monday to Friday, 9.30 am to 5.30 pm. Collection is available in Geneva or Zurich.

If you are in any doubt about the location of your purchase, please contact Post Sales Services prior to arranging collection. Removal interests, storage and handling charges will be levied on uncollected lots. Please refer to Conditions 17 and 24 of the Conditions of Business printed in this catalogue.

Storage Charges Storage and handling charges plus VAT may apply. Please refer to Condition 24 of the Conditions of Business printed in this catalogue.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 20 of the Conditions of Business printed in this catalogue.

Shipping Sotheby's Shipping Logistics can advise buyers on exporting and shipping property. Our office is open between the hours of 9.30 am to 5.30 pm and you can

contact Post Sales Services (Mon – Fri 9.30 am to 5.30 pm), tel. +41 (0) 22 908 48 44, email: CHPostSaleServices@sothebys.com.

Purchases will be despatched as soon as possible upon clearance from the Client Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Logistics and faxed to +41 (0)22 908 4801 at Sotheby's Geneva office or to +41 (0)44 226 2206 at Sotheby's Zurich office, as appropriate. Additionally, a form to provide shipping instructions is attached to the back of the buyer's invoice.

Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

Export The export of any lot from Switzerland or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside Switzerland. Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside Switzerland. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 22 of the Conditions of Business printed in this catalogue).

5. ADDITIONAL SERVICES

Pre-sale Auction Estimates Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's. We advise you to make an appointment with the relevant expert

department. Upon request, we may also travel to your home to provide preliminary pre-sale auction estimates.

Valuations The Valuation department provides written inventories and valuations throughout Europe for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact our offices in Switzerland on +41 (0)22 908 4801 or the Valuations Department in London on +44 (0)20 7293 6422, fax +44 (0)20 7293 5957.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against

the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 22 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in this Guide for Prospective Buyers.

🔒 Premium Lots

In order to bid on "Premium Lots" 🔒 in print catalogue or 🔒 in eCatalogue) you must complete the required Premium Lot pre-registration application and arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Sotheby's may require such financial references, guarantees, deposits and/or such other security as Sotheby's deems necessary in its absolute discretion as security for any client wishing to bid on a Premium Lot at auction. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted you will be provided with a special paddle number. The Bidnow online bidding service is not available for Premium Lots.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 4 of the Conditions of Business printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

CONDITIONS DE VENTE

Les conditions reproduites ci-dessous et toutes les autres conditions et informations reproduites dans les catalogues de Sotheby's ou annoncées par les commissaires-priseurs ou affichées dans la salle des ventes au moyen d'un avis (ci-après les "Conditions de Vente") forment les conditions des contrats de Sotheby's, en tant que commissaire-priseur, avec les vendeurs et les acheteurs actuels et futurs.

Les Conditions de Vente régissent toutes les relations entre vous et nous relatives aux ventes, achats et la détention par nous de vos biens. Elles gouvernent également tout avis, examen ou estimation de votre bien que vous solliciteriez de notre part. Elles sont donc très importantes et nous vous invitons vivement à les lire très attentivement. Vous acceptez que toutes futures transactions que vous pourriez conclure avec Sotheby's seront régies par les Conditions de Vente en vigueur au moment de la transaction.

INFORMATIONS DESTINÉES AUX ACHETEURS ET AUX VENDEURS

Vous voudrez bien noter que Sotheby's agit généralement en tant que mandataire du vendeur. Tout contrat de vente est conclu directement entre le vendeur et l'acheteur.

Sotheby's est dépendant du vendeur pour la plupart des éléments matériels se rapportant aux biens offerts à la vente.

Sotheby's n'est pas en mesure d'effectuer toutes les diligences possibles relativement aux lots vendus. En conséquence, les acheteurs doivent procéder eux-mêmes à l'inspection et aux investigations relatives à un bien qu'ils souhaitent acquérir. Nous attirons spécialement l'attention de tous les acheteurs potentiels sur les Clauses 5 et 6 qui limitent l'étendue de la responsabilité de Sotheby's et du vendeur. Nous attirons également l'attention des vendeurs sur les Clauses 25 et 27 qui traitent des caractéristiques principales des relations entre Sotheby's et le vendeur et limitent la responsabilité de Sotheby's à l'égard du vendeur.

Les actuels et futurs acheteurs et vendeurs sont liés par l'ensemble des Conditions de Vente. Cependant, pour des raisons de clarté, nous avons divisé les Conditions exposées ci-dessous en sections.

La section A explique certains termes utilisés habituellement tout au long des Conditions, la section B expose les Conditions qui concernent en particulier les acheteurs, la section C expose les Conditions qui concernent particulièrement les vendeurs et la section D expose les Conditions ayant trait à la fois aux acheteurs et aux vendeurs.

Lorsque les Conditions de vente le permettent, "nous", "notre" désignent Sotheby's, et "vous" désigne, selon les circonstances, les acheteurs et vendeurs actuels et futurs.

A. EXPLICATION ET DÉFINITION DE CERTAINS TERMES EMPLOYÉS DANS LES CONDITIONS DE VENTE

1 Définitions: Dans les Conditions

de Vente, les mots qui figurent entre guillemets ont le sens indiqué ci-dessous :

(a) "l'acheteur" désigne la personne qui porte l'enchère la plus élevée acceptée par le commissaire-priseur, ou la personne identifiée comme mandant;

(b) "la commission acheteur" signifie la commission due à "Sotheby's" calculée sur "le prix d'adjudication" selon le taux indiqué dans la salle des ventes au moment de la vente concernée, augmentée de la TVA ou d'un montant tenant lieu de TVA;

(c) "CITES" désigne la Convention sur le Commerce International des Espèces menacées d'Extinction;

(d) "les frais" relatifs à la vente de tout lot désignent les coûts et dépenses, notamment et sans que cette énumération ait un caractère limitatif, les frais de justice, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage, les frais de catalogue et autres reproductions et illustrations, tous droits de douane, frais de publicité, d'emballage, de transport, droits de reproduction, taxes, prélèvements, frais de test, de recherche ou d'enquête relatifs aux lots, ou les frais d'enlèvement pour un "acheteur" défaillant, augmentés de la TVA ou d'un montant tenant lieu de TVA sur les dépenses d'illustration et liées à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage;

(e) "le prix d'adjudication" désigne le prix auquel le lot a été adjugé à "l'acheteur" par le commissaire-priseur, ou dans le cadre d'une vente de gré à gré postérieure à la vente aux enchères, le prix agréé, excluant dans les deux cas la "commission acheteur", "les frais" et les taxes y afférents;

(f) "l'estimation basse avant vente" signifie l'estimation basse de l'estimation du bien la plus récente (estimation basse/haute avant vente) effectuée par "Sotheby's", qu'elle ait été ou non communiquée au "vendeur";

(g) "l'estimation moyenne avant vente" signifie la moyenne entre l'estimation basse et haute avant vente du bien la plus récente effectuée par "Sotheby's", qu'elle ait été ou non communiquée au "vendeur";

(h) "le produit net de la vente" signifie le "prix d'adjudication" du lot vendu reçu en fonds disponibles par "Sotheby's", diminué de "la commission vendeur" et des "frais";

(i) "le prix de réserve" est "le prix d'adjudication" minimum (confidentiel) auquel "le vendeur" a accepté de vendre le lot;

(j) "le vendeur" désigne le propriétaire ou mandataire du propriétaire ou la personne en possession du bien offert à la vente. S'il existe plusieurs propriétaires, mandataires ou possesseurs, chacun d'eux sera tenu, conjointement et solidairement, de l'ensemble des obligations, responsabilités, déclarations, garanties et indemnités, telles que prévues par les présentes Conditions de Vente;

(k) "la commission vendeur" signifie la commission due par le "vendeur" à "Sotheby's" calculée selon les taux applicables au jour de la vente du bien, ou dans le cas d'une perte ou d'un dommage au bien, à la date de cette perte ou de dommage, augmentée de la TVA ou d'un montant tenant lieu de TVA,

Les taux applicables pour déterminer la "commission vendeur" sont ceux figurant sur les cartes de tarifs disponibles dans les locaux de "Sotheby's", au 2 Rue François-Diday, 1204 Genève dont les termes sont inclus dans les présentes Conditions de Vente ;

(l) "Sotheby's" désigne Sotheby's SA, succursale de Genève, 2 Rue François-Diday, 1204 Genève, Suisse;

(m) "société affiliée à Sotheby's" signifie: Sotheby's aux Etats-Unis, une société immatriculée aux Etats-Unis; toute entité, (autre que "Sotheby's") qui est présentement une filiale de Sotheby's aux Etats-Unis, ou qui est sous son contrôle; et Sotheby's Diamonds SA, une société immatriculée à Genève (Suisse) et ses filiales;

(n) "le montant total dû" signifie "le prix d'adjudication" relatif au lot vendu augmenté de "la commission acheteur", et toutes les charges, honoraires, intérêts, taxes et "frais" dus par "l'acheteur", défaillant ou non.

B. CONDITIONS CONCERNANT PRINCIPALEMENT LES ACHETEURS

2 La capacité légale de Sotheby's: "Sotheby's" vend en qualité de mandataire du "vendeur", sauf lorsqu'il est propriétaire de tout ou partie du lot. Dans certains cas, "Sotheby's" peut avoir un droit légal ou "équitable" ou avoir consenti un engagement financier sur le bien en qualité de créancier privilégié ou autrement. Lorsque "Sotheby's" vend en qualité de mandataire, toute vente qui en résultera sera régie par un contrat conclu directement entre "le vendeur" et "l'acheteur".

LES OBLIGATIONS DE SOTHEBY'S À L'ÉGARD DES ACHETEURS

3 Notre garantie envers vous relatives aux lots faux: Si "Sotheby's" vend un bien qui, par la suite, s'avère être un Faux, elle annulera la vente et remboursera, sous réserve des conditions prévues ci-dessous, à "l'acheteur" la totalité de ce que celui-ci aura payé pour ce bien, dans la devise d'origine.

Un bien sera considéré comme un "Faux" si, selon l'avis légitime de "Sotheby's", il s'agit d'une imitation destinée à tromper volontairement quant à la paternité, l'origine, la date, l'ancienneté, la période, la culture, ou la source du bien et que la description exacte de ces éléments ne figure pas dans la description du catalogue (lequel inclut tout Lexique). Aucun lot ne sera considéré comme un faux en raison des seuls dommages et/ou restaurations et/ou altérations de quelque nature qu'elles soient (y compris la présence de retouches ou d'ajouts de peinture) que le lot a pu subir.

Veillez noter que cette Garantie ne s'applique pas:

(i) si la description figurant dans le catalogue était conforme aux avis généralement émis par l'(les) expert(s) et (le) spécialiste(s) à la date de la vente ou si elle faisait état d'avis contradictoires ou divergents; ou

(ii) si la seule méthode permettant d'établir à la date de publication du catalogue que le lot était un Faux consistait en un procédé

dont l'usage n'a été communément admis qu'après la publication du catalogue, ou un procédé excessivement coûteux et impraticable, ou un procédé qui aurait probablement endommagé le bien, ou encore, selon l'avis légitime de "Sotheby's", qui aurait probablement causé une dévaluation du lot ; ou

(iii) si le lot n'a pas subi une perte substantielle de valeur par rapport à sa valeur décrite.

La durée de Garantie est de cinq (5) ans à compter de la date de la vente. Elle bénéficie exclusivement à "l'acheteur" et elle n'est en aucune manière cessible à un tiers. Afin de pouvoir de se prévaloir de cette Garantie, "l'acheteur" doit :

(i) notifier à "Sotheby's" par écrit le numéro de lot, la date de la vente aux enchères au cours de laquelle il a acquis le bien et les raisons pour lesquelles il considère que ce lot est un Faux, et ce dans le délai de trois (3) mois à compter du moment où "l'acheteur" a eu connaissance d'informations l'amenant à douter quant à l'authenticité ou à l'attribution du lot; et

(ii) retourner le bien à "Sotheby's" dans le même état que celui dans lequel il se trouvait à la date de la vente, et être en mesure de transférer la propriété du lot libre de toute réclamation de tiers survenant après la date de la vente.

"Sotheby's" a toute discrétion pour renoncer aux conditions énumérées ci-dessus. "Sotheby's" peut demander à "l'acheteur" d'obtenir, à ses frais, l'avis de deux experts reconnus et indépendants dans leur domaine, choisis de commun accord par "Sotheby's" et "l'acheteur". "Sotheby's" ne sera liée par aucun des avis d'expert communiqué par "l'acheteur", et elle se réserve le droit de solliciter, à ses propres frais, un avis indépendant supplémentaire. Si "Sotheby's" décide de rélier la vente selon cette Garantie, elle pourra rembourser à "l'acheteur" le coût, dans la limite d'un montant raisonnable, des deux expertises indépendantes approuvées par "Sotheby's" et "l'acheteur".

3 bis Si "Sotheby's" vend des pierres précieuses ou perles qui s'avèrent par la suite, selon la conviction légitime de "Sotheby's", et sur preuve fournie par "l'acheteur" ne pas être authentiques ou d'origine naturelle, sous réserve des conditions ci-dessous, "Sotheby's" annulera la vente et remboursera à "l'acheteur" la totalité de ce que celui-ci aura payé pour de telles pierres précieuses ou perles, dans la devise de la vente d'origine.

Cette Garantie est fournie pendant une période de vingt et un (21) jours suivant la date de la vente, elle bénéficie exclusivement à "l'acheteur" et n'est en aucune manière cessible à un tiers. Pour pouvoir revendiquer de cette Garantie, "l'acheteur" doit:

(i) notifier à "Sotheby's" par écrit le numéro de lot, la date de la vente aux enchères au cours de laquelle il a acquis le bien et les raisons pour lesquelles il considère que ces pierres précieuses ou perles ne sont pas authentiques ou d'origine naturelle; et

(ii) retourner le bien à Sotheby's dans le même état que celui dans lequel il se trouvait à la date de la vente à "l'acheteur"

et être en mesure de céder un titre de propriété sur le bien libre de toute réclamation de tiers survenant après la date de la vente.

“Sotheby’s” a toute discrétion pour renoncer aux conditions énumérées ci-dessus. “Sotheby’s” peut demander à “l’acheteur” d’obtenir, à ses frais, l’avis de deux experts reconnus et indépendants dans leur domaine, choisis de commun accord par “Sotheby’s” et “l’acheteur”. “Sotheby’s” ne sera liée par aucun des avis d’expert communiqué par “l’acheteur”, et elle se réserve le droit de solliciter, à ses propres frais, un avis indépendant supplémentaire. Si “Sotheby’s” décide de résilier la vente selon cette Garantie, elle pourra rembourser à “l’acheteur” le coût, dans la limite d’un montant raisonnable, des deux expertises indépendantes approuvées par “Sotheby’s” et “l’acheteur”.

L'OBLIGATION DE L'ACHETEUR D'INSPECTER LES OBJETS

4 L’inspection des objets: Les objets vendus aux enchères sont généralement anciens. Tous les lots sont vendus avec des défauts, imperfections et erreurs de description.

Les illustrations figurant dans les catalogues sont destinées uniquement à l’identification des lots. Vous noterez que nous n’avons pas testé les objets mécaniques ou électriques avant la vente, (que ce soit leur capacité à fonctionner, leur sécurité à opérer ou toute autre chose) et la responsabilité de tester ces objets avant leur utilisation vous incombe exclusivement.

En conséquence, pour tout lot qui vous intéresserait, vous acceptez :

- (i) d’inspecter et de vous assurer par vous-même, préalablement à la vente, de l’état du lot et de sa description;
- (ii) de compter sur votre propre jugement pour apprécier si le lot est conforme à sa description;
- (iii) de solliciter tout avis raisonnable d’un expert indépendant (en tenant compte de votre propre compétence et de la valeur du lot) afin de vous assurer de l’auteur du lot, de son attribution, authenticité, origine, date, ancienneté, provenance ou de son état;
- (iv) de ne pas vous fier aux illustrations figurant dans le catalogue.

Pour vous assister, nous pourrions être amenés à mentionner certains défauts ou imperfections dans le catalogue, mais nous ne prétendons pas fournir ces indications de manière exhaustive. Vous serez supposés avoir eu connaissance de tous les éléments que vous pourriez raisonnablement trouver au regard de votre compétence personnelle et de l’exercice de votre part de démarches raisonnables.

LA RESPONSABILITÉ DE SOTHEBY’S À L’ÉGARD DES ACHETEURS

5 L’exclusion de responsabilité: A L’EXCEPTION DE LA GARANTIE ACCORDÉE PAR “SOTHEBY’S” À “L’ACHETEUR” EN VERTU DE LA CLAUSE 3 ET DE VOS DROITS RELATIFS AU DÉROULEMENT DES ENCHÈRES EXPOSÉES À LA CLAUSE 11:

(I) “SOTHEBY’S” NE DONNE AUCUNE GARANTIE, D’AUCUNE SORTE, À “L’ACHETEUR” ET TOUTE GARANTIE OU OBLIGATION IMPLICITE EST EXCLUE (SOUS RÉSERVE DES OBLIGATIONS POUR LESQUELLES LA LOI N’ADMET PAS D’EXCLUSION DE RESPONSABILITÉ). (II) EN PARTICULIER, TOUTES LES DÉCLARATIONS ÉCRITES OU VERBALES, Y COMPRIS CELLES FIGURANT DANS TOUT CATALOGUE, RAPPORT, COMMENTAIRE OU ÉVALUATION, RELATIVES À L’ASPECT OU À LA QUALITÉ D’UN LOT, Y COMPRIS SON PRIX OU SA VALEUR, (A) SONT UNIQUEMENT DES DÉCLARATIONS D’OPINION ET (B) PEUVENT ÊTRE RÉVISÉES AVANT QUE LE LOT NE SOIT MIS EN VENTE (Y COMPRIS LORSQUE LE LOT EST EXPOSÉ AU PUBLIC); (III) NI “SOTHEBY’S”, NI AUCUNE “SOCIÉTÉ AFFILIÉE À SOTHEBY’S”, NI AUCUN DE LEURS MANDATAIRES, EMPLOYÉS OU DIRIGEANTS NE POURRONT ÊTRE TENUS RESPONSABLES DES ERREURS OU OMISSIONS COMMISES DANS DE TELLES DÉCLARATIONS.

6 Limitation des réclamations par les acheteurs: Sous réserve des dispositions des Clauses 3 et 5 susvisées, et à l’exception des cas où notre responsabilité pourrait être retenue pour des dommages corporels ou pour décès, toute réclamation à l’encontre de “Sotheby’s” par “l’acheteur” sera limitée au “prix d’adjudication” et à “la commission acheteur” effectivement payés par “l’acheteur” à “Sotheby’s” pour le lot concerné.

RESPONSABILITÉ DU VENDEUR VIS À VIS DES ACHETEURS

7 Les obligations du vendeur vis à vis des acheteurs.

LES OBLIGATIONS DU “VENDEUR” À VOTRE ÉGARD SONT LIMITÉES DE LA MÊME MANIÈRE QUE NOS OBLIGATIONS À VOTRE ÉGARD. TOUTES LES OBLIGATIONS OU GARANTIES, EXPRESSES OU IMPLICITES SONT EXCLUES, À MOINS QUE LA LOI NE PERMETTE PAS UNE TELLE EXCLUSION DES OBLIGATIONS LÉGALES. NOUS NOUS RÉSERVONS LE DROIT DE CONVENIR AVEC LE “VENDEUR” DE MODIFICATIONS À SES GARANTIES.

LORS DE LA VENTE

8 Droit de participer à la vente aux enchères: Nous nous réservons le droit, à notre seule discrétion, de refuser à une personne de participer à nos ventes et de lui refuser l’accès à nos locaux.

9 Enchérir en votre nom: Si vous enchérissez lors d’une vente, vous le faites en votre nom propre et vous serez personnellement tenu responsable de cette enchère, à moins d’avoir préalablement convenu ensemble par écrit que vous pourrez enchérir au nom et pour le compte d’un tiers identifié et accepté par nous. Dans le cas où nous aurons conclu un tel accord, vous serez conjointement et solidairement responsable avec le

tiers de toutes les obligations naissant de l’enchère; de par votre enchère en qualité de mandataire, le tiers sera lié par les Conditions de Vente de la même manière que s’il avait lui-même enchéri.

10 Enchères par écrit et par téléphone:

Bien qu’il soit probablement dans votre intérêt d’assister personnellement à la vente aux enchères, vous pouvez enchérir par téléphone ou laisser un avis écrit d’enchères tel qu’indiqué ci-dessous. (a) Les ordres écrits d’enchérir. Nous tenterons d’exécuter toutes instructions nous autorisant à enchérir en votre nom lors de la vente si nous recevons votre ordre d’enchérir suffisamment à l’avance et si nous estimons, à notre seule discrétion, qu’il est suffisamment clair et complet.

Si nous recevons des ordres écrits d’enchérir pour un lot particulier pour des montants identiques, et si lors de la vente aux enchères, ces offres sont les plus élevées pour ledit lot, le lot sera adjugé à la personne dont nous avons reçu l’offre en premier.

Cependant, nous ne prenons l’engagement d’honorer l’ordre d’enchérir que sous réserve de nos autres engagements lors de la vente; en outre la vente peut se dérouler d’une manière telle, que nous ne soyons pas en mesure d’enchérir comme demandé. Nous n’acceptons aucune responsabilité en raison de l’exécution défectueuse d’un ordre écrit d’enchérir, pour quelque raison que ce soit.

En conséquence nous vous invitons très vivement à assister personnellement à la vente, ou à y envoyer un mandataire, si vous souhaitez être certain de porter des enchères.

(b) Les ordres d’achat par téléphone. Nous pouvons vous autoriser à enchérir par téléphone, mais en tout état de cause, nous nous réservons le droit de vous demander de confirmer, par écrit, certains détails nécessaires, et ce préalablement à tout accord à ce sujet. NOUS NE SOMMES PAS RESPONSABLES DE L’EXÉCUTION DÉFAILLANTE DE VOS ORDRES D’ACHAT PAR TÉLÉPHONE, POUR QUELQUE RAISON QUE CE SOIT. NOUS NOUS RÉSERVONS LE DROIT D’ENREGISTRER LES ORDRES D’ACHAT PAR TÉLÉPHONE ET VOUS MARQUEZ VOTRE ACCORD À CE QUE NOUS ENREGISTRONS VOS ORDRES D’ACHAT.

11 Le déroulement de la vente aux enchères: LE COMMISSAIRE-PRISEUR COMMENCERA ET FERA MONTER LES ENCHÈRES JUSQU’AUX NIVEAUX QU’IL CONSIDÈRE APPROPRIÉS AU REGARD DE LA VALEUR DU LOT OFFERT AUX ENCHÈRES ET DES OFFRES QUI CONCOURRONT. LE COMMISSAIRE-PRISEUR EST EN DROIT DE FAIRE PROCÉDER À DES ENCHÈRES SUCCESSIVES OU À DES ENCHÈRES EN RÉPONSE À D’AUTRES ENCHÈRES POUR LE COMPTE DU “VENDEUR” JUSQU’AU MONTANT DU “PRIX DE RÉSERVE” FIXÉ POUR UN LOT, ET CE BIEN QU’À AUCUN MOMENT DE LA VENTE. LE COMMISSAIRE-PRISEUR N’INDIQUE QU’IL PROCÈDE À DE TELLES ENCHÈRES POUR LE COMPTE DU “VENDEUR”. “L’ACHETEUR” RECONNAÎT

LES DROITS DU COMMISSAIRE-PRISEUR ET DU “VENDEUR” TELS QU’ILS SONT PRÉVUS DANS LA PRÉSENTE CLAUSE ET RENONCE À TOUTE RÉCLAMATION QU’IL POURRAIT AVOIR À CE SUJET À L’ENCONTRE DE “SOTHEBY’S” OU “DU VENDEUR”.

12 Vente d’un lot: “L’acheteur” est l’enchérisseur le plus offrant (ou le cas échéant son mandant dont l’identité est connue), dont l’enchère est acceptée par le commissaire-priseur. Le coup de marteau du commissaire-priseur marque l’acceptation de l’offre la plus élevée et détermine le “prix d’adjudication” auquel le lot est adjugé par le commissaire-priseur au profit de “l’acheteur”. Le coup de marteau du commissaire-priseur marque également la conclusion d’un contrat de vente entre “le vendeur” et “l’acheteur”.

13 La liberté du commissaire-priseur: NONOBTANT LES CLAUSES 11 ET 12 SUSVISÉES, LE COMMISSAIRE-PRISEUR SE RÉSERVE LE DROIT, À SA SEULE DISCRÉTION ET À TOUT MOMENT PENDANT LA VENTE AUX ENCHÈRES: (I) DE RETIRER UN LOT DE LA VENTE, (II) D’OFFRIR À NOUVEAU UN LOT À LA VENTE SI LE COMMISSAIRE-PRISEUR CROIT RAISONNABLEMENT QU’IL Y A UNE ERREUR OU UN DIFFÉREND; ET/OU (III) DE PRENDRE TOUTE AUTRE MESURE QU’IL PENSE ÊTRE RAISONNABLEMENT ADAPTÉE AUX CIRCONSTANCES.

14 Le tableau convertisseur de devises: LES VENTES AUX ENCHÈRES SONT MENÉES EN FRANCS SUISSES. Ce n’est que pour votre commodité, qu’un tableau convertisseur de devises peut être mis à disposition. Des erreurs peuvent être relevées dans le tableau convertisseur, et vous ne pouvez vous fier à celui-ci pour enchérir dans une devise autre que le franc suisse.

15 Les images vidéos: Lors de certaines ventes aux enchères, un écran vidéo sera installé aux commodités pour “l’acheteur” et “le vendeur”. Nous ne pouvons être tenu responsables de la qualité de l’image figurant sur l’écran vidéo, ni de l’adéquation entre l’image apparaissant sur l’écran et l’original.

APRÈS LA VENTE

16 Paiement: IMMÉDIATEMENT APRÈS LA FIN DE LA VENTE AUX ENCHÈRES AU COURS DE LAQUELLE LE LOT A ÉTÉ ADJUGÉ, VOUS DEVEZ NOUS PAYER, EN FRANCS SUISSES, “LE MONTANT TOTAL DÛ” (Y COMPRIS “LA COMMISSION ACHETEUR” ET “LES FRAIS”). Le paiement ne sera pas considéré avoir été effectué en totalité avant que “Sotheby’s” ait reçu les espèces ou fonds disponibles correspondants. La propriété du lot ne sera transférée à “l’acheteur” qu’après complet paiement du “montant total dû” pour ce lot en fonds disponibles. “Sotheby’s” n’est pas obligée de délivrer le lot à “l’acheteur” tant que la propriété n’a pas été transférée et que “l’acheteur” n’a pas remis à “Sotheby’s” tout document permettant de s’assurer de son identité, et, en tout état de cause, la délivrance du bien avant son complet paiement n’affecte

ni le transfert de propriété, ni l'obligation inconditionnelle de "l'acheteur" de payer "le montant total dû".

17 L'enlèvement des achats: Vous devez enlever le lot acheté, à vos frais, dans un délai de trente (30) jours ouvrables à compter du jour de la vente. Vous ne pourrez enlever votre lot sans avoir payé entre nos mains "le montant total dû", à moins que nous n'usions de notre droit discrétionnaire de nous dessaisir dudit lot, et sans préjudice de la Clause 23 (g) ci-dessous.

18 Le transfert du droit de propriété: A moins que nous n'ayons convenus autrement, et sous réserve de la Clause 23(d) ci-dessous, tout paiement reçu de votre part sera affecté par ordre d'ancienneté à votre plus ancienne dette vis-à-vis de "Sotheby's" ou à votre plus ancien achat fait auprès de "Sotheby's" ou d'une "société affiliée à Sotheby's" en tenant compte de la date de vente et du numéro de lot. Vous serez toujours redevable du "montant total dû", et la propriété du lot ne vous sera transférée qu'après complet paiement à "Sotheby's" du "montant total dû" au titre dudit lot, et après affectation par "Sotheby's" de ce paiement à ce lot, (et ce même si, sans préjudice de la Clause 17, nous exerçons notre droit discrétionnaire de vous remettre ledit lot).

19 Les produits de revente: Dans les cas où vous revendriez tout ou partie d'un lot avant de nous avoir réglé en totalité le "montant total dû", vous acceptez:

- de conserver pour nous en "trust" les produits de la vente à hauteur du "montant total dû", diminués de tout montant payé périodiquement relatif à ce lot; et
- de conserver le montant que vous détenez en "trust" pour nous relatif à tout lot dans un compte bancaire distinct.

20 Le transfert des risques: Les risques relatifs à un lot acheté vous seront transférés dès lors que l'un des événements suivants se réalisera:

- Vous avez enlevé le lot acheté;
- Vous nous avez payé "le montant total dû",
- Trente et un (31) jours ouvrables se sont écoulés à compter de la date de la vente.

Dès lors que les risques vous ont été transférés, vous êtes entièrement responsable de l'assurance du lot acheté.

Vous serez indemnisés pour toute perte ou dommage causé au lot survenu après la vente, mais avant que les risques ne vous soient transférés. Le montant maximum de dédommagement sera égal au "prix d'adjudication" du lot, augmenté de "la commission acheteur" reçue par "Sotheby's", et toute perte ou dommage immatériel ou indirect sera exclu. Cependant, nous ne serons en aucun cas responsable des dommages occasionnés aux cadres ou aux verres couvrant les gravures, peintures, ou autres oeuvres, à moins que le cadre ou le verre ne soit lui-même l'objet de la vente. Nous ne serons pas non plus responsables des pertes ou dommages causés par l'un des événements prévus par la Clause 31 ci-dessous.

21 L'emballage et la manutention: Vous assurez seul les risques et les frais d'emballage et de la manutention des lots, et nous ne serons en aucun cas responsables des actes et omissions des emballeurs ou manutentionnaires.

22 Licence d'exportation: L'exportation de tout lot hors de la Suisse ou l'importation dans un autre Etat peut être soumise à la délivrance d'une ou plusieurs autorisations d'exportation ou d'importation. Il est de la responsabilité de "l'acheteur" d'obtenir toute autorisation d'exportation ou d'importation requise. Les lots achetés seront réglés conformément aux dispositions de la Clause 16 et l'absence de délivrance d'une licence d'exportation ou d'importation ou tout retard dans l'obtention d'une telle licence ne sauraient justifier la résolution ou l'annulation de la vente de votre part ou tout retard de votre paiement du "montant total dû" pour le lot.

23 Recours en cas de non-paiement: Si "le montant total dû" n'est pas payé pour un lot conformément à la Clause 16, nous aurons le droit d'exercer à notre discrétion, pour nous-mêmes ou en qualité d'agent du "vendeur", et sans préjudice de tous les autres droits dont nous et le "vendeur" disposons, une ou plusieurs des actions suivantes:

- introduire une procédure à votre encontre pour inexécution contractuelle en vue d'obtenir des dommages et intérêts;
- annuler la vente du lot;
- affecter tout paiement fait entre nos mains ou à toute "société affiliée à Sotheby's", que ce soit au titre du "montant total dû" ou autrement, aux coûts et "frais" encourus à l'occasion de la vente du lot;
- affecter tout paiement fait entre nos mains ou à toute "société affiliée à Sotheby's" que ce soit au titre du "montant total dû" ou autrement, à toute dette dont vous seriez redevable envers nous ou envers toute "société affiliée à Sotheby's" relativement à d'autres opérations;
- organiser et procéder à la remise en vente du lot dans le cadre d'une vente aux enchères publiques ou d'une vente de gré à gré, en diminution de votre dette à notre égard. Vous consentez, avec "le vendeur", à nous autoriser à organiser une telle remise en vente sur la base des Conditions de Vente applicables au moment de cette remise en vente et consentez à ce que le prix de réserve et les estimations concernant une telle remise en vente soient déterminés à notre seule discrétion. "Le produit net de la vente" s'imputera sur le montant de votre dette. Si lors de la remise en vente, le prix atteint est supérieur au "prix d'adjudication" initial, le surplus sera payé "au vendeur". Dans une telle hypothèse, vous renoncerez à toute réclamation éventuelle sur la propriété du lot et accepterez que tout prix de revente soit présumé commercialement raisonnable.
- compenser tout montant que nous, ou

"toute société affiliée à Sotheby's" vous devrions avec tout montant dont vous seriez redevable envers nous ou envers toute "société affiliée à Sotheby's", que ce soit en raison du produit d'une vente ou pour toute autre raison.

(g) exercer un droit de rétention sur tout bien vous appartenant qui est en notre possession ou en possession de toute "société affiliée à Sotheby's", quelque soit la raison, jusqu'à ce que les montants impayés nous aient été entièrement réglés. Nous vous avertirons de l'exercice de tout droit de rétention et du montant restant dû. Si les montants demeurent néanmoins impayés quatorze jours après une telle mise en demeure, nous aurons le droit d'organiser et d'exécuter la revente d'un tel lot conformément au paragraphe (e) susvisé;

(h) vous facturer la "commission vendeur" et le montant raisonnable des frais légaux et administratifs encourus par "le vendeur" et par nous-mêmes;

(i) vous facturer un intérêt à un taux n'excédant pas 6% (six pour cent) par an au-dessus du taux de base bancaire fixé périodiquement par la banque de "Sotheby's" à Genève, sur "le montant total dû" dans la limite du montant demeuré impayé plus de cinq (5) jours ouvrables à compter de la date de la vente aux enchères;

(j) entreposer le lot, soit dans "Sotheby's" locaux, soit dans un autre endroit à vos seuls risques et frais

(k) rejeter toutes enchères portées par vous ou en votre nom lors d'une vente aux enchères ultérieure ou exiger que vous versiez un acompte entre nos mains avant d'accepter de telles enchères.

24 Recours pour défaut d'enlèvement des achats: Si vous n'enlevez pas un lot acheté dans un délai de trente (30) jours ouvrables à compter de la date de la vente, nous nous réservons le droit d'entreposer ledit lot à vos risques et frais. Cela s'appliquera que vous ayez ou non effectué le paiement du "montant total dû". Nous vous remettrons le lot acheté seulement après avoir reçu la totalité du paiement pour tous les frais d'entreposage, de transport, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage et de tous les autres frais encourus, ainsi que le paiement de toutes les autres sommes que vous nous devez, y compris, si tel est le cas "le montant total dû". Nous aurons le droit, à notre seule discrétion, d'exercer l'un quelconque des droits ou recours prévu à la Clause 23 (a), (c), (e), (f), (g), (h) susvisée, sous réserve que nous n'exercions pas les droits prévus à la Clause 23 (e) susvisée pendant une période de six mois à compter de la date de la vente concernée.

Dans le cas où nous exercerions nos droits en vertu de la Clause 23 (e) susvisée après que vous nous ayez remis le "montant total dû", nous nous engageons à tenir à votre disposition le "produit net de la vente" que nous aurions reçu en fonds disponibles diminués de "la commission vendeur", de "la commission acheteur" et de tous les frais d'entrepôt, de déplacement, les frais liés à la responsabilité assumée par "Sotheby's" en cas de perte ou dommage et de tous

coûts ou taxes encourus.

C CONDITIONS CONCERNANT PRINCIPALEMENT LES VENDEURS

25 Les garanties du vendeur: Cette Clause régit votre relation à la fois avec "l'acheteur" et avec nous-mêmes. Si nous ou "l'acheteur" considérons que l'une des garanties indiquées ci-dessous n'était pas respectée d'une quelconque manière, nous ou "l'acheteur" pourrions engager des actions judiciaires à votre encontre. Vous acceptez d'indemniser "Sotheby's", et toute "société affiliée à Sotheby's", leurs employés, administrateurs, cadres et subordonnés et "l'acheteur" de toutes pertes ou dommages résultant d'une violation avérée ou alléguée de vos déclarations ou garanties, ou de toutes autres obligations prévues par les présentes Conditions de Vente. Si nous croyons raisonnablement qu'une violation avérée ou alléguée de ces déclarations ou garanties s'est réalisée, vous autorisez "Sotheby's", à sa seule discrétion, à procéder à l'annulation de la vente.

Vous nous garantissez, ainsi qu'à l'acheteur, qu'à tout moment (y compris mais de manière non limitative pendant la période où le bien nous est confié et au moment de la vente):

- vous êtes le véritable propriétaire du bien, ou vous êtes dûment autorisé par le véritable propriétaire à vendre le bien;
- vous pouvez présentement et à l'avenir, conformément aux présentes Conditions de Vente, transférer valablement la possession et la propriété à "l'acheteur", ladite propriété étant libre de toute revendication, action ou potentielle action émanant de tiers, et notamment, sans que cette énumération ait un caractère limitatif, de toute revendication émanant de gouvernements ou d'administrations étatiques;
- vous nous avez fourni toutes les informations concernant la provenance du bien et vous nous avez notifié par écrit tout doute exprimé par une tierce personne relatif à la propriété, l'état, l'authenticité, l'attribution, l'importation et l'exportation du lot;
- vous ignorez tout fait ou toute alléguation qui rendrait notre description concernant le lot inexacte ou trompeuse;
- vous déclarez et garantissez que le bien a été légalement importé en Suisse; que le bien a été légalement et définitivement exporté en vertu des lois en vigueur dans tout pays, quel qu'il soit, dans lequel il était situé; que toutes les déclarations à l'exportation et à l'importation ont été correctement remplies; que tous droits et taxes à l'exportation et l'importation ont été payés;
- vous avez payé ou paierez toutes les taxes et/ou les droits qui sont dus sur "le produit net de la vente" du bien et vous nous avez notifié par écrit toutes les taxes et droits dont nous sommes redevables en votre nom dans tout pays autre que celui du lieu de la vente;
- sauf avertissement contraire notifié par vous par écrit à "Sotheby's" au moment où le bien est remis à "Sotheby's", il n'existe aucune restriction, droits d'auteur ou autre, relatif au bien (autres que ceux imposés par la loi) ni aucune restriction sur nos droits de reproduire

des photographies ou autres images de ce bien;

(h) sauf avertissement contraire notifié par vous par écrit à "Sotheby's" au moment où le bien est remis à "Sotheby's", tous les appareils électriques ou mécaniques (ou toute partie électrique ou mécanique d'un lot offert à la vente) sont sans risque s'ils sont utilisés dans le but auquel ils sont destinés et sont exempts de tout vice non apparent, non décelable par un examen externe, qui pourrait s'avérer dangereux pour la vie humaine ou la santé.

AVANT LA VENTE

26 Préparation de la vente: Vous acceptez de nous accorder une entière et absolue discrétion dans:

- (i) la manière de réunir ou de diviser les biens en lots pour la vente;
- (ii) la manière d'inclure les lots dans la vente;
- (iii) la manière de décrire un lot et de procéder aux illustrations dans le catalogue ou dans les rapports sur l'état de l'objet;
- (iv) la date et le lieu de la vente (ou des ventes) aux enchères;
- (v) la façon dont la vente est conduite.

Nous nous réservons le droit de consulter et de nous fier à tout expert, consultant ou restaurateur extérieur de notre choix à propos d'un bien, et de réaliser toute enquête ou tout test sur le bien qui nous sembleraient appropriés, avant ou après la vente. Cependant, cela relève de notre entière discrétion et nous ne sommes aucunement dans l'obligation d'effectuer ces consultations, enquêtes ou tests.

27 (a) Estimations: Toute estimation effectuée par nous, que ce soit par écrit ou par oral, ne constitue que l'expression d'une opinion et n'est fournie qu'à titre indicatif. Une estimation ne saurait être considérée comme une prévision du prix de vente. Toute estimation donnée (que ce soit par écrit ou verbalement soit dans un catalogue, soit sur un reçu, une lettre ou tout autre document) peut être révisée à tout moment par nos soins de manière discrétionnaire.

(b) Exclusion de responsabilité: Toutes déclarations, écrites ou verbales et y compris celles figurant dans un catalogue, rapport, commentaire ou estimation relatives à l'aspect ou la qualité d'un lot, y compris au prix ou à sa valeur (a) ne sont que des expressions d'opinions et (b) peuvent être révisées avant que le lot ne soit offert à la vente (y compris lorsque le lot est exposé au public). Ni "Sotheby's", ni une "société affiliée à Sotheby's" ni leurs mandataires, employés, ou administrateurs respectifs ne seront tenus responsables des omissions ou erreurs contenues dans une telle déclaration.

(c) Limitation des réclamations par le vendeur: Toute réclamation par "le vendeur" (à l'exclusion de toute réclamation prévue par la Clause 31) sera limitée en tout état de cause "au produit net de la vente" relatif à ce lot.

28. Retrait des lots de votre part: SI VOUS CHOISISSEZ DE RETIRER UN BIEN DE LA VENTE APRÈS VOTRE ENGAGEMENT ÉCRIT DE METTRE EN VENTE L'OBJET CHEZ SOTHEBY'S, VOUS SEREZ TENU

DE NOUS PAYER DES DROITS DE RETRAIT CALCULÉS CONFORMÉMENT À LA CLAUSE 30 CI-DESSOUS.

29. Retrait des lots de notre part: NOUS POUVONS RETIRER UN LOT D'UNE VENTE SANS ENGAGER NOTRE RESPONSABILITÉ SI (I) NOUS PENSONS RAISONNABLEMENT QU'IL EXISTE UN DOUTE QUANT À L'AUTHENTICITÉ OU L'ATTRIBUTION DU BIEN OU (II) NOUS DOUTONS RAISONNABLEMENT DE L'EXACTITUDE DE TOUTE DÉCLARATION OU GARANTIE DU VENDEUR PRÉVUE À LA CLAUSE 25 SUSVISÉ, OU (III) VOUS AVEZ VIOLÉ L'UNE DES DISPOSITIONS DES CONDITIONS DE VENTE OU (IV) LE LOT NECESSITE MAIS NE POSSÈDE PAS DE LICENCE CITES APPROPRIÉE OU TOUTE DEROGATION OU (V) LE LOT A SUBI DES PERTES OU DOMMAGES EN SORTIE QU'IL N'EST PAS DANS L'ÉTAT DANS LEQUEL IL ÉTAIT LORS DE LA CONCLUSION DE L'ACCORD DE VENTE OU (VI) LA VENTE AUX ENCHÈRES CORRESPONDANTE A ÉTÉ REPORTÉE, POUR QUELQUE RAISON QUE CE SOIT OU (VII) SOTHEBY'S CONSIDERE DE SON AVIS RAISONNABLE QUE LA VENTE D'UN TEL BIEN POURRAIT PORTER ATTEINTE À LA BONNE RENOMMÉE ET/ OU À L'IMAGE DE SOTHEBY'S.

Si nous prenons connaissance d'une réclamation actuelle ou potentielle concernant un lot que vous nous avez confié, nous ne pouvons vous remettre le lot tant que la question n'aura pas été résolue en votre faveur et de manière satisfaisante à nos yeux.

30. Droit de retrait: Si un lot est retiré d'une vente pour les raisons prévues aux paragraphes (i), (iv), (v), (vi), ou (vii) de la Clause 29, aucun droit de retrait ne vous sera facturé et le bien vous sera retourné à vos frais. Si un lot est retiré d'une vente pour les raisons mentionnées au paragraphe (vii) aucun droit de retrait ne vous sera facturé à moins que vous n'ayez omis de fournir à Sotheby's avant la vente tous faits ou circonstances connues de vous et nécessaires à Sotheby's afin de prendre une décision pour l'une des raisons visées au paragraphe 29 (vii). Concernant le retrait d'un lot pour toute autre raison, vous devrez nous régler tous « frais » ainsi qu'un droit de retrait équivalant à la somme de "la commission vendeur" et à "la commission acheteur" calculées selon les taux applicables au moment où le lot retiré fut confié à la vente et de la même manière que si le lot retiré s'était vendu par le biais de Sotheby's et ce pour un montant égal ou supérieur à son estimation avant-vente. Nous ne sommes pas tenus de retirer un bien de la vente ou de vous le retourner, tant que vous ne nous avez pas réglé les frais et le montant du droit de retrait. Le calendrier et le contenu de toute annonce concernant le retrait d'un lot demeure à la seule discrétion de Sotheby's.

31 Responsabilité de "Sotheby's" en cas de pertes ou dommages:

(a) Sauf accord écrit contraire conclu

conformément à l'article 32 ci-dessous, "Sotheby's" sera responsable en cas de pertes et dommages d'un lot, à partir du moment où "Sotheby's" reçoit le lot et jusqu'à ce que (i) les risques aient été transférés à "l'acheteur" du lot suite à sa vente, ou (ii) un délai de soixante (60) jours se soient écoulés après la vente concernée, si le lot demeure invendu, ou (iii) jusqu'à six (6) mois se soient écoulés après que le lot ait été livré à "Sotheby's", s'il reste en possession de "Sotheby's" et n'a pas été consigné pour une vente à ce moment là.

(b) Le "vendeur" accepte de payer un droit correspondant à la responsabilité que "Sotheby's" assume au taux publié par "Sotheby's" à la date du mandat de vente, égal au pourcentage indiqué des montant suivants: (i) le "prix d'adjudication", si le lot est vendu (cette somme peut être déduite du produit de la vente); ou (ii) si le lot n'est pas offert à la vente pour quelque raison que ce soit, la moyenne des estimations en vue d'une vente, ou, à défaut, une estimation raisonnable de la valeur du lot donnée par "Sotheby's"; ou (iii) le "prix de réserve", si le lot est invendu; augmenté de la TVA applicable ou de tout autre taxe applicable en Suisse.

(c) S'il survenait une perte ou dommage au bien pendant la période où "Sotheby's" assume la responsabilité conformément au paragraphe 31 (a), "Sotheby's" ne sera pas tenu de payer au "vendeur" une indemnité d'un montant supérieur à celui prévu aux paragraphes (b)(i)-(iii) susvisés, diminué de la "commission de vente" et "des frais". Si Sotheby's estime objectivement que la perte ou le dommage du lot engendre une dépréciation de moins de 50 % de la valeur du lot, soit Sotheby's remboursera le montant de ladite dépréciation au vendeur et le lot sera offert à la vente par Sotheby's soit, à la demande du vendeur, le lot sera rendu au vendeur.

(d) "Sotheby's" ne sera pas tenu responsable des pertes ou dommages causés aux cadres ou aux verres protégeant les gravures, les peintures ou autres œuvres, des pertes ou dommages intervenus lors de travaux réalisés par toute personne tierce que nous avons chargée, avec votre accord, de s'occuper de votre bien (notamment travaux de restauration, encadrement ou nettoyage) ou des pertes ou dommages occasionnés, de manière directe ou indirecte, par (i) les changements de température ou d'humidité, (ii) l'usure normale, la détérioration progressive, un vice caché ou un défaut intrinsèque (y compris les verrouillures), (iii) les erreurs de manipulation, (iv) la guerre, les armes de guerre employant la fission atomique ou la contamination radioactive, les armes chimiques, bio-chimiques ou électromagnétiques, ou tout acte de terrorisme (tels que définis par les assureurs de "Sotheby's").

32 Assurance par le "vendeur":

(a) Si le "vendeur" ne souhaite pas que "Sotheby's" soit responsable en cas de pertes et dommages causés aux lots livrés à celle-ci, il doit en convenir par écrit avec "Sotheby's", et il devra souscrire une couverture d'assurance pour le lot jusqu'à ce que "l'acheteur" ait payé ce lot en totalité. Dans une telle hypothèse,

le "vendeur" accepte de: (i) fournir à "Sotheby's" un exemplaire du certificat d'assurance du lot et une renonciation à recours subrogatoire de l'assureur pour tout droit qui pourrait être exercé et toute réclamation qui pourrait être formée à l'encontre de "Sotheby's", cette renonciation devant prendre une forme jugée satisfaisante par "Sotheby's", (ii) rembourser "Sotheby's" à première demande pour toute réclamation pour perte ou dommage, et pour toutes les dépenses, coûts et "frais" y afférant. Le "vendeur" devra considérer tout paiement fait par "Sotheby's" en vertu de cette Clause comme la preuve effective de ce que "Sotheby's" était contraint de procéder à un tel paiement, et ce même si aucune responsabilité n'a été prouvée; (iii) notifier à l'assureur du "vendeur" les conditions de l'indemnisation prévue au paragraphe (ii) ci-dessus; (iv) renoncer à tout droit et à toute réclamation que le "vendeur" pourrait avoir à l'encontre de "Sotheby's" relativement à une telle perte ou un tel dommage, à l'exception des cas où la perte ou le dommage est dû à la faute lourde de "Sotheby's".

(b) Si le "vendeur" ne remplit pas les obligations décrites au paragraphe 32(a)(i) ci-dessus dans un délai de dix (10) jours à compter de la livraison du lot à "Sotheby's", "Sotheby's" sera responsable, à compter du jour suivant, en cas de pertes et dommages causés au lot, conformément à la Clause 31 susvisée, et elle sera redevable envers le "vendeur" de la différence positive, si elle existe, entre (A) le montant décrit au paragraphe 31(c) et (B) les indemnités perçues au titre de la police d'assurance que le "vendeur" a souscrite pour le lot concerné, augmentées de toute franchise applicable.

33 Réexpédition: Nous pourrions décider, à notre discrétion, d'expédier tout lot à une vente aux enchères publiques organisée par toute "société affiliée à Sotheby's". Nous vous le notifierons par écrit et, à moins que vous ne nous opposiez par écrit dans un délai de dix (10) jours à compter de la réception de sa notification à la réexpédition proposée, vous serez considéré comme ayant accepté une telle réexpédition.

Dans ces circonstances, toute vente sera régie par les Conditions de Vente figurant dans le catalogue de la vente correspondante, sous réserve uniquement de ce qu'entre vous et nous, les présentes Conditions de Vente continueront à s'appliquer et prévaudront en cas de conflit. L'entier produit de la vente vous sera remis dans la devise du pays dans laquelle la vente s'est déroulée, diminués de toutes les taxes locales correspondantes.

PENDANT LA VENTE

34 Le "prix de réserve": Sauf accord contraire conclu par écrit, chaque lot sera offert à la vente avec un "prix de réserve" égal à soixante-quinze pour cent (75%) de "l'estimation basse avant la vente" notifiée au "vendeur".

Aucun "prix de réserve" ne peut excéder la dernière "estimation basse avant la vente" du lot annoncée ou publiée par "Sotheby's". Dans l'hypothèse où des fluctuations de change devaient affecter un "prix de réserve" fixé dans une devise

autre que le franc suisse et si "Sotheby's" ne parvient pas à s'accorder avec le "vendeur" sur un "prix de réserve" révisé, le "prix de réserve" fixé exprimé en francs suisses sera calculé sur la base du taux de change de clôture disponible le jour ouvrable précédant immédiatement la vente aux enchères.

"SOTHEBY'S" NE SERA EN AUCUN CAS RESPONSABLE AU CAS OU IL N'Y AURAIT PAS D'ENCHÈRES ATTEIGNANT LE NIVEAU DU "PRIX DE RÉSERVE" MAIS "SOTHEBY'S" AURA LE DROIT, À SA LIBRE ET ENTIÈRE APPRÉCIATION, DE VENDRE LE LOT AU-DESSOUS DU "PRIX DE RÉSERVE" ET DE REMETTRE AU "VENDEUR" LES PRODUITS DE LA VENTE QUE LE "VENDEUR" AURAIT REÇUS SI LE LOT AVAIT ÉTÉ VENDU AU "PRIX DE RÉSERVE". SI LE LOT NE TROUVE PAS ACQUÉREUR, LE COMMISSAIRE-PRISEUR ANNONCERA QUE LE LOT EST INVENDU.

35 Enchérir pendant une vente aux enchères: Vous ne pouvez pas enchérir sur votre propre bien. Bien que nous soyons autorisés à enchérir en votre nom jusqu'au montant du prix de réserve, vous n'êtes pas autorisé à donner instructions ou à permettre à une autre personne d'enchérir sur le bien pour votre compte.

Si vous enchérissez en votre nom (ou chargez une autre personne de le faire), vous pourrez être considéré comme un enchérisseur dont les enchères auraient été acceptées.

Dans ce cas, vous ne serez pas autorisé à bénéficier des Clauses 3 et 34 susvisées et vous serez tenu de nous régler une somme représentant le total de la "commission vendeur", de la "commission acheteur" et de tous "les frais" qui auront été encourus à l'occasion de la vente du lot. Nous serons autorisés à exercer un droit de rétention sur le lot jusqu'à ce que le paiement de cette somme ait été acquitté en totalité.

APRÈS LA VENTE

36 Paiement fait par vous à nous: Après la vente, vous serez tenu de nous payer les sommes suivantes:

- (i) la "commission vendeur"; et
- (ii) "les frais"

Nous aurons le droit de déduire chacun de ces montants des sommes reçues de "l'acheteur". Vous autorisez "Sotheby's" à percevoir de "l'acheteur" la "commission acheteur".

37 Paiement du produit net de la vente: A moins d'avoir été averti par "l'acheteur" de son intention de résoudre ou annuler la vente au motif que le lot serait un faux et à condition que "l'acheteur" ait remis à "Sotheby's" tout document permettant de s'assurer de son identité, nous vous transmettrons le trente cinquième jour après le dernier jour de la vente aux enchères, le "produit net de la vente" reçu de "l'acheteur" en fonds disponibles, diminué de tout autre montant dont vous seriez redevable à l'égard de "Sotheby's" ou de toute "société affiliée à Sotheby's". Vous voudrez bien noter que "le produit net de la vente" qui vous est dû provient directement des montants reçus de "l'acheteur". Si "l'acheteur" effectue le

paiement plus de trente (30) jours après le dernier jour de la vente, nous vous enverrons le "produit net de la vente" diminués des autres montants que vous nous devez ou que vous devez à toute "société affiliée à Sotheby's" dans un délai de cinq (5) jours ouvrables à compter de la réception des fonds disponibles.

Nous nous réservons le droit de remettre un lot à "l'acheteur" avant le paiement par "l'acheteur" du "montant total dû" pour le lot. Dans ce cas, nous vous paierons le "produit net de la vente" du lot le trente-cinquième jour après la date de la dernière vacation à condition que vous nous ayez remis tout document permettant de nous assurer de votre identité.

38 Annulation: Si nous sommes convaincus que le lot est un faux, nous procéderons à l'annulation de la vente et vous le notifierons. Nous serons en droit, à notre seule discrétion, de passer outre les dispositions de la Clause 3 lorsqu'il s'agira de déterminer si un lot est un faux ou non. Dans un délai de dix (10) jours à compter de la réception de la lettre vous notifiant l'annulation de la vente, vous nous retournerez tout "produit net de la vente" que nous vous aurons précédemment réglé relatif audit lot et vous nous rembourserez de tous les "frais" encourus en relation avec l'annulation de la vente. A réception de ces fonds, nous vous retournerons le lot. Nous serons en droit de percevoir les "produit net de la vente", si pour des raisons indépendantes de notre volonté, nous ne sommes pas en mesure de vous retourner votre lot.

39 Non-paiement par l'acheteur: Nous ne sommes pas tenus de contraindre "l'acheteur" à payer, ni d'introduire des actions judiciaires pour recouvrer un tel paiement. Vous vous engagez à nous informer de toute action que vous auriez choisi d'entreprendre à l'encontre de "l'acheteur" pour le contraindre au paiement des sommes qu'il vous doit.

À notre entière discrétion, nous pourrions exercer l'un des recours prévu à la Clause 23 susvisée, y compris le droit d'annuler la vente et de vous retourner votre bien.

Sur demande, nous vous informerons de toute action introduite à l'encontre de "l'acheteur" et prendrons en considération vos conseils sur la démarche que vous estimez la plus appropriée pour recouvrer le montant dû. Nous serons en droit de facturer à "l'acheteur" un intérêt pour tout retard de paiement conformément à la Clause 23(i) susvisée et vous nous autorisez à retenir un tel intérêt pour notre propre compte.

Si "l'acheteur" ne règle pas "le montant total dû" mais si nous consentons à vous verser un montant équivalent au "produit net de la vente", la propriété du lot nous sera transférée. Afin d'éviter tout malentendu, nous aurons le bénéfice de toutes vos déclarations, garanties et indemnités prévues aux termes des présentes Conditions de Vente.

40 Les ventes postérieures à la vente aux enchères: Si un lot n'a pas été acquis lors de la vente aux enchères, vous nous autorisez à vendre le lot de gré à gré

pendant une période de quarante (40) jours à compter de la date de la vente aux enchères. Sauf accord contraire de votre part, toute vente postérieure à la vente aux enchères sera conclue pour un prix qui ne saurait être inférieur au "produit net de la vente" auquel vous auriez pu prétendre si le lot avait été vendu au "prix de réserve".

Si une telle vente de gré à gré est convenue, vos obligations envers nous et "l'acheteur" concernant ce lot sont les mêmes que s'il avait été vendu aux enchères publiques.

Toute référence faite dans les présentes Conditions de Vente à la date des enchères signifiera la date de la vente de gré à gré.

41 Lot invendu: Nous vous adresserons, à l'adresse donnée dans l'accusé de réception des biens, un avis relatif aux lots invendus. Si ce bien n'a pas été vendu de gré à gré conformément aux dispositions de la Clause 40, vous pourrez soit nous confier à nouveau ce lot en vue de sa vente, soit reprendre possession de votre bien. Si vous décidez de reprendre votre lot, nous nous réservons le droit de vous facturer une commission réduite s'élevant à cinquante pour cent (50%) de "la commission vendeur", augmentée des "frais". Dans ce cas, la "commission vendeur" sera calculée comme si le bien avait été vendu au "prix de réserve". Le taux de la "commission vendeur" sera celui applicable à la date de la vente aux enchères.

Si vous ne prenez pas les dispositions visant à nous confier à nouveau la vente du lot ou à reprendre possession de votre lot, ainsi que précédemment stipulé, dans un délai de soixante (60) jours à compter de la vente aux enchères, nous serons en droit, à notre seule discrétion:

- (i) de conserver le lot dans un lieu extérieur à vos risques et frais; ou
- (ii) d'offrir à nouveau le lot à une vente aux enchères publiques avec un "prix de réserve" qui ne pourra être inférieure à cinquante pour cent (50%) du "prix de réserve" d'origine.

Dans le cas où un lot est confié à nouveau à la vente, nous serons habilités à déduire "du prix d'adjudication" la commission réduite due au titre de la vente initiale ainsi que les "frais" y afférents et "la commission vendeur" liée à la revente augmentée également des "frais" y afférents. Nous nous réservons le droit de vous facturer dans la limite d'un montant raisonnable nos frais administratifs et juridiques encourus.

Toute revente sera régie par les Conditions de Vente figurant dans le catalogue de la vente concernée, sous réserve uniquement qu'entre vous et nous, les présentes Conditions de Vente continueront à s'appliquer et prévaudront en cas de conflits.

D CONDITIONS CONCERNANT À LA FOIS LES ACHETEURS ET LES VENDEURS

42 Loi applicable: Les Conditions de Vente et toutes modifications subséquentes seront régies par le droit suisse et interprétées conformément à ce droit.

43 Clause attributive de compétence:

(I) "SOTHEBY'S", LES "ACHETEURS" ET "LES VENDEURS" (ET TOUS LES "ACHETEURS" ET "VENDEURS" ÉVENTUELS) ACCEPTENT QUE LES TRIBUNAUX DU CANTON DE GENÈVE (SUISSE) (SOUS RÉSERVE DES DISPOSITIONS DE LA CLAUSE 43(II) CI-DESSOUS) ONT COMPÉTENCE EXCLUSIVE POUR ÊTRE EN CONNAISSANCE DE TOUS LES LITIGES (Y COMPRIS LES RÉCLAMATIONS RELATIVES À LA COMPENSATION ET AUX DEMANDES RECONVENTIONNELLES) QUI EXISTERAIENT EN RAPPORT AVEC LA VALIDITÉ, L'EFFET, L'INTERPRÉTATION OU L'EXÉCUTION DES PRÉSENTES CONDITIONS DE VENTE OU EN RAPPORT AVEC LES RELATIONS JURIDIQUES QUI SERAIENT SURVENUES DANS LE CADRE DE CES CONDITIONS DE VENTE, OU AVEC TOUTE AUTRE QUESTION RELATIVE À CES DERNIÈRES.

(II) LES DISPOSITIONS DE LA CLAUSE 43(I) SUSVISÉE SONT CONVENUES AU SEUL BÉNÉFICE DE "SOTHEBY'S". PAR CONSÉQUENT, NONOBTANT L'ENGAGEMENT EXCLUSIF PRÉVU À LA CLAUSE 43(I) SUSVISÉE, "SOTHEBY'S" SE RÉSERVE LE DROIT D'ENGAGER DES POURSUITES DEVANT TOUT TRIBUNAL COMPÉTENT.

44 Signification: Tous les "acheteurs" et "vendeurs" consentent irrévocablement à recevoir signification d'un exploit introductif d'instance ou de tout autre document en rapport avec une procédure judiciaire, par voie de télécopie, de signification à personne, de remise à la dernière adresse connue ou à toute autre adresse usuelle, de courrier, ou par tout autre moyen autorisé par la loi suisse, la loi du lieu où la signification doit être effectuée ou celle du lieu dans lequel la procédure doit être introduite.

45 Photographies et illustrations: Vous reconnaissez que nous avons un droit absolu (non exclusif) de photocopier, illustrer ou de reproduire des images de tout lot que nous détenons en vue d'une vente. Nous conserverons les droits d'auteur sur toutes les images que nous aurons réalisées relatives à un lot et aurons le droit d'utiliser de telles images comme bon nous semble, aussi bien avant qu'après la vente aux enchères.

46 Taxe sur la Valeur Ajoutée (TVA): Lorsque les présentes Conditions de Vente se réfèrent à une obligation pour "l'acheteur" ou "le vendeur" d'effectuer un paiement, "l'acheteur" ou "le vendeur" (selon le cas) sera redevable du paiement de toute TVA requise par la loi, ou, le cas échéant, de tout montant tenant lieu de TVA.

Lorsque les présentes Conditions de Vente confèrent à "Sotheby's" le droit de recevoir paiement de "l'acheteur" ou du "vendeur", un tel droit inclura le droit de percevoir toute TVA due, ou le cas échéant, tout montant tenant lieu de TVA.

47 Droits d'auteur: Aucune déclaration, ni garantie ne sont émises par "le vendeur" ou par "Sotheby's" sur le point de savoir si un lot est soumis à des droits d'auteur, ou si "l'acheteur" acquiert les droits d'auteur

sur un lot vendu.

48 Exportation/importation et embargos:

Aucune déclaration, ni garantie ne sont émises par "Sotheby's" ou par le "vendeur" sur la question de savoir si un lot est soumis à des restrictions d'exportation depuis la Suisse ou à des restrictions relatives à l'importation de la part de tout autre Etat. De même, nous ne faisons aucune déclaration ou garantie sur la question de savoir s'il existe des mesures d'embargo concernant des lots spécifiques.

49 Notification: Toute notification ou autre communication devront être faites par écrit et si elles sont envoyées par la poste, seront considérées comme avoir été reçues par le destinataire, le deuxième jour qui suit l'envoi, ou si le destinataire habite en dehors de la Suisse, le cinquième jour ouvrable après l'envoi. Si une notification écrite est remise en main propre, elle sera considérée comme ayant été reçue au moment de la remise et, si une notification est envoyée par télécopie, elle sera considérée comme avoir été reçue vingt-quatre (24) heures après l'envoi. Toute notification doit nous être adressée au 2 Rue François-Diday, 1204 Genève. Toute notification que nous pourrions vous envoyer, sera adressée à la dernière adresse que nous connaissons.

50 Divisibilité: Dans le cas où certaines dispositions des présentes Conditions de Vente seraient inapplicables, pour quelque motif que ce soit, les dispositions restantes conserveront leur plein effet.

51 Détails personnels: Si nous en faisons la demande, "l'acheteur", "le vendeur" et tout enchérisseur acceptent de fournir (dans des formes qui nous paraissent acceptables) une confirmation écrite de leur nom, adresse permanente, preuve de leur identité et de leur solvabilité.

52 Commission d'introduction: Nous nous réservons le droit de payer sur notre rémunération, une commission à toute tierce personne qui nous présenterait des clients ou nous ferait connaître des objets.

53 La Protection des données: Dans le cadre de ses activités de ventes aux enchères, de marketing et de fourniture de services par les "sociétés affiliées à Sotheby's", nous sommes autorisés à demander à nos clients de nous fournir des données personnelles ou à obtenir des données relatives aux clients auprès de tiers (ex. Information sur le crédit). Lorsque les clients fournissent à "Sotheby's" des informations qualifiées par la loi de «sensibles», ceux-ci acceptent que les "sociétés affiliées à Sotheby's" puissent utiliser ces informations aux fins ci-dessus mentionnées. Les "sociétés affiliées à Sotheby's" n'utiliseront ni ne traiteront ces informations dites «sensibles» à d'autres fins, sans le consentement exprès du client.

Si vous souhaitez recevoir de plus amples informations relatives aux politiques de "Sotheby's" relatives à la protection des données personnelles ou si vous souhaitez apporter des corrections aux informations vous concernant, veuillez nous téléphoner au 41 22 908 4800.

Si vous souhaitez ne pas recevoir d'informations sur les événements à venir, veuillez téléphoner au numéro ci-dessus.

Afin de fournir au client les services qu'il a demandés, "Sotheby's" a le droit de révéler ces données personnelles à des tiers (ex. transporteurs). Certains pays n'offrent pas le même niveau de protection des données personnelles que la Suisse. La politique de "Sotheby's" est d'exiger que tout tiers respecte la confidentialité des données relatives à ses clients et fournisse le même niveau de protection des données personnelles que celle en vigueur en Suisse, qu'ils soient ou non situés dans un pays offrant le même niveau de protection des données personnelles. En acceptant ces Conditions de Vente, le client accepte une telle révélation de ses données personnelles.

Veuillez noter que pour des raisons de sécurité, les bureaux de "Sotheby's" sont équipés d'appareils de vidéo surveillance. Les conversations téléphoniques peuvent également être enregistrées (ex. messages téléphoniques, enchères par téléphone).

54 Divers:

(i) Les titres et l'introduction figurant dans les présentes Conditions de Vente ne font pas partie intégrante de celles-ci ; ils ont pour seul objet d'en faciliter la lecture et la compréhension ;

(ii) Aucun acte, même partiel, ou omission de "Sotheby's" ne pourra être considéré comme une renonciation de "Sotheby's" à l'un de ses droits prévus dans les présentes Conditions de Vente.

(iii) Les singuliers incluent les pluriels et vice-versa, lorsque le contexte le rend nécessaire.

(iv) Les présentes Conditions de Vente ne pourront être cédées par "l'acheteur" ou "le vendeur" à des tiers sans le consentement écrit préalable de "Sotheby's". Cependant, ces Conditions de Vente s'appliqueront à vos ayants-droits, cessionnaires, trustees, exécuteurs testamentaires et représentants.

(v) Lorsque les termes se voient attribuer une signification particulière, un lexique peut apparaître avant le premier lot dans le catalogue de la vente concernée.

CONDITIONS OF BUSINESS

The conditions set out below and all other terms, conditions and notices set out in Sotheby's catalogues or announced by the auctioneer or posted in the sale-room by way of notice (together the 'Conditions of Business') form the terms on which Sotheby's contracts, as auctioneer, with actual and prospective sellers and buyers. The Conditions of Business apply to all aspects of the relationship between you and us regarding the sale, purchase or holding by us of property. They also apply to you if you require inspection, appraisal or valuation of property. They are therefore very important and you should read them carefully. You agree that any future dealings which you may have with Sotheby's shall be on the Conditions of Business current at that particular time.

NOTICE TO BUYERS AND SELLERS

You should note that Sotheby's generally acts as agent for the seller. Any concluded contract of sale is made directly between the seller and the buyer.

Sotheby's is dependent on the seller for much of the relevant factual material pertaining to items offered for sale. Sotheby's cannot and does not undertake full due diligence on every item sold. Buyers therefore have a responsibility to carry out their own inspection and investigations to satisfy themselves as to the nature of the items which they are interested in buying. We specifically draw to the attention of all potential buyers Conditions 5 and 6 which limit the extent to which Sotheby's and the seller may be liable. We also specifically draw to the attention of all sellers Conditions 25 and 27 which set out the basis of the relationship between Sotheby's and the seller and limit the extent to which Sotheby's may be liable to the seller.

Actual and prospective buyers and sellers are bound by all Conditions of Business. However, for ease of reference, we have divided the Conditions set out below into sections. Section A explains certain terms that are used regularly throughout the Conditions, Section B sets out those Conditions which particularly relate to buyers, Section C sets out those Conditions which particularly relate to sellers, and Section D sets out those Conditions which relate to both buyers and sellers. Where possible in these Conditions of Business, Sotheby's is referred to as 'we', 'us' and 'our', and actual and prospective buyers and sellers are, as applicable, referred to as 'you' and 'your'.

A EXPLANATION AND DEFINITION OF CERTAIN TERMS USED IN THE CONDITIONS OF BUSINESS

1 Definitions: In these Conditions of Business, terms placed in inverted commas shall have the meaning set out below:

- (a) **'buyer'** means the person who makes the highest bid accepted by the auctioneer, or that person's disclosed principal;
- (b) **'buyer's premium'** means the commission on the 'hammer price' payable to 'Sotheby's' by a 'buyer' at the rates posted in the auction room at the time of the relevant sale, together with any Value Added Tax (VAT) or amount in lieu of VAT required by law;
- (c) **'CITES'** means Convention on International Trade in Endangered Species;
- (d) **'expenses'** in relation to the sale of any lot means 'Sotheby's' charges and expenses including but not limited to legal expenses, charges and expenses for assumption of liability for loss or damage, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting 'buyer', including any applicable VAT or amount in lieu of VAT required on charges for illustration and assumption of liability for loss or damage;
- (e) **'hammer price'** means the price at which a lot is knocked down by the auctioneer to the 'buyer' or, in the case of a post-auction sale, the agreed price; in both instances excluding the 'buyer's premium';

any applicable taxes and any 'expenses'; (f) **'low pre-sale estimate'** means the low estimate of 'Sotheby's' latest low and high pre-sale estimates of the value of the property, whether or not communicated to the 'seller';

(g) **'mid pre-sale estimate'** means the average of 'Sotheby's' latest low and high pre-sale estimates of the value of the property, whether or not communicated to the 'seller';

(h) **'net sale proceeds'** means the 'hammer price' of the lot sold to the extent received by 'Sotheby's' in cleared funds, less 'seller's commission' and 'expenses';

(i) **'reserve'** is the (confidential) minimum 'hammer price' at which the 'seller' has agreed to sell a lot;

(j) **'seller'** means the owner or the owner's agent or the person in possession of the property consigned. If there are multiple owners or agents or persons in possession, each shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in these Conditions of Business;

(k) **'seller's commission'** means the commission payable to 'Sotheby's' by a 'seller' at the rates applicable at the date of sale of the property or at the date of loss or damage to the property (if applicable), together with any VAT required by law or amount in lieu thereof. The applicable 'seller's commission' rates are those set out in the 'Sotheby's' seller's commission rate cards which are available at Sotheby's offices at 2 Rue François-Diday, 1204 Geneva and the terms of which are incorporated in these Conditions of Business;

(l) **'Sotheby's'** means Sotheby's Ltd, Geneva branch, 2 Rue François-Diday, 1204 Geneva, Switzerland;

(m) **'Sotheby's affiliated company'** means: Sotheby's in the USA, a company registered in the USA; any company (other than 'Sotheby's') being a subsidiary of Sotheby's in the USA or being otherwise controlled by Sotheby's in the USA; and Sotheby's Diamonds SA, a company registered in Geneva (Switzerland) and its subsidiaries;

(n) **'total amount due'** means the 'hammer price' in respect of the lot sold, together with the 'buyer's premium', and any charges, fees, interest, taxes and 'expenses' due from a 'buyer' or defaulting 'buyer'.

B CONDITIONS MAINLY CONCERNING BUYERS

2 Sotheby's capacity: 'Sotheby's' sells as agent for the 'seller' except where it wholly or partly owns any lot as principal. 'Sotheby's' may have a legal or equitable interest in, or have made a financial commitment in respect of, the lot as secured creditor or otherwise. Where 'Sotheby's' sells as agent, any sale will result in a contract made directly between the 'seller' and the 'buyer'.

SOTHEBY'S OBLIGATIONS TO BUYERS

3 Our guarantee to you in respect of counterfeit lots: if 'Sotheby's' sells an item which subsequently is shown to be a "counterfeit", subject to the terms below

'Sotheby's' will set aside the sale and refund to the 'buyer' the total amount paid by the 'buyer' to 'Sotheby's' for the item, in the currency of the original sale.

FOR THESE PURPOSES,

"COUNTERFEIT" MEANS A LOT THAT IN 'SOTHEBY'S' REASONABLE OPINION IS AN IMITATION CREATED TO DECEIVE AS TO AUTHORSHIP, ORIGIN, DATE, AGE, PERIOD, CULTURE OR SOURCE, WHERE THE CORRECT DESCRIPTION OF SUCH MATTERS IS NOT REFLECTED BY THE DESCRIPTION IN THE CATALOGUE (TAKING INTO ACCOUNT ANY GLOSSARY OF TERMS). NO LOT SHALL BE CONSIDERED A COUNTERFEIT BY REASON ONLY OF ANY DAMAGE AND/OR RESTORATION AND/OR MODIFICATION WORK OF ANY KIND (INCLUDING REPAINTING OR OVER-PAINTING).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description is in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in 'Sotheby's' reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the 'buyer' and may not be transferred to any third party. To be able to claim under this Guarantee, the 'buyer' must:-

- (i) notify 'Sotheby's' in writing within three (3) months of receiving any information that causes the 'buyer' to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and (ii) return the item to 'Sotheby's' in the same condition as at the date of sale to the 'buyer' and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

'Sotheby's' has discretion to waive any of the above requirements. 'Sotheby's' may require the 'buyer' to obtain at the 'buyer's' cost the reports of two independent and recognised experts in the field, mutually acceptable to 'Sotheby's' and the 'buyer'. 'Sotheby's' shall not be bound by any reports produced by the 'buyer', and reserves the right to seek additional expert advice at its own expense. In the event 'Sotheby's' decides to rescind the sale under this Guarantee, it may refund to the 'buyer' the reasonable costs of up to two mutually approved independent expert reports.

3. Our Guarantee to you in respect of counterfeit lots: if 'Sotheby's' sells any gemstone or pearls which the 'buyer' subsequently shows to 'Sotheby's' reasonable satisfaction not to be genuine or of natural origin, subject to the terms

below 'Sotheby's' will set aside the sale and refund to the 'buyer' the total amount paid by the 'buyer' to 'Sotheby's' for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the 'buyer' and may not be transferred to any third party. To be able to claim under this Guarantee, the 'buyer' must:-

- (i) notify 'Sotheby's' in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to 'Sotheby's' in the same condition as at the date of sale to the 'buyer' and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

'Sotheby's' has discretion to waive any of the above requirements. 'Sotheby's' may require the 'buyer' to obtain at the 'buyer's' cost the reports of two independent and recognised experts in the field, mutually acceptable to 'Sotheby's' and the 'buyer'. 'Sotheby's' shall not be bound by any reports produced by the 'buyer', and reserves the right to seek additional expert advice at its own expense. In the event 'Sotheby's' decides to rescind the sale under this Guarantee, it may refund to the 'buyer' the reasonable costs of up to two mutually approved independent expert reports.

BUYER'S OBLIGATION TO INSPECT

4. Examination of goods: Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. You should also note that we have not tested any electrical or mechanical goods prior to the sale (whether in respect of their ability to function, their safety of operation or otherwise) and you are solely responsible for testing such goods before using them.

Accordingly, as regards any lot in which you are interested, you undertake:

- (i) to inspect and satisfy yourself prior to the sale as to the condition and description of the lot;
- (ii) to rely on your own judgment as to whether the lot accords with its description;
- (iii) to seek any independent expert advice reasonable (in the light of your particular expertise and the value of the lot) to satisfy yourself as to authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the lot; and
- (iv) not to rely on any illustration in any catalogue.

To assist you, we may refer in a catalogue to particular faults or imperfections, but any such guidance which we provide does not purport to be exhaustive. You will be deemed to have knowledge of all matters which you could reasonably have been expected to find out given your particular expertise and the exercise by you of reasonable due diligence.

SOTHEBY'S LIABILITY TO BUYERS

5. Exclusion of liability: APART FROM THE GUARANTEE IN CONDITION 3 GIVEN

BY 'SOTHEBY'S' TO THE 'BUYER' AND YOUR RIGHTS IN RELATION TO THE CONDUCT OF AUCTIONS AS SET OUT IN CONDITION 11:

(I) 'SOTHEBY'S' GIVES NO GUARANTEES OR WARRANTIES TO THE 'BUYER' AND ANY IMPLIED WARRANTIES OR CONDITIONS ARE EXCLUDED (SAVE IN SO FAR AS SUCH OBLIGATIONS CANNOT BE EXCLUDED BY STATUTE); (II) IN PARTICULAR, ANY REPRESENTATIONS, WRITTEN OR ORAL AND INCLUDING THOSE IN ANY CATALOGUE, REPORT, COMMENTARY OR VALUATION, IN RELATION TO ANY ASPECT OR QUALITY OF ANY LOT, INCLUDING PRICE OR VALUE, (A) ARE STATEMENTS OF OPINION ONLY AND (B) MAY BE REVISED PRIOR TO THE LOT BEING OFFERED FOR SALE (INCLUDING WHILST THE LOT IS ON PUBLIC VIEW); AND (III) NONE OF 'SOTHEBY'S', ANY 'SOTHEBY'S' AFFILIATED COMPANY', OR ANY AGENT, EMPLOYEE OR DIRECTOR THEREOF SHALL BE LIABLE FOR ANY ERRORS OR OMISSIONS IN ANY SUCH REPRESENTATIONS.

6 Limitation on claims by buyers:

Without prejudice to Conditions 3 and 5 above, and save insofar as it relates to any liability which we may have for personal injury or death, any claim against 'Sotheby's' by the 'buyer' shall be limited to the 'hammer price' and the 'buyer's' premium' actually paid by the 'buyer' to 'Sotheby's' with regard to that lot.

SELLER'S LIABILITY TO BUYERS

7. Seller's obligations to buyers: THE 'SELLER'S' OBLIGATIONS TO YOU ARE LIMITED TO THE SAME EXTENT AS OUR OBLIGATIONS TO YOU. ANY EXPRESS OR IMPLIED CONDITIONS OR WARRANTIES ARE EXCLUDED SAVE IN SO FAR AS IT IS NOT POSSIBLE TO EXCLUDE OBLIGATIONS IMPLIED BY STATUTE. IN ADDITION, WE RESERVE THE RIGHT TO AGREE VARIATIONS TO THE 'SELLER'S' WARRANTIES WITH THE 'SELLER'.

AT THE SALE

8. Rights of participation at auction: We have the right, at our absolute discretion, to refuse to allow any person to participate in our auctions and to refuse admission to our premises to any person.

9. Bidding as principal: If you make a bid at auction, you do so as principal and will be held personally and solely liable for that bid unless we have previously agreed with you in writing that you do so on behalf of an identified third party who is acceptable to us. In circumstances where we have so agreed, both you and the third party will be jointly and severally liable for all obligations arising from the bid, and the third party shall be bound by the Conditions of Business by your bidding as his agent in the same way as if he were bidding personally.

10. Commission and telephone bids: Although your interests are likely to be best served if you attend auctions in person, you may bid by telephone or by leaving a

commission bid as set forth below.

(a) **Commission bids:** We will seek to carry out any instructions to bid at an auction on your behalf which we receive from you sufficiently in advance of the sale and which we consider, in our discretion, to be sufficiently clear and complete. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first by us. However, our obligation in relation to commission bids is undertaken subject to our other commitments at the time of sale, and the conduct of the sale may be such that we are unable to bid as requested. We cannot accept liability for failure to make a commission bid for any reason. You should therefore attend personally or send an agent to the auction if you wish to be certain of bidding.

(b) **Telephone bids:** We may be prepared to allow you to bid by telephone but, in such circumstances, we reserve the right to require you to confirm relevant details in writing before we agree to do so. WE ARE NOT RESPONSIBLE FOR THE FAILURE OF ANY TELEPHONE BID FOR ANY REASON. WE RESERVE THE RIGHT TO RECORD TELEPHONE BIDS AND YOU HEREBY AGREE TO OUR MAKING SUCH RECORDINGS.

11. **Conduct of the auction:** THE AUCTIONEER WILL COMMENCE AND ADVANCE THE BIDDING IN LEVELS THAT HE CONSIDERS APPROPRIATE IN THE LIGHT OF THE VALUE OF THE LOT UNDER AUCTION AND OF COMPETING BIDS. THE AUCTIONEER IS ENTITLED TO MAKE CONSECUTIVE BIDS OR MAKE BIDS IN RESPONSE TO OTHER BIDS ON BEHALF OF THE 'SELLER' UP TO THE 'RESERVE' PLACED ON THE LOT, ALTHOUGH THE AUCTIONEER WILL NOT INDICATE DURING THE AUCTION THAT HE IS MAKING SUCH BIDS ON BEHALF OF THE 'SELLER'. THE 'BUYER' ACKNOWLEDGES THE RIGHTS OF THE AUCTIONEER AND THE 'SELLER' SET OUT IN THIS CONDITION AND WAIVES ANY CLAIM THAT HE MIGHT HAVE IN THIS CONNECTION AGAINST 'SOTHEBY'S' OR THE 'SELLER'.

12. **Sale of a lot:** The person who makes the highest bid accepted by the auctioneer (or that person's disclosed principal, if applicable) shall be the 'buyer'. The striking of the auctioneer's hammer marks the acceptance of the highest bid and identifies the 'hammer price' at which the lot is knocked down by the auctioneer to the 'buyer'. The striking of the auctioneer's hammer also marks the conclusion of a contract of sale between the 'seller' and the 'buyer'.

13. **Auctioneer's discretion:** NOTWITHSTANDING CONDITIONS 11 AND 12 ABOVE, THE AUCTIONEER HAS ABSOLUTE DISCRETION AT ANY TIME DURING THE COURSE OF AUCTION TO:

- (I) WITHDRAW ANY LOT;
- (II) RE-OFFER A LOT FOR SALE IF THE AUCTIONEER REASONABLY BELIEVES THAT THERE IS AN ERROR OR DISPUTE;

AND/OR

(III) TAKE SUCH OTHER ACTION AS HE REASONABLY THINKS FIT IN THE CIRCUMSTANCES.

14 Currency converter: AUCTIONS ARE CONDUCTED IN SWISS FRANCS. Where a currency converter is operated, it is for your convenience only. Errors may occur in the currency converter and you should not rely on it as a substitute for the Swiss francs bidding.

15 Video images: At some auctions, there will be a video screen in operation for the convenience of both 'buyers' and 'sellers'. Errors may occur in the operation of the video screen. We cannot accept responsibility either for the quality of the image reproduced on the video screen, nor for the correspondence of the screen image to the original.

AFTER THE SALE

16 Payment: IMMEDIATELY AFTER THE CONCLUSION OF THE RELEVANT SESSION OF THE AUCTION IN WHICH THE LOT WAS SOLD, YOU SHALL PAY US, IN SWISS FRANCS, THE 'TOTAL AMOUNT DUE' (INCLUDING 'BUYER'S PREMIUM' AND 'EXPENSES'). Payment will not be deemed to have been made until we are in receipt of cash or cleared funds. Title in a purchased lot will not pass until 'Sotheby's' has received the 'total amount due' for that lot in cleared funds. 'Sotheby's' is not obliged to release a lot to the 'buyer' until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the 'buyer's' unconditional obligation to pay the 'total amount due'.

17 Collection of purchases: You shall collect the purchased lot, at your expense, no later than thirty (30) working days after the day of the sale. Unless we exercise our discretion to do so, and without prejudice to Condition 23(g) below, the lot shall not be released to you before receipt by us of the 'total amount due'.

18 Application of monies received: Other than where we have agreed with you to the contrary, and subject to Condition 23(d) below, any monies received from you shall be applied in order of the oldest debt owed by you to 'Sotheby's' or the oldest purchase made by you at 'Sotheby's' or any 'Sotheby's' affiliated company' having regard to the date of sale and the number of the lot. You shall always remain liable for the 'total amount due' until you have made payment in full of the 'total amount due' in respect of that lot and 'Sotheby's' has applied such payment to the lot (even if, without prejudice to Condition 17, we exercise our discretion to release it to you).

19 Proceeds of on-sale: In circumstances where you on-sell the lot or any part of the lot before making payment in full to us of the 'total amount due', you agree to:

- (i) hold on trust for us the proceeds of that sale to the extent that they are equal to the 'total amount due' less any amounts from time to time paid to us applied to that lot; and
- (ii) keep the amount that you hold on trust for 'Sotheby's' in respect of any lot in a

separate bank account.

20 Transfer of risk: Any lot purchased is entirely at your risk from the earlier of:

- (i) the time you collect the lot purchased; or
- (ii) the time that you pay to us the 'total amount due' for the lot; or
- (iii) thirty one (31) working days after the day of the sale.

You shall be solely responsible for insuring the lot purchased from the time risk passes to you.

You will be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to you. The maximum amount of compensation shall be the 'hammer price' of the lot, plus the 'buyer's premium' received by 'Sotheby's', and shall exclude any indirect or consequential loss or damage. However, we will not, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction. Nor will we be liable for loss or damage caused by any of the events set out in Condition 31 below.

21 Packing and handling: The packing and handling of lots is entirely at your risk and expense and we shall not, in any circumstances, be responsible for any acts or omissions of the packers or shippers.

22 Export: Should the export of any lot from Switzerland be subject to one or more export licences being granted or import licences to another country be required, it is the 'buyer's' responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for in accordance with Condition 16, and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by you or any delay by you in making payment of the 'total amount due' for the lot.

23 Remedies for non-payment: If the 'total amount due' is not paid on any lot in accordance with Condition 16, we shall, in our discretion and without prejudice to any other rights which we and the 'seller' may have, be entitled, both for ourselves and as agent for the 'seller', to exercise any one or more of the following rights or remedies:

- (a) commence proceedings against you for damages for breach of contract;
- (b) cancel the sale of the lot;
- (c) apply any payments made by you to us or any 'Sotheby's' affiliated company' as part of the 'total amount due' or otherwise towards any costs or 'expenses' incurred in connection with the sale of the lot;
- (d) apply any payments made by you to us or any 'Sotheby's' affiliated company' as part of the 'total amount due' or otherwise towards any other debts owed by you to us or any other 'Sotheby's' affiliated company' in respect of any other transaction;
- (e) arrange and carry out a re-sale of the lot by public auction or private sale in mitigation of the debt owed by you to us. You and the 'seller' consent to, and authorise us to arrange and carry out,

such re-sale on the Conditions of Business applicable at the time of such re-sale and agree that the level of the reserve and the estimates relevant to such re-sale shall be set at our sole discretion. The 'net sale proceeds' will be applied in reduction of your debt. If a re-sale should result in a lower price than the original 'hammer price' obtained, we and the 'seller' shall be entitled to claim the balance from you together with any costs incurred in connection with your failure to make payment. If the re-sale should result in a higher price than the original 'hammer price' obtained, the surplus shall be paid to the 'seller'. In such case, you waive any claim which you may have to title to the lot and agree that any re-sale price shall be deemed commercially reasonable;

- (f) set off any amounts owed by us or any 'Sotheby's' affiliated company' to you against any amounts which you owe to us or any 'Sotheby's' affiliated company', whether as the result of any proceeds of sale or otherwise;
- (g) exercise a lien over any of your property which is in our possession or in possession of any 'Sotheby's' affiliated company' for any reason until payment of all outstanding amounts due to us has been made in full. We shall notify you of any lien being exercised and the amount outstanding. If the amount outstanding then remains unpaid for fourteen days following such notice, we shall be entitled to arrange and carry out the sale of any such property in accordance with (e) above;
- (h) charge you the 'seller's' commission' and our reasonable legal and administrative costs incurred;
- (i) charge you interest at a rate not exceeding 6% (six per cent) per annum above the discount rate quoted by 'Sotheby's' principal bank in Geneva from time to time on the 'total amount due' to the extent that it remains unpaid for more than five (5) working days after the date of the auction;
- (j) store the lot at 'Sotheby's' premises or elsewhere at the 'buyer's' sole risk and expense;
- (k) reject any bids made by or on your behalf at any future auction or require you to make a deposit with us before accepting any such bids.

24 Remedies for failure to collect purchases: If you do not collect a purchased lot within thirty (30) working days after the sale, we may arrange storage of the lot at your risk and expense. This shall apply whether or not you have made payment of the 'total amount due'. We shall release the purchased lot only after you have made payment in full of all storage, removal, assumption of liability for loss or damage and any other costs incurred, together with payment of all other amounts due to us including, if applicable, the 'total amount due'. We shall, in our absolute discretion, also be entitled to exercise any of the rights or remedies listed in Condition 23(a), (c), (e), (f), (g) and (h) above, provided that we shall not exercise our right under Condition 23(e) above for a period of six months following the relevant sale. In the event that we exercise our rights under Condition 23(e) above and you have made payment for the entire 'total amount

due' we undertake to hold to your order the 'net sale proceeds' received by us in cleared funds less all storage, removal, assumption of liability for loss or damage and any other costs or taxes incurred.

C CONDITIONS MAINLY CONCERNING SELLERS

25 Seller's warranties: This Condition governs your relationship with both the 'buyer' and ourselves. If we or the 'buyer' consider any of the warranties listed below to be breached in any way, either we or the 'buyer' may take legal action against you. You agree to indemnify 'Sotheby's' and any 'Sotheby's' affiliated company', their respective servants, directors, officers and employees and the 'buyer' against any loss or damage resulting from any breach or alleged breach of any of your representations or warranties, or other terms set forth in these Conditions of Business. Where we reasonably believe that any breach of such representation or warranty has occurred, you authorise 'Sotheby's', in its sole discretion, to rescind the sale.

You warrant to us and to the 'buyer' that at all relevant times (including, but not limited to, the time of the consignment of the property and of the time of the sale):

- (a) you are the true owner of the property, or are properly authorised to sell the property by the true owner;
- (b) you are able to, and shall, in accordance with these Conditions of Business, transfer possession to the 'buyer' and good and marketable title to the property free from any third-party rights or claims or potential claims including, without limitation, any claims which may be made by governments or governmental agencies;
- (c) you have provided us with all information concerning the provenance, condition and restoration of the property and have notified us in writing of the existence of any endangered or protected species in the item or any concerns you may have or that have been expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;
- (d) you are unaware of any matter or allegation which would render any description given by us in relation to the lot inaccurate or misleading;
- (e) where the property has been moved to Switzerland from another country the property was lawfully imported into Switzerland; the property had been lawfully and permanently exported as required by the laws of any country in which it was previously located; required declarations upon the export and import of the property were properly made; and any duties and taxes on the export and import of the property have been paid;
- (f) you have or will pay any and all taxes and/or duties that may be due on the 'net sale proceeds' of the property and you have notified us in writing of any or all taxes and for duties that are payable by us on your behalf in any country other than the country of the sale;
- (g) unless you advise us in writing to the contrary at the time you deliver the property to us, there are no restrictions, copyright or otherwise, relating to the

property (other than those imposed by law) and no restrictions on our rights to reproduce photographs or other images of the property; and
(h) unless you advise us in writing to the contrary at the time you deliver the property to us, any electrical or mechanical goods (or any electrical or mechanical parts of lots being offered for sale) are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

BEFORE THE SALE

26 Preparation for sale: You agree that we shall have sole and absolute discretion as to:

- (i) the way in which property may be combined or divided into lots for sale;
- (ii) the way in which lots are included in the sale;
- (iii) the way in which any lot is described and illustrated in the catalogue or any condition report;
- (iv) the date and place of the auction(s); and
- (v) the manner in which any sale is conducted.

We reserve the right to consult with, and rely on, any outside experts, consultants or restorers of our choice in relation to the property and to carry out such other inquiries or tests in relation to the property either before or after the sale as we may, in our absolute discretion, deem appropriate. This is, however, a matter for our discretion and we are under no duty to carry out such consultation, inquiries or tests.

27 (a) Estimates: Any estimate given by us, whether written or oral, is a matter of opinion only and is intended only as a guide. An estimate shall not be relied upon as a prediction of the anticipated selling price. Any estimate given (whether written or oral and whether in a catalogue, receipt, letter or otherwise) may, in our absolute discretion, be revised from time to time.

(b) Exclusion of liability: Any representations, written or oral and including those in any catalogue, report, commentary or valuation in relation to any aspect or quality of any lot, including price or value (a) are statements of opinion only and (b) may be revised prior to the lot being offered for sale (including whilst the lot is on public view). Neither 'Sotheby's', any 'Sotheby's affiliated company', nor any agent, employee or director thereof shall be liable for any errors or omissions in any such representations.

(c) Limitations on claims by seller: Any claim by the 'seller' (excluding any claim covered by Condition 31) shall, in any event, be limited to the 'net sale proceeds' in respect of that lot.

28. Withdrawal of lots by you: IF YOU CHOOSE TO WITHDRAW A LOT FROM THE SALE AFTER YOUR WRITTEN AGREEMENT WITH SOTHEBY'S TO SELL SUCH LOT, YOU WILL BE LIABLE TO PAY TO US A WITHDRAWAL FEE CALCULATED IN ACCORDANCE WITH CONDITION 30 BELOW.

29. Withdrawal of lots by us: WE MAY WITHDRAW A LOT FROM SALE WITHOUT ANY LIABILITY IF (I) WE REASONABLY BELIEVE THAT THERE IS ANY DOUBT AS TO THE LOT'S AUTHENTICITY OR ATTRIBUTION; OR (II) WEREASONABLY DOUBT THE ACCURACY OF ANY OF THE 'SELLER'S' REPRESENTATIONS OR WARRANTIES SET OUT IN CONDITION 25 ABOVE; OR (III) YOU BREACH ANY PROVISIONS OF THE CONDITIONS OF BUSINESS IN ANY MATERIAL RESPECT OR (IV) THE LOT REQUIRES BUT LACKS THE APPROPRIATE CITES LICENCES OR SALE EXEMPTION; OR (V) THE LOT SUFFERS FROM LOSS OR DAMAGE SO THAT IT IS NOT IN THE STATE IN WHICH IT WAS WHEN WE AGREED TO SELL IT; OR (VI) THE RELEVANT AUCTION IS POSTPONED FOR ANY REASON; OR (VII) SOTHEBY'S DETERMINES IN ITS REASONABLE DISCRETION THAT THE SALE OF SUCH LOT MAY BE DETRIMENTAL TO SOTHEBY'S REPUTATION AND/OR BRAND.

If we become aware of an actual or potential claim or lien in respect of a lot consigned by you, we shall not release the lot to you until we are satisfied that the issue has been resolved in your favour.

30. Withdrawal compensation: If a lot is withdrawn from sale under Condition 29(I), (IV), (V) or (VI), you shall not be charged a withdrawal fee and the lot shall be returned to you at your expense. If a lot is withdrawn from sale under Condition 29(VII), you shall not be charged a withdrawal fee unless you failed to disclose to Sotheby's prior to the sale any facts or circumstances known to you which are relevant for the purpose of Sotheby's determination under Condition 29(VII). On withdrawal for any other reason, you shall pay us any 'expenses' and a withdrawal fee equal to the sum of the seller's commission and the buyer's premium, each at the rates current when the lot was consigned and in each case calculated as if the withdrawn lot had sold at the mean of Sotheby's pre-sale estimates. We shall not be obliged to withdraw any property from sale or to return it to you unless you have paid us the withdrawal fee and 'expenses'. The timing and the content of any announcement regarding the withdrawal shall be in Sotheby's sole discretion.

31 Liability for loss or damage assumed by 'Sotheby's':

(a) Unless otherwise agreed with 'Sotheby's' in writing in accordance with Condition 32 below, 'Sotheby's' will assume liability for loss of or damage to any item, commencing at the time that item is received by 'Sotheby's' and ceasing when (i) risk passes to the 'buyer' of the lot following its sale; (ii) for unsold lots, 60 days after the sale or when the lot is released to the 'seller' (whichever is earlier), or (iii) six (6) months from delivery to 'Sotheby's' for items still at 'Sotheby's' but not consigned for sale.

(b) The 'seller' agrees to pay a charge for the above liability accepted by 'Sotheby's', at 'Sotheby's' published rates at the date of consignment, being the stated percentage of (i) the 'hammer price', if the lot is sold (which shall be deducted from

the proceeds of sale); or (ii) the mean of 'Sotheby's' pre-sale estimates, if the item is not offered for sale for any reason (and if there are no pre-sale estimates, then 'Sotheby's' reasonable estimate of the item's auction value); or (iii) the 'reserve price', if the lot is unsold; plus in each case an amount in respect of any applicable VAT or other Swiss tax.

(c) If any loss or damage should occur to the lot during the period identified in paragraph (a) above, 'Sotheby's' liability to compensate the 'seller' in respect of that loss shall be limited to the amount set out in paragraph (b) (i) to (iii) as applicable, less 'seller's commission' and 'expenses'. If in 'Sotheby's' reasonable opinion the loss or damage to the lot results in a depreciation in value of less than 50%, 'Sotheby's' will pay the 'seller' the amount of depreciation and the lot will be offered for sale or, at the 'seller's' request, returned to them.

(d) 'Sotheby's' will not be liable for any loss or damage caused to frames or to glass covering prints, paintings or other work, for loss or damage occurring in the course of any process undertaken by independent contractors employed with the 'seller's' consent (including restoration, framing or cleaning), or for loss or damage which is caused directly or indirectly or results from (i) changes in humidity or temperature; (ii) normal wear and tear, gradual deterioration or inherent vice or defect (including woodworm); (iii) errors in processing; or (iv) war, nuclear fission or radioactive contamination, chemical, biochemical or electro-magnetic weapons, or any act or acts of terrorism (as defined and applied by 'Sotheby's' insurers).

32 Insurance by the 'seller':

(a) The 'seller' must agree with 'Sotheby's' in writing if it does not wish 'Sotheby's' to accept liability for loss or damage to any item delivered to 'Sotheby's', and undertake to maintain insurance cover for the item until the 'buyer' has made payment for the item in full. In such circumstances, the 'seller' agrees to: (i) provide 'Sotheby's' with a copy of a certificate of insurance for the item and a waiver of subrogation by the 'seller's' insurer of all rights and claims which the 'seller' may have against 'Sotheby's', each in a form satisfactory to 'Sotheby's'; (ii) indemnify 'Sotheby's' on demand against any claim for loss or damage in respect of the item, however such claim may arise and for all related costs or expenses. Any payment which 'Sotheby's' makes under this Condition shall be binding upon the 'seller' whether or not legal liability has been proved; (iii) notify the 'seller's' insurer of the terms of the indemnity set out in (ii) above; and (iv) waive all rights and claims which the 'seller' may have against 'Sotheby's' in connection with such loss or damage, other than in circumstances where the loss or damage was caused by 'Sotheby's' wilful misconduct.

(b) If the Seller fails to comply with sub paragraph 32(a)(i) above within 10 days of delivery of the item to 'Sotheby's', 'Sotheby's' shall assume liability for loss or damage to the item in accordance with the terms of Condition 31 from the following day, although 'Sotheby's' liability shall be limited to the excess (if any) of (A) the amount

set out in Condition 31(c) over (B) any amount payable to the 'seller' under its own insurance plus any applicable deductible.

33 Reconsignment: We may, at our discretion, decide to reconsign any lot so that it shall be offered for sale at public auction by another 'Sotheby's' affiliated company'. We shall notify you in writing if we decide to do this and, unless you object in writing within ten (10) days of such notice, you shall be treated as consenting to such reconsignment. In those circumstances, any sale shall be conducted under the Conditions of Business in the relevant sale catalogue, save only that, as between you and us, these Conditions of Business shall continue to apply and shall prevail in the event of any conflict. Any proceeds of sale shall be remitted to you in the currency in which the auction is conducted and all local taxes shall apply.

AT THE SALE

34. 'Reserves': Unless otherwise agreed in writing, the reserve for each lot will be equal to seventy five per cent (75%) of the 'low pre-sale estimate' notified to the 'seller'.

No 'reserve' may exceed the lot's final 'low pre-sale estimate' announced or published by 'Sotheby's'. In the event of exchange rate fluctuations affecting a non-Swiss franc 'reserve' and 'Sotheby's' being unable to agree a revised 'reserve' with the 'seller', the Swiss franc 'reserve' shall be calculated at the closing exchange rate available on the business day immediately preceding the auction. 'SOTHEBY'S' SHALL IN NO CIRCUMSTANCES BE LIABLE IF BIDS ARE NOT RECEIVED AT THE LEVEL OF THE 'RESERVE', BUT SHALL BE ENTITLED IN ITS DISCRETION TO SELL THE LOT BELOW THE 'RESERVE' AND PAY THE 'SELLER' THE SALE PROCEEDS WHICH THE 'SELLER' WOULD HAVE RECEIVED IF THE LOT HAD SOLD AT THE 'RESERVE'. IF A LOT FAILS TO SELL, THE AUCTIONEER WILL ANNOUNCE THAT THE LOT IS UNSOLD

35 Bidding at the sale: You may not bid for your own property. Although we shall be entitled to bid on your behalf up to the amount of the 'reserve', you shall not instruct or permit any other person to bid for the property on your behalf. If you should bid on your own behalf (or instruct someone else to do so), we may treat you as the successful bidder. In those circumstances, you shall not be entitled to the benefit of Conditions 3 and 34 above and you shall pay to us a sum representing the total of the 'seller's commission', the 'buyer's premium' and all 'expenses' which we have incurred in connection with the sale of the lot. We shall be entitled to exercise a lien over the lot until payment of that sum has been made by you in full.

AFTER THE SALE

36 Payment to be made by you to us:

Following the sale, you will be liable to pay us the following sums:

- (i) the 'seller's commission'; and
- (ii) 'expenses'.

We shall be entitled to deduct each of these items from monies received from the 'buyer'. You authorise 'Sotheby's' to charge the 'buyer' and retain the 'buyer's premium'.

37 Payment of net sale proceeds to the 'seller':

Unless we have been notified by the 'buyer' of his intention to rescind the sale on the basis that the lot is a counterfeit and provided that appropriate identification has been received by 'Sotheby's', we shall send to the 'seller' on the 35th day after the final day of the auction, the 'net sale proceeds' received from the 'buyer' in cleared funds, less any other amount you owe us or any 'Sotheby's affiliated company'. You should note that the 'net sale proceeds' payable to you are derived from the actual proceeds of sale received by us from the 'buyer'. Where the 'buyer' makes payment more than 30 days after the final day of the relevant sale, we shall send you the 'net sale proceeds' less any other amount you owe us or any 'Sotheby's affiliated company' within five (5) working days of receipt of cleared funds.

We reserve the right to release a lot to the 'buyer' before we receive the 'total amount due' for one lot. If we choose to do so, we shall remit to you the 'net sale proceeds' of the lot on the 35th day after the final day of the auction provided that appropriate identification has been received by Sotheby's.

38. Rescission: Where we are satisfied that the lot is a counterfeit, we shall rescind the sale and notify you of such rescission. We shall, in our absolute discretion, be entitled to dispense with the requirements of Condition 3 in determining whether or not a particular lot is a counterfeit. Within ten (10) days of receipt of the notice advising you of the rescission of sale, you will return to us any 'net sale proceeds' previously paid by us to you in connection with the lot and shall reimburse us for any 'expenses' incurred in connection with the rescinded sale. You shall indemnify us for all reasonable legal and associated costs and expenses incurred in connection with any enforcement action taken by Sotheby's in addition to any damages to which Sotheby's may be entitled. On receipt of such funds, we shall return the lot to you. We shall be entitled to the 'net sale proceeds' of the lot if, for reasons beyond our control, we cannot return the lot to you.

39 Non-payment by the buyer: We are under no obligation to enforce payment by any 'buyer' nor to undertake legal proceedings to recover such payment. You agree to inform us of any action which you choose to take against the 'buyer' to enforce payment of the amount due to you.

We have absolute discretion to take and enforce any of the remedies set out in Condition 23 above including the right

to cancel the sale and return the property to you. On your request, we will inform you of any action being taken against the 'buyer' and shall give consideration to any views which you may express to us on the appropriate course of action to take to recover the amount due.

We shall be entitled to charge the 'buyer' interest for late payment in accordance with Condition 23(i) above and you authorise us to retain such interest for our own account.

If the 'buyer' fails to pay the 'total amount due' but we agree to remit to you an amount equal to the 'net sale proceeds', ownership of the relevant lot shall pass to us. For the avoidance of doubt, we shall have the benefit of all of your representations, warranties and indemnities set out in these Conditions of Business.

40 Post-auction sales: If any lot fails to sell at auction, we shall be entitled for a period of forty (40) days following the auction to sell the lot. Unless you agree to the contrary, any post-auction sale shall only be concluded for a price that will result in a payment to you of not less than the 'net sale proceeds' to which you would have been entitled had the lot been sold at the 'reserve price'. If a post-auction sale is agreed, your obligations to us and the 'buyer' with respect to such lot are the same as if the lot had been sold at auction. Any reference in the Conditions of Business to the date of the auction shall be treated as being a reference to the date of the post-auction sale.

41 Unsold lot: We will send you a notice to the address given on the relevant property receipt form if any lot fails to sell at auction. If such lot has not been sold privately pursuant to Condition 40 above, you shall either reconsign the lot to us for re-sale or, alternatively, collect the lot from us. If you decide to collect the lot, we reserve the right to charge you a reduced commission amounting to fifty per cent (50%) of the 'seller's commission', plus 'expenses'. The 'seller's commission' shall in these circumstances be calculated as if the lot had sold at the 'reserve price'. The rate of 'seller's commission' shall be the rate applicable at the date of the auction.

If you fail either to reconsign or collect the lot as set out above within sixty (60) days of the auction, we shall, in our sole discretion, be entitled to:

- (i) store the lot at an independent storage facility at your risk and expense; or
- (ii) re-offer the lot for sale at public auction with a 'reserve' no less than fifty per cent (50%) of the original 'reserve'.

In the event of such re-sale, we shall be entitled to deduct from the 'hammer price' the reduced commission in respect of the initial sale plus 'expenses' together with the 'seller's commission' on the re-sale plus 'expenses'. We reserve the right to charge you our reasonable legal and administrative costs incurred.

Any re-sale shall be conducted under the Conditions of Business printed in the sale catalogue of the relevant sale, save only that, as between you and us, these Conditions of Business shall continue to apply and shall prevail in the event of any conflict.

D CONDITIONS CONCERNING BOTH BUYERS AND SELLERS

42 Governing law: These Conditions of Business and any amendment to them shall be governed by and interpreted and construed in accordance with Swiss law.

43 Jurisdiction:

(I) 'SOTHEBY'S' AND ALL 'BUYERS' AND 'SELLERS' (AND ANY PROSPECTIVE 'BUYERS' OR 'SELLERS') AGREE THAT THE ORDINARY COURTS OF THE CANTON OF GENEVA (SWITZERLAND) ARE (SUBJECT TO CONDITION 43(II) BELOW) TO HAVE EXCLUSIVE JURISDICTION TO SETTLE ANY DISPUTE (INCLUDING CLAIMS FOR SET-OFF AND COUNTERCLAIMS) WHICH MAY ARISE IN CONNECTION WITH THE VALIDITY, EFFECT, INTERPRETATION OR PERFORMANCE OF, OR THE LEGAL RELATIONSHIPS ESTABLISHED BY, THESE CONDITIONS OF BUSINESS OR OTHERWISE ARISING IN CONNECTION WITH THESE CONDITIONS OF BUSINESS.

(II) THE AGREEMENT CONTAINED IN CONDITION 43(I) ABOVE IS INCLUDED FOR THE BENEFIT OF 'SOTHEBY'S'. ACCORDINGLY, NOTWITHSTANDING THE EXCLUSIVE AGREEMENT IN CONDITION 43(I) ABOVE, 'SOTHEBY'S' SHALL RETAIN THE RIGHT TO BRING PROCEEDINGS IN ANY OTHERWISE COMPETENT COURT.

44 Service of process: All 'buyers' and 'sellers' irrevocably consent to service of process or any other documents in connection with proceedings in any Court by facsimile transmission, personal service, delivery at the last address known to us or any other usual address, mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted.

45 Photographs and illustrations: You agree that we shall have the absolute right (on a non-exclusive basis) to photograph, illustrate or otherwise produce images of any lot consigned to us for sale. We shall retain copyright in all images created by us of any lot and shall have the right to use such images in whatever way we deem appropriate, both before and after the auction.

46 Value Added Tax (VAT): Where these Conditions of Business refer to an obligation to make payment by 'buyer' or 'seller', the 'buyer' or 'seller' (as applicable) shall be liable to pay any VAT required by law or, if applicable, any amount in lieu of such VAT. Where the Conditions of Business give 'Sotheby's' a right to receive payment from 'buyer' or 'seller', such right shall include the right to receive any VAT due or, if applicable, any amount in lieu of VAT.

47 Copyright: No representations or warranties are made by either the 'seller' or 'Sotheby's' as to whether any lot is subject to copyright, nor as to whether the 'buyer' acquires any copyright in any lot sold.

48 Export/import and embargoes: No representations or warranties are made by 'Sotheby's' or the 'seller' as to

whether any lot is subject to any export restrictions from Switzerland or any import restrictions of any other country. Similarly, we make no representations or warranties as to whether any embargoes exist in relation to particular lots.

49 Notices: Any notice or other communication shall be in writing and, if sent by post, shall be deemed to have been received by the addressee on the second working day after posting or, if the addressee is outside Switzerland, on the fifth (5th) working day after posting. If any written notice is delivered by hand, it shall be treated as having been received at that time and, if any written notice is sent by facsimile, it shall be deemed to have been received 24 hours after sending. Any notice sent to us shall be sent to 2 Rue François-Diday, 1204 Geneva. Any notice which we send to you may be sent to your last address known to us.

50 Severability: In the event that any provisions of these Conditions of Business should be held unenforceable for any reason, the remaining conditions shall remain in full force and effect.

51 Personal details: If we so request, each of the 'buyer', the 'seller' and any bidder at auction agree to provide (in a form acceptable to us) written confirmation of their name, permanent address, proof of identity and creditworthiness.

52 Introductory commissions: We reserve the right to pay out of our remuneration a fee to any third party introducing clients or property to us.

53. Data Protection: Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

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54 Miscellaneous:

(i) The headings and introduction to these Conditions of Business do not form part of the Conditions of Business, but are for your convenience only.

(ii) No act, failure to act or partial act by 'Sotheby's' shall be deemed a waiver of any of its rights hereunder.

(iii) The singular includes the plural and vice versa where the context requires.

(iv) These Conditions of Business shall not be assignable by the 'buyer' or the 'seller' without the prior written agreement of 'Sotheby's'. However, these Conditions of Business shall be binding on any of your successors, assigns, trustees, executors, administrators and representatives.

(v) Where terms have special meanings ascribed to them, a glossary may appear before the first lot in the relevant catalogue.

IMPORTANT NOTICES

Lots are sold in the condition they are in at the time of sale and may require a service or maintenance after sale. Buyers will be responsible for the service and maintenance of their purchases.

VALUE ADDED TAX

Sotheby's will be pleased to provide a condition report for any lot on request. Nevertheless, intending buyers are reminded that all lots are sold as shown and their attention is drawn to Condition 2 of the Conditions of Business printed in this catalogue.

Export declarations will be available at the sale and must be presented to the Swiss Customs for stamping when the purchases are taken out of the country.

All lots on sale are the property of third parties on whose behalf they are sold and for whom Sotheby's S.A. act as agent only.

IMPORTANT NOTICE REGARDING CONDITION

In the catalogue descriptions of property, significant damage may be mentioned, but all faults and imperfections may not be included. All dimensions in catalogue descriptions are approximate.

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome. The absence of a condition report or the absence of a reference to damage

in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

We make no representation or warranty as to the condition of any lot sold.

CERTIFICATES OF AUTHENTICITY

Various manufacturers may not issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

WRISTWATCH STRAPS

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 22 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in this Guide for Prospective Buyers.

4/15 GENEVA_NOTICE_C&W

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IMPORTANT WATCHES

12 November 2019
Geneva

WATCHES

19-26 November 2019
Online

WATCHES

24 November 2019
Dubai

WATCHES

29 November- 5 December 2019
Online

IMPORTANT WATCHES

11 December 2019
New York

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